









Carr Hill Community Primary School

Poetry Overview

(Repeated Techniques highlighted in **RED**)

Phase	Cycle	Poet Study	Poetry Form		Close Study / Critical Review
			Form	Techniques	
Key Stage One	Cycle 1	Jane Newberry 	Form	<ul style="list-style-type: none"> • Lines • Verses 	He and She + The Treasures by Clare Bevan
	Cycle 2	Marilyn Singer 	Acrostic Poems	<ul style="list-style-type: none"> • Onomatopoeia, similes • Lines and verses • Repetition and rhythm 	Someone by Walter De La Mare
Lower Key Stage Two	Cycle 1	Joseph Coelho 	List Poems Reversos	<ul style="list-style-type: none"> • Diminuendo and crescendo • Repetition • Alliteration 	Overheard on a Saltmarsh by Harold Monro
	Cycle 2	Jack Prelutsky 	Kennings	<ul style="list-style-type: none"> • Rhyme scheme • Irony • Alliteration, use of imagery • Assonance 	The Lion and Albert by Marriott Edgar Lion by Ann Bonner
Upper Key Stage 2	Cycle 1	Matt Goodfellow 	Limericks	<ul style="list-style-type: none"> • Personification • Metaphors • Assonance, alliteration • Rhyming couplets 	The River by Valerie Bloom
	Cycle 2	Grace Nichols 	Shape/Concrete poems	<ul style="list-style-type: none"> • Reversos • Syllables • Stanzas • Metaphors, personification 	Refugee by Brian Bilston Mainly about Aliens by Ruth Awolola