



Lister Community School

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Our vision for Drama at Lister

Our vision for Drama at Lister is to provoke passion, push progress and promote participation. With these three missions at the heart of our teaching and facilitating, we have been able to create an enjoyable, rigorous, relevant and fully inclusive curriculum which will aid our young people to thrive in today's fast-paced, competitive and challenging society. Drama is an important subject in its own right which allows students to learn stagecraft, acting, script work and technical aspects of theatre. It is also essential for teaching the transferable skills necessary for a successful future. The development of skills such as leadership, organisation, planning, presentation and time-keeping, as well as personal qualities including confidence, compassion and curiosity, are what makes our subject the most proficient in fostering well-rounded and enlightened students of the future.

What do we teach at KS3?

We start with basic theatrical conventions aiming to teach ABOUT Drama as an art form and how to create stories on stage. Students learn to devise their own work using learnt techniques including characterisation and abstract techniques. They engage in scripted work which teaches character development and analysis, directing skills and how to put scenes from 'the page to the stage'. They also work on Macbeth, to complement the English curriculum and explore and analyse the conventions of Shakespearian text.

What do we teach at KS4?

Students work in groups to devise a play for performance based on a set stimulus. They write a personal portfolio outlining the rehearsing and refining process. Students go on to study a set text by a contemporary playwright in order to explore it from the perspectives of performers, directors and designers. Finally, students are given 2 key extracts from a well known text such as Arthur Miller's 'The Crucible' or Euripedes' Medea to learn for performance.

PSHCE, SMSC Links:

As well as teaching invaluable interpersonal skills such as active listening, teamwork, responsibility, leadership, motivation, flexibility and patience all of which are essential employability traits, we use Drama to explore and tackle 'real life' issues such as bullying, single parent family life, mental health and historical, pivotal events such as the Holocaust which help broaden our young people's minds whilst encouraging empathy and creating opportunities to problem solve.

Extra-Curricular

We believe our subject is at the forefront of enhancing our student's cultural capital due to the extensive range of extra-curricular activities and experiences we offer. From prestigious shows performing at our school to our school performing at prestigious venues, Lister Drama has a range of opportunities to suit all which supports our 'promote participation' mission. We seek out only the best facilitators such as the National, Soho, Lyric and Donmar creative teams to deliver workshops which extend the knowledge of our learners from script writing to performance art to Technical aspects of theatre.