

Carr Hill Community Primary School Music Progression Steps Key Stage 1

MARY SCHOOL		Music Progression Steps Key Stage 1		
Strand	Developing	Expected	Exceeding	Vocabulary
Singing Songs with Control and using the voice expressively	 Develop their singing voice and use their voices Begin to sing a melody with their own pitch Sing with some awareness of pulse and control of rhythm Begin to sing songs expressively Try to follow pitch movements with their hands and use high low and middle voices Begin to sing with control of pitch (e.g follow the shape of the melody) 	 Find their singing voice and use their voices Sing a melody accurately with their own pitch Sing with a sense of awareness of pulse and control of rhythm Sing Songs expressively Follow pitch movements with their hands and use high low and middle voices Begin to sing with control of pitch (e.g follow the shape of the melody) Sing with an awareness of other performers 	 Find their singing voice and use their voices confidently Consistently Sing with a sense of awareness of pulse and control of rhythm Naturally follow pitch movements and use high low and middle voices Confidently sing with control of pitch 	Pulse Control Rhythm Pitch Beat Song Pattern Composing
Listening, Memory and Movement	 Begin to recall and remember short songs and sequences and patterns of sound. Start to physically respond when performing composing and appraising music With support identify different sound sources With support Identify musical features 	 Recall and remember short songs and sequences and patterns of sound. Respond physically when performing composing and appraising music Identify different sound sources Identify well- defined musical features 	 Develop a repertoire of songs and sequences and patterns of sound. Confidently respond physically when performing composing and appraising music Regularly Identify different sound sources Confidently Identify well- defined musical features 	
Controlling Rhythm and Pulse	 With support identify musical reduces With support identify the pulse in different pieces of music With support join in with the pulse and join in getting faster and slower together Begin to identify long and short sounds in music With support perform a rhythm to a given pulse With support internalise and create rhythmic patterns Accompany a chant or song by clapping or playing the pulse or rhythm with support. 	 Identify were defined musical reduces Identify the pulse in different pieces of music Identify the pulse and join in getting faster and slower together Identify long and short sounds in music Perform a rhythm to a given pulse Begin to internalise and create rhythmic patterns Accompany a chant or song by clapping or playing the pulse or rhythm 	 Confidently identify the pulse in a variety of different music pieces. Identify the pulse and take the lead in getting faster and slower together Confidently identify long and short sounds in music Confidently perform a rhythm to a given pulse Confidently internalise and create rhythmic patterns Lead a song by clapping or playing the pulse or rhythm 	
Exploring sounds, melody and accompaniment	 Explore different sound sources with support Begin to make sounds and recognise how they can give a message Identify and name classroom instruments with support Begin to create and choose sounds in response to a given stimulus Identify how sounds can be changed with support Begin to change sounds to reflect different stimuli 	 Explore different sound sources Make sounds and recognize how they can give a message Identify and name classroom instruments Create and choose sounds in response to a given stimulus Identify how sounds can be changed Change sounds to reflect different stimuli 	 Regularly explore different sound sources Confidently Identify and name classroom instruments Confidently create and choose sounds in response to a given stimulus. 	
Control of instruments	 Play instruments in different ways and create sound effects with support Begin to handle and play instruments with control Identify different groups of instruments with support 	 Play instruments in different ways and create sound effects Handle and play instruments with control Identify different groups of instruments 	 Confidently play instruments in different ways and create a variety of sound effects Confidently handle and play instruments with control and Identify different groups of instruments 	
Composition	 With support contribute to the creation of a class composition 	Contribute to the creation of a class composition	Create own composition	
Reading and writing notation Performing Skills	 Begin to perform long and short sounds in response to symbols. Start to create long and short sounds on instruments. Record own ideas with support With support make their own symbols as part of a class score. With support perform together and follow instructions that 	 Perform long and short sounds in response to symbols. Create long and short sounds on instruments. Play and sing phrase from dot notation. Record own ideas. Make their own symbols as part of a class score Perform together and follow instructions that combine the 	 Confidently perform long and short sounds in response to symbols. Confidently play and sing phrase from dot notation. Create their own symbols as part of their own score. Perform individually including all the musical elements 	-
Evaluating and Appraising	 combine the musical elements Begin to choose sounds and instruments carefully and make improvements to their own and others' work with support. 	 musical elements Choose sounds and instruments carefully and make improvements to their own and others' work 	 Confidently select instruments and critically evaluate their own work. 	-