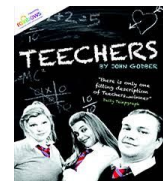


REDMOOR ACADEMY: DRAMA BTEC CURRICULUM JOURNEY



A graduate of the Redmoor Performing Arts Curriculum has individual skills within performance and teamwork, and life skills of resilience, patience, compromise. Students express themselves with passion, enthusiasm and confidence, and are therefore highly equipped socially. Students explore the world of theatre through practical workshops and written tasks and are skilled in communicating their ideas in variety of ways. Redmoor drama students demonstrate a mature ability to appreciate situations from more than one viewpoint.



Unit 4: Teachers
- Brechtian Style & Use of Multi-role
-Meaning & Intention

10

Unit 1: Skills, Techniques & Practitioners
- Skills & Techniques in Performance.
-Exploration of Practitioners, & performance spaces.
-Performance workshops.



Unit 3: Blood Brothers
-Plot, Characters, Themes
-Relationships, Proxemics, Semiotics.
-Analysis skills & Sample GCSE questions.



Unit 1: Creating A Character
-Stereotypes, Status & Character skills
-Monologue writing



8

Unit 4: Evacuees & WWII
-Use of Music.
-Storytelling, Emotion & History of WWII



Unit 2: WWII
- Script work
-Dialogue & Duologue.
-Meaning, Atmosphere & Emotion.

Unit 2: Greek Theatre
-Movement & Mask work
-History Of Greek Theatre



Unit 5: Musical Theatre 'Shrek'
- Style & Practitioner
-Script: Setting, Blocking, Stage directions
-Design work



Unit 3: Arrival On A New Planet
-Plot, Split-staging, Video Diaries
-Scene Sequencing



Introduction & Unit 1: 'Shipwrecked'
-Tableau, Narration, Mime.
-Character Skills & Script Work



7

Unit 5: 'The Twits'
-Character & Design skills
-Technique of Exaggeration



Unit 2: Circus & Pantomime
- Style, Characteristics & Practitioner
-Technique of Exaggeration & audience interaction.



Unit 3: Shakespeare
- Language & Style
-Meaning & Intention

9

Unit 3: COMPONENT 1: Style 2: Naturalism & Blood Brothers
- Style, Skills & Practitioner
-Intent, plot, themes, characters & designs to Blood Brothers.
-Completion of written logbook of research & knowledge..



Unit 1: Musical Theatre 'Aladdin'
-Style, Characteristics.
-Script, Designs & Roles of Theatre



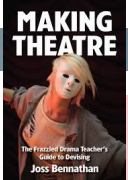
Uni 2: COMPONENT 1: Style 1: Physical Theatre & 'Curious...'
- Style, Skills & Practitioner
-Intent, plot, themes, characters & designs to 'Curious Incident of The Dog In The Nighttime'.
-Completion of written logbook of research.



Uni 4: COMPONENT 1: Style