



**Lister Community School**  
St. Mary's Road, Plaistow, London, E13 9AE

Mr Kunal Vora, Headteacher  
T: 020 8471 3311 / F: 020 8472 1027  
[www.lister.newham.sch.uk](http://www.lister.newham.sch.uk)

### **Our Vision for Film Studies**

Film Studies should encourage students to engage with film analytically, creatively, culturally and as part of an industry. Students should be introduced to new ways of seeing the world and other imagined worlds from different places and time periods. Students should develop an analytical approach that is transferable across the range of films studied. Students should take a genuine interest in the film as a cultural artefact and desire to investigate each culture that it springs from. Students should demonstrate their enthusiasm for film through innovative and exciting genre projects. Students should, finally, develop an awareness of the historical development of industry practices within film

### **What do we teach in KS3?**

Film Studies is taught within the Specialist Curriculum. Students are introduced to the films of Stephen Spielberg and given opportunities to film and edit scenes using techniques they have analysed. Students gain many skills during the unit such as in planning, group work, visualising, writing and redrafting, ICT and presenting. The purpose of the unit is to give students a fun and engaging experience of film with opportunities for challenging and creative learning.

### **What do we teach in KS4?**

GCSE Film Studies is approached from a social, cultural, organisational and semiotic perspective. GCSE Film Studies considers the representation of social groups, and the negotiated readings of those groups within each social context. Industry study includes an analysis of the historical development of the film industry. The semiotic approach includes four key areas covering the language and conventions of production design, cinematography, sound and editing. Students are expected to develop fluency in the use of Film Studies terminology to engage with texts and issues unprompted. The curriculum covers key developments in US film - Hollywood 1930-1960, Hollywood 1961-1990 and US Independent Film as well as Global Film: Narrative, Representation and Style in English and non-English Language film. The purpose of GCSE Film studies is to prepare and equip students with the skills necessary for study within Further and Higher education and pursue careers within the creative sectors.

### **PSHE, SMSC and British Values**

The curriculum considers issues such as poverty, gangs, divorce, homelessness, abortion, racism and teen pregnancy. The issues are approached using case studies, statistics and a range of texts. Social, moral and cultural guidance are integral to the study of the representation of social groups in film. The social and moral forces governing the representation of women in film in 1956 (*Invasion of the Body Snatchers*) are compared to very different representations of women in 1982 (*ET*). The social context of *Juno* (2007) is investigated to explore the debate in the USA around the pro-choice/pro life issues, the high teen pregnancy rates and the disinclination of US schools to engage with a comprehensive programme of sex education. The Apartheid era is considered when studying *District 9* (2009). British Values are explored in the film *Attack the Block* (2011) with a reading of contemporary youth culture and the representation of 'Broken Britain'.