Year One DT Medium Term Plan



Research	Design	Make	
Research similar existing products and use knowledge of these existing products to produce ideas.	 Understanding contexts, users and purposes Work confidently within a range of contexts, such as imaginary, story- based, home, school, gardens, playgrounds, local community, industry and the wider environment State what products they are designing and making Say whether their products are for themselves or other users Describe what their products are for Say how their products will work and how they will make their products suitable for their intended users. Use simple design criteria to help develop their ideas Generating, developing, modelling and communicating ideas generate ideas by drawing on their own experiences use knowledge of existing products to help come up with ideas develop and communicate ideas by talking and drawing model ideas by exploring materials, components and construction kits and by making templates and mock- ups use information and communication technology, where appropriate, to develop and communicate their ideas 	 n by suggesting what to do next elect from a range of tools and equipment, explaining their choices elect from a range of materials and components according to their aracteristic actical skills and techniques ollow procedures for safety and hygiene ise a range of materials and components, including construction iterials and kits, textiles, food ingredients and mechanical components issemble, join and combine materials and components ise finishing techniques, including those from art and design. 	
	Lang	uage	
Market research, surveys, questionnaires	design, product, materials, ideas, template, mock up, develop	make, build, combine, join, shape, tools	cha alte
Project: New Chair for Baby Bear	Project 1: Which part of your picture should move? (Stem.org) Project 2: Wheels and axis	Project: Puppets	Pro Pro
Structure	Mechanisms	Textiles	
 Build structures, exploring how they can be made stronger, stiffer and more stable. Begin to measure and join materials, with some support. Describe differences in materials suggest ways to make material/product stronger. 	• Begin to use levers or slides.	 measure, cut and join textiles to make a product, with some support. choose suitable textiles. 	
	La	inguage	
Cut, fold, join, fix, weak, strong	slider, lever, pivot, slot, bridge/guide, card, masking tape, paper fastener, join, pull, push, up, down, straight, curve, forwards, backwards	Mark out, cut, join, finish techniques, tools	frui voc sou hea

Evaluate

vn ideas and products

- alk about their design ideas and what they are making
- nake simple judgements about their products and ideas against design teria
- uggest how their products could be improved.

sting products

- nat products are
- vho products are for
- what products are for
- low products work
- now products are used
- where products might be used
- vhat materials products are made from
- what they like and dislike about products

ange, improve, prefer, useful, unsuccessful, future, progress, modify, er, adapt, original, finished article, evaluate

oject 1: How do you like your toast? (stem.org)

oject 2: Fruit Kebabs

Cooking and Nutrition

- Know how to peel, cut, grate, mix and mould foods (with close supervision).
- Sort foods into the 5 groups using The Eatwell Plate.
- Describe textures
- Wash hands & clean surfaces
- Think of interesting ways to decorate food
- Say where some foods come from, (i.e. plant or animal)
- Describe differences between some food groups (i.e. sweet, vegetable etc.)
- Discuss how fruit and vegetables are healthy
- Cut, peel and grate safely, with support

it and vegetable names, names of equipment and utensils sensory cabulary e.g. soft, juicy, crunchy, sweet, sticky, smooth, sharp, crisp, ur, hard flesh, skin, seed, pip, core, slicing, peeling, cutting, squeezing, althy diet, choosing, ingredients.

