



Lister Community School
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Our vision for Art at Lister:

Art is Universal - it is accessible to everyone: it arouses emotions, provokes different ways of thinking, and can challenge students' perceptions of themselves and the world. Creating art is mindful, it allows you to express yourself, how you feel about something, and what you can make people see. Studying the arts increases a student's cultural capital. It teaches students to appreciate the art and design that surrounds them. At Lister we aim to inspire our students by exposing them to a range of artists, designers and craftsmen.

What do we teach in KS3?

In KS3 Art we teach the visual elements, these are the foundation of all artwork and framework through which we analyse others work. We consider Identity - through art students appreciate who they are and where they are from. We focus on Hundertwasser, an environmentalist, painter and architect. Through this not only do we expose students to a wide range of processes and techniques, but we also challenge students' conceptions of how human's impact the environment. In KS3 students have an opportunity to explore the arts beyond the national curriculum through doing a specialism in one of the arts. Students can select a Specialist Curriculum subject - Art, Textiles, Photography (also 3D Design). Students gain mastery in skills in each subject area and are encouraged to pursue this at KS4.

What do we teach in KS4 Art, Craft and Design?

KS4 Art, Craft and Design is the GCSE the students study. This is a board GCSE that covers both Art and Textiles. The curriculum continues to challenge students to be resilient, creative and thoughtful. They will look at Colour and Abstraction working on their observational skills, painting, printmaking skills to make work inspired by a range of artists and designers concluding in a length of printed material. And further study Identity looking more in depth at cultural influences, objects as identity, social identity, gender identity and further refining skills in drawing, paint etc. This GCSE could lead students to follow the pathway into further studies at A level, BTEC etc and for careers in Architecture, Design (Interior, Graphic, Textile), Theatre Make Up and Set Design.

KS4 Textiles students develop their surface pattern design skills through a number of different processes (printing, stencilling, resist dyeing, embroidery, batik etc) and learn how to construct textiles through weaving and using a sewing machine. Inspiration is taken from a range of cultures, artists and designers within the projects of Japan, Grids, Spirals, Close Up, Paper or Identity. Students are encouraged to be resilient and creative, making their work personal to them.

What do we teach in KS4 Photography?

Students will learn about a variety of photographic media, techniques and processes including hands-on experimentation in our dedicated darkroom, studio lighting and use of Photoshop and digital media. Students also learn about different genres and applications of photography, such

as documentary photography, photojournalism, studio photography, location photography, experimental imagery, installation and the moving image.

Project themes are designed to inspire creative responses informed by different styles, genres and aesthetic considerations, and the individual's distinctive view of the world. Our school community is wonderfully diverse so it is fundamental that our chosen sources relate to a range of historical, contemporary, social, cultural and issue-based contexts, so that all students will broaden their perspectives while also accessing inspiration that they can personally relate to. Students will learn how to critically appraise artists' work in order to develop their own ideas through written reflections and artistic responses. They are empowered to express themselves and communicate their ideas using a variety of techniques and styles. Documenting the development of their ideas enables them to reflect, review and refine their own personal creative approach.

Enrichment, Extra-Curricular, PSHE, SMSC & Careers

Worldwide issues of discrimination, climate change, race, LGBTQ+ rights etc. are explored in projects such as 'text and image'. We analyse the work of conceptual artists and guide students through the process of creating a response to these issues. For example, we study the work of Barbara Kruger and encourage students to explore themes such as social media, the gender pay gap, misogyny and the male gaze within their own work. Students also have the opportunity to visit various galleries to see the work of inspiring artists and photographers. We encourage students to take part in local and national competitions such as the sports photo-journalism course.