## **REDMOOR ACADEMY: Media Studies CURRICULUM JOURNEY** A graduate of the Redmoor Media Studies curriculum has the knowledge and confidence to interrogate media products, recognising how they seek to influence and manipulate consumers, according to a designed agenda. In doing so, students become adept in the construction of their own media products and messages. In our media-driven world, graduates of the subject stand apart in their ability to understand, **Completion of Component 3** debate and resist media messaging. **Fortnite GCSE Exam Revision** Introduction to the gaming industry Introduction to Music Videos Music Videos: the music **TLC Waterfalls** Introduction to **Katy Perry** industry the news industry **Music Websites** Newspapers: Music Videos: Pharrell Guardian & The Sun Williams / Justin Bieber The Archers theguardian Component 3 Component 3 **Practical Production** Luther/The IT & Mocks Crowd The Archers The Sweeney Introduction Component Intro to Crime Drama to the radio 3/Revision for CRIME SCENE DO NOT CROSS industry & mocks BBC GQ magazine Introduction to The Man with the film industry the Golden **Quality Street Pride** Gun magazine SPECTRE This Girl Introduction to Spectre Can **Audience: Youtube** (Uses & Grats, Stuart Hall, **Psychometrics &** Introduction to Study of 'Rocks' focusing Demographics) Introduction to camera angles & on the presentation of Representation: sound ethnicity, gender and **Perfume Advertising** culture. (Laura Mulvey) Intro to genre: Introduction to Supernatural Introduction to Narrative: Music media concepts horror Videos (Propp & & media intent. Todorov)

Media students stand apart in their ability to understand, debate and resist media messaging