Year Two DT Medium Term Plan



Research	Design	Make			
Research similar existing products and use knowledge of these existing products to produce ideas.	 Understanding contexts, users and purposes Work confidently within a range of contexts, such as imaginary, story- based, home, school, gardens, playgrounds, local community, industry and the wider environment State what products they are designing and making Say whether their products are for themselves or other users Describe what their products are for Say how their products will work and how they will make their products suitable for their intended users. Use simple design criteria to help develop their ideas Generating, developing, modelling and communicating ideas generate ideas by drawing on their own experiences use knowledge of existing products to help come up with ideas develop and communicate ideas by talking and drawing model ideas by exploring materials, components and construction kits and by making templates and mock- ups use information and communication technology, where appropriate, to develop and communicate their ideas 	 Planning Plan by suggesting what to do next select from a range of tools and equipment, explaining their choices select from a range of materials and components according to their characteristic Practical skills and techniques follow procedures for safety and hygiene use a range of materials and components, including construction materials and kits, textiles, food ingredients and mechanical components measure, mark out, cut and shape materials and components assemble, join and combine materials and components use finishing techniques, including those from art and design. 	Ox 		
	Lang	guage			
Market research, surveys, questionnaires	design, product, materials, ideas, template, mock up, develop	make, build, combine, join, shape, tools	ch al		
Project: New Chair for Baby Bear	Project 1: Which part of your picture should move? (Stem.org) Project 2: Wheels and axis	Project: Puppets	Pr Pr		
Structure	Mechanisms	Textiles			
 Build structures, exploring how they can be made stronger, stiffer and more stable. Begin to measure and join materials, with some support. Describe differences in materials suggest ways to make material/product stronger. 	 Use levers or slides. Begin to understand how to use wheels and axles. 	 Measure textiles Join textiles together to make a product and explain how I did it. Carefully cut textiles to produce accurate pieces. Explain choices of textile. Understand that a 3D textile structure can be made from two identical fabric shapes. 			
	La	anguage			
Cut, fold, join, fix structure, wall, tower, framework, weak, strong, base, top, underneath, side, edge, surface, thinner, thicker, corner, point, straight, curved, metal, wood, plastic circle, triangle, square, rectangle, cuboid, cube cylinder.	Vehicle, wheel, axle, axle holder, chassis, body, cab assembling, cutting, joining, shaping, finishing, fixed, free, moving, mechanism names of tools, equipment and materials used.	Joining and finishing techniques, tools, fabrics and components, template, pattern pieces, mark out, join, decorate,	Fr vc ha di cle ve		

Evaluate

Own ideas and products

- Talk about their design ideas and what they are making
- make simple judgements about their products and ideas against design riteria
- suggest how their products could be improved.

xisting products

- what products are
- who products are for
- what products are for
- how products work
- how products are used
- where products might be used
- what materials products are made from
- what they like and dislike about products

hange, improve, prefer, useful, unsuccessful, future, progress, modify, Iter, adapt, original, finished article, evaluate

Project 1: How do you like your toast? (stem.org)

Project 2: Fruit Kebabs

Cooking and Nutrition

- Explain hygiene and keep a hygienic kitchen.
- Describe properties of ingredients and importance of varied diet.
- Say where food comes from (animal, underground etc.)
- Describe how food is farmed, home-grown, caught.
- Draw eat well plate; explain there are groups of food.
- Describe "five a day"
- Cut, peel and grate with increasing confidence.

ruit and vegetable names, names of equipment and utensils sensory ocabulary e.g. soft, juicy, crunchy, sweet, sticky, smooth, sharp, crisp, sour, ard flesh, skin, seed, pip, core, slicing, peeling, cutting, squeezing, healthy liet, choosing, ingredients, healthy, unhealthy, source, Fruit, vegetables, lean safe, dirty, unsafe, amount, ingredients, recipe, weight, nutrients egetarian, dietary requirements



Year Three Medium Term Plan

Research		Design			Make	
 Begin to research others' needs show design meets a range of requirements describe purpose of product follow a given design criteria have at least one idea about how to create product 		 Understanding contexts, users and purposes work confidently within a range of contexts, such as the home, school, leisure, culture, enterprise, industry and the wider environment describe the purpose of their products indicate the design features of their products that will appeal to intended users explain how particular parts of their products work Generating, developing, modelling and communicating ideas gather information about the needs and wants of particular individuals and groups develop their own design criteria and use these to inform their ideas generate realistic ideas, focusing on the needs of the user make design decisions that take account of the availability of resources 		 Planning select tools and equipment suitable for the task explain their choice of tools and equipment in relation to the skills are techniques they will be using select materials and components suitable for the task explain their choice of materials and components according to funct order the main stages of making Practical skills and techniques follow procedures for safety and hygiene use a wider range of materials and components than KS1, including construction materials and kits, textiles, food ingredients, mechanic components and electrical components measure, mark out, cut and shape materials and components with s accuracy assemble, join and combine materials and components with some accuracy apply a range of finishing techniques, including those from art and design, with some accuracy 		me •
			Lang	guage		
develop, design criteria, discussion		Think, design, sketch, label, product,		Ideas, tools, materials, plan electrical different techniq	n, equipment, accuracy, mechanical, ues	De im
Project: Packaging – shell structure (project on a page)	Project: pne alternative p (project on a	Project: pneumatic systems alternative project levers and linkages (project on a page)		a cushion or purse.	Project 1: War time recipes Project 2: Honey oatcakes	
Materials/Structures		Mechanisms	Тех	tiles	Food and Nutritie	on
 Use appropriate materials Work accurately to make cuts and holes. Join materials. Begin to make strong structures 	 Select appropriate tools / techniques. Alter product after checking, to make it better. Begin to try new/different ideas. Use simple lever and linkages to create movement 		 Join different textiles in different ways. Choose textiles considering appearance and functionality. Begin to understand that a simple fabric shape can be used to make a 3D textiles project. 		 Carefully select ingredients. Use equipment safely Make product look attractive. Think about how to grow plants to use i Begin to understand food comes from L world. Describe how healthy diet= variety/bala food/drinks explain how food and drink are needed active/healthy bodies. prepare and cook some dishes safely an grow in confidence using some of the for techniques: peeling, chopping, slicing, g mixing,spreading, kneading and baking. 	n cook K and Ince o for d hygid Ilowin rating,
			La	anguage		
Shell structure, three-dimensional (3-D) shape, net, cube, cuboid, prism, vertex, edge, face, length, width, breadth, capacity, marking out, scoring, shaping, tabs, adhesives, joining, assemble, accuracy, material, stiff, strong, reduce, reuse, recycle, corrugating, ribbing, laminating, font, lettering, text, graphics, decision.	Mechanism, lever, linkage, pivot, slot, bridge, guide system, input, process, output linear, rotary, oscillating, reciprocating.		Fabric, names of fabrics, fa button, structure, finishing weakness, stiffening, temp allowance.	astening, compartment, zip, g technique, strength, plates, stitch, seam, seam	Name of products, names of equipment techniques and ingredients texture, tas sour, hot, spicy, appearance, smell, pre greasy, moist, cook, fresh, savoury, hyg grown, reared, caught, frozen, tinned, seasonal, harvested healthy/varied die	t, ute te, sw feren ienic, proces t.

Evaluate

wn ideas and products

- identify the strengths and areas for development in their ideas and products
- consider the views of others, including intended users, to improve their work
- refer to their design criteria as they design and make
- use their design criteria to evaluate their completed products

kisting products

- how well products have been designed
- how well products have been made
- why materials have been chosen
- what methods of construction have been used
- how well products work
- how well products achieve their purposes
- how well products meet user needs and wants
- pupils should also investigate and analyse:
- who designed and made the products
- where products were designed and made
- when products were designed and made
- whether products can be recycled or reused

esign brief, Product, analyse, compare, pros and cons, nprovement

	Project: Christmas cards with light circuit
	Electrical Systems
king. ∣wider ſ	 Use simple circuit in product. Learn about how to program a computer to control product.
enically ng ,	
ensils, veet, ice, , edible, ssed,	Series circuit, fault, connection, toggle switch, push- to-make switch, push-to-break switch, battery, battery holder, bulb, bulb holder, wire, insulator, conductor, crocodile clip, control, program, system, input device, output device.



Year Four Medium Term Plan

Research		Design		Make		
 Use research for design ideas show design meets a range of requirements and is fit for purpose begin to create own design criteria have at least one idea about how to create product and suggest improvements for design. 		 Understanding contexts, users and purposes work confidently within a range of contexts, such as the home, school, leisure, culture, enterprise, industry and the wider environment describe the purpose of their products indicate the design features of their products that will appeal to intended users explain how particular parts of their products work Generating, developing, modelling and communicating ideas gather information about the needs and wants of particular individuals and groups develop their own design criteria and use these to inform their ideas generate realistic ideas, focusing on the needs of the user make design decisions that take account of the availability of resources 		 Planning select tools and equipment suitable for the task explain their choice of tools and equipment in relation to the skills and techniques they will be using select materials and components suitable for the task explain their choice of materials and components according to functiona order the main stages of making Practical skills and techniques follow procedures for safety and hygiene use a wider range of materials and components than KS1, including construction materials and kits, textiles, food ingredients, mechanical components and electrical components measure, mark out, cut and shape materials and components with some accuracy assemble, join and combine materials and components with some accuracy apply a range of finishing techniques, including those from art and design, with some accuracy 		
			Lang	uage		
develop, design criteria, discussion, requirements, prototype		Think, design, sketch, annotate, label, produc	t, , diagrams, accountability	Ideas, tools, materials, plan, o different techniques	equipment, accuracy, mechanical, electrical D	
Project: Packaging – shell structure (project on a page)	Project: pneumatic systems alternative project levers and linkages (project on a page)		Project: Design and make a cushion or purse.		Project 1: War time recipes Project 2: Honey oatcakes	
Materials/Structures		Mechanisms	Textiles		Food and Nutrition	
 Measure carefully to avoid mistake attempt to make product strong continue working on product even if original didn't work *make a strong, stiff structure 	 Select most appropriate tools / techniques explain alterations to product after checking it grow in confidence about trying new / different ideas. use levers and linkages to create movement use pneumatics to create movement 		 Think about user when ch think about how to make begin to devise a templat explain how to join things understand that a simple make a 3D textiles project 	noosing textiles product strong e s in a different way fabric shape can be used to t	 Explain how to be safe/hygienic think about presenting product in interesting attractive ways understand ingredients can be fresh, pre-coprocessed begin to understand about food being grown or caught in the UK or wider world describe eat well plate and how a healthy di / balance of food and drinks explain importance of food and drink for act healthy bodies prepare and cook some dishes safely and hy use some of the following techniques: peeling chopping, slicing, grating, mixing, spreading, and baking 	
			La	inguage		
Shell structure, three-dimensional (3-D) shape, net, cube, cuboid, prism, vertex, edge, face, length, width, breadth, capacity, marking out, scoring, shaping, tabs, adhesives, joining, assemble, accuracy, material, stiff, strong, reduce, reuse, recycle, corrugating, ribbing, laminating, font, lettering, text, graphics, decision.	Mechanism, la input, proc reciprocating.	ever, linkage, pivot, slot, bridge, guide system, ess, output linear, rotary, oscillating,	Fabric, names of fabrics, faste button, structure, finishing te stiffening, templates, stitch, s	ening, compartment, zip, chnique, strength, weakness, seam, seam allowance.	Name of products, names of equipment techniques and ingredients texture, taste, sweet spicy, appearance, smell, preference, greasy, m fresh, savoury, hygienic, edible, grown, reare frozen, tinned, processed, seasonal, healthy/varied diet.	

Evaluate

Own ideas and products

- identify the strengths and areas for development in their ideas and products
- consider the views of others, including intended users, to improve their work
- refer to their design criteria as they design and make
- use their design criteria to evaluate their completed products

xisting products

- how well products have been designed
- how well products have been made
- why materials have been chosen
- what methods of construction have been used
- how well products work
- how well products achieve their purposes
- how well products meet user needs and wants
- pupils should also investigate and analyse:
- who designed and made the products
- where products were designed and made
- when products were designed and made
- whether products can be recycled or reused

Design brief, Product, analyse, compare, pros and cons, improvement

	Project: Christmas cards with light circuit
	Electrical Systems
g/	• Use number of components in circuit. Program a computer to control product.
oked or	
n, reared	
et=variety	
ive,	
rgienically ng, , kneading	
, utensils, , sour, hot, noist, cook, ed, caught, harvested	Series circuit, fault, connection, toggle switch, push-to- make switch, push-to-break switch, battery, battery holder, bulb, bulb holder, wire, insulator, conductor, crocodile clip, control, program, system, input device, output device.



Year Five DT Medium Term Plan

Research		Design		Make		
 use internet and questionnaires for research and design id take a user's view into account when designing begin to consider needs/wants of individuals/groups when and ensure product is fit for purpose create own design criteria have a range of ideas produce a logical, realistic plan and explain it to others. 	leas n designing	 Understanding contexts, users and purposes work confidently within a range of contexts, such as the home, school, leisure, culture, enterprise, industry and the wider environment describe the purpose of their products indicate the design features of their products that will appeal to intended users explain how particular parts of their products work carry out research, using surveys, interviews, questionnaires and webbased resources identify the needs, wants, preferences and values of particular individuals and groups develop a simple design specification to guide their thinking Generating, developing, modelling and communicating ideas share and clarify ideas through discussion model their ideas using prototypes and pattern pieces use computer-aided design to develop and communicate their ideas use computer-aided design to develop and communicate their ideas generate innovative ideas, drawing on research make design decisions, taking account of constraints such as time, resources and cost 		Planning select tools and equipment s explain their choice of tools techniques they will be using select materials and compo explain their choice of mate functional properties and aes produce appropriate lists of t formulate step-by-step plan Practical skills and technique follow procedures for safety use a wider range of mater construction materials and ki components and electrical co accurately measure, mark ou accurately assemble, join an accurately apply a range of and design use techniques that involve demonstrate resourcefulne	uitable for the task s and equipment in relation to the skills and onents suitable for the task erials and components according to sthetic qualities rools, equipment and materials that they need as as a guide to making es and hygiene ials and components than KS1, including its, textiles, food ingredients, mechanical omponents it, cut and shape materials and components nd combine materials and components finishing techniques, including those from art e a number of steps ess when tackling practical problems	C id p • • • • • • • • • • •
		Language				
design criteria, discussion, requirements, develop		Think, design, sketch, annotate, label, product, diagrams, accountability		Ideas, tools, materials, plan, equipment, accuracy, mechanical, electrical different techniques.		D
Project: Bridges	Project: Pu	lleys and Gears (project on a page)	Project: Combining dif	ferent fabric shapes.	Project 1: Bread Project 2: Salsa	
Materials/Structures		Mechanisms	Te	xtiles	Food and Nutrition	

Project: Pulleys and Gears (project on a page)	Project: Combining different fabric shapes.	Project 1. Bread	Ducients Techenderided
			Project: To be decided
		Project 2: Salsa	
Mechanisms	Textiles	Food and Nutrition	Electrical Systems
 Refine product after testing grow in confidence about trying new / different ideas begin to use cams, pulleys or gears to create movement 	 Think about user and aesthetics when choosing textiles use own template think about how to make product strong and look better think of a range of ways to join things begin to understand that a single 3D textiles project can be made from a combination of fabric shapes. 	 Explain how to be safe / hygienic and follow own guidelines present product well - interesting, attractive, fit for purpose begin to understand seasonality of foods understand food can be grown, reared or caught in the UK and the wider world describe how recipes can be adapted to change appearance, taste, texture, aroma explain how there are different substances in food / drink needed for health prepare and cook some savoury dishes safely and hygienically including, where appropriate, use of heat source use range of techniques such as peeling, chopping, slicing, grating, mixing, spreading, kneading and baking. 	 Incorporate switch into product *confidently use number of components in circuit *begin to be able to program a computer to monitor changes in environment and control product
	Language		
pulley, drive belt, gear, rotation, spindle, driver, follower,	Seam, seam allowance, wadding, reinforce, right side,	Ingredients, yeast, dough, bran, flour, wholemeal,	Reed switch, toggle switch, push-to-make switch, push-to-
ratio, transmit, axle, motor, circuit, switch, circuit diagram,	wrong side, hem, template, pattern pieces, name of	unleavened, baking soda, spice, herbs fat, sugar,	break switch, light dependent resistor (LDR), tilt switch,
annotated drawings, exploded diagrams, mechanical	textiles and fastenings used, pins, needles, thread, pinking	carbohydrate, protein, vitamins, nutrients, nutrition,	light emitting diode (LED), bulb, bulb holder, battery,
system, electrical system, input, process, output	shears, fastenings,	healthy, varied, gluten, dairy, allergy, intolerance, savoury, source, seasonality utensils, combine, fold, knead, stir, pour, mix, rubbing in, whisk, beat, roll out, shape, sprinkle, crumble	battery holder, USB cable, wire, insulator, conductor, crocodile clip control, program, system, input device, output device, series circuit, parallel circuit
	Mechanisms • Refine product after testing • grow in confidence about trying new / different ideas • begin to use cams, pulleys or gears to create movement pulley, drive belt, gear, rotation, spindle, driver, follower, ratio, transmit, axle, motor, circuit, switch, circuit diagram, annotated drawings, exploded diagrams, mechanical system, electrical system, input, process, output	Mechanisms Textiles • Refine product after testing • Think about user and aesthetics when choosing textiles • begin to use cams, pulleys or gears to create movement • use own template • think about how to make product strong and look better • think of a range of ways to join things • begin to use cams, pulleys or gears to create movement • think of a range of ways to join things • begin to understand that a single 3D textiles project can be made from a combination of fabric shapes. • Eanguage pulley, drive belt, gear, rotation, spindle, driver, follower, ratio, transmit, axle, motor, circuit, switch, circuit diagram, annotated drawings, exploded diagrams, mechanical system, electrical system, input, process, output Seam, seam allowance, wadding, reinforce, right side, wrong side, hem, template, pattern pieces, name of textiles and fastenings used, pins, needles, thread, pinking shears, fastenings,	Mechanisms Textiles Food and Nutrition • Refine product after testing grow in confidence about trying new / different ideas • Think about user and aesthetics when choosing textiles • Explain how to be safe / hygienic and follow own guidelines • begin to use cams, pulleys or gears to create movement • Use own template • Use own template • Explain how to be safe / hygienic and follow own guidelines • think of a range of ways to join things • begin to understand that a single 3D textiles project can be made from a combination of fabric shapes. • Degin to understand the wider word • describe how recipes can be adapted to change appearance, taste, texture, aroma • explain how there are different substances in food / drink needed for health • preper and cook some savoury dishes safely and hygienically including, where appropriate, use of heat source • understand baking. pulley, drive belt, gear, rotation, spindle, driver, follower, ratio, transmit, axle, motor, circuit, switch, circuit diagram, annotated drawings, exploded diagrams, mechanical system, electrical system, input, process, output Seam, seam allowance, wadding, reinforce, right side, wrong side, hem, template, pattern pieces, name of textiles and fastenings used, pins, needles, thread, pinking shears, fastenings, Ingredients, yeast, dough, bran, flour, wholemeal, unleavened, baking soda, spice, herbs fat, sugar, carbohydrate, protein, vitamins, nutrition, healthy, varied, gluten, dairy, allery, intolerance, savoury, source, seasonality utensils, combine, fold, knead, stir, pour, mix, rubbing in, whisk, beat, roll out, shape, sprinkle, crumble

Evaluate

Own ideas and products

- dentify the strengths and areas for development in their ideas and products
- consider the views of others, including intended users, to improve their work
- critically evaluate the quality of the design, manufacture and fitness for purpose of their products as they design and make
- evaluate their ideas and products against their original design pecification

Existing products

- oupils should also investigate and analyse:
- how much products cost to make
- how innovative products are
- how sustainable the materials in products are
- what impact products have beyond their intended purpose

Design brief, Product, analyse, compare, pros and cons, improvement



Research		Design		Make			Evaluate	
 draw on market research to inform design use research of user's individual needs, wants, requirements for design identify features of design that will appeal to the intended user create own design criteria and specification come up with innovative design ideas follow and refine a logical plan. 		 Understanding contexts, users and purposes work confidently within a range of contexts, such as the home, school, leisure, culture, enterprise, industry and the wider environment describe the purpose of their products indicate the design features of their products that will appeal to intended users explain how particular parts of their products work carry out research, using surveys, interviews, questionnaires and webbased resources identify the needs, wants, preferences and values of particular individuals and groups develop a simple design specification to guide their thinking Generating, developing, modelling and communicating ideas share and clarify ideas through discussion model their ideas using prototypes and pattern pieces use annotated sketches, cross-sectional drawings and exploded diagrams to develop and communicate their ideas use computer-aided design to develop and communicate their ideas generate innovative ideas, drawing on research make design decisions, taking account of constraints such as time, resources and cost 		 Planning select tools and equipment suitable for the task explain their choice of tools and equipment in relation to the skills and techniques they will be using select materials and components suitable for the task explain their choice of materials and components according to functional properties and aesthetic qualities produce appropriate lists of tools, equipment and materials that they need formulate step-by-step plans as a guide to making Practical skills and techniques follow procedures for safety and hygiene use a wider range of materials and components than KS1, including construction materials and kits, textiles, food ingredients, mechanical components and electrical components accurately measure, mark out, cut and shape materials and components accurately assemble, join and combine materials and components accurately apply a range of finishing techniques, including those from art and design use techniques that involve a number of steps demonstrate resourcefulness when tackling practical problems 		 Own ideas and products identify the strengths and areas for development in their ideas and products consider the views of others, including intended users, to improve their work critically evaluate the quality of the design, manufacture and fitness for purpose of their products as they design and make evaluate their ideas and products against their original design specification Existing products pupils should also investigate and analyse: how much products cost to make how sustainable the materials in products are what impact products have beyond their intended purpose 		
			Lang	guage				
design criteria, discussion, requirements, develop Think, des		Think, design, sketch, annotate, label, produc	ign, sketch, annotate, label, product, diagrams, accountability different techniques.		equipment, accuracy, mechanical, electrical	Design brief, Product, analyse, compare, pros and cons, improvement		
Project: Bridges	Project: Pu	illeys and Gears (project on a page)	Project: Combining diff	erent fabric shapes. project 1: Bread Project 2: Salsa		Project: To be decided		
Materials/Structures		Mechanisms	Тех	iles Food and Nutriti		on	Electrical Systems	
 select materials carefully, considering intended use of the product, the aesthetics and functionality. explain how product meets design criteria reinforce and strengthen a 3D frame 	 refine prod functionalit pneumatic: be confider use cams, p 	luct after testing, considering aesthetics, ty and purpose incorporate hydraulics and s nt to try new / different ideas oulleys and gears to create movement	 think about user's wants/r choosing textiles make pro- make a prototype use a range of joining tech product might be sold thin improve product understand that a single 3 from a combination of fab 	 choosing textiles make product attractive and strong make a prototype use a range of joining techniques think about how product might be sold think carefully about what would improve product understand that a single 3D textiles project can be made from a combination of fabric shapes. describe some o drink, and how t prepare and coc hygienically inclused at the source. *us such as peeling, spreading, knea 		ding / y of foods e some types n the UK or , texture or in food and es safely and the use of onfidently mixing,	 use different types of circuit in product think of ways in which adding a circuit would improve product program a computer to monitor changes in environment and control product 	
			La	anguage				
Frame structure, stiffen, strengthen, reinforce, triangulation, stability, shape, join, temporary, permanent	Pulley, drive ratio, transmi annotated o system, elect	belt, gear, rotation, spindle, driver, follower, it, axle, motor, circuit, switch, circuit diagram, drawings, exploded diagrams, mechanical rical system, input, process, output	Seam, seam allowance, wadding, reinforce, right sid wrong side, hem, template, pattern pieces, name of textiles and fastenings used, pins, needles, thread, p shears, fastenings,		eam, seam allowance, wadding, reinforce, right side, vrong side, hem, template, pattern pieces, name of extiles and fastenings used, pins, needles, thread, pinking hears, fastenings, hears, fastenings,		Reed switch, toggle switch, push-to-make switch, push-to- break switch, light dependent resistor (LDR), tilt switch, light emitting diode (LED), bulb, bulb holder, battery, battery holder, USB cable, wire, insulator, conductor, crocodile clip control, program, system, input device, output device, series circuit, parallel circuit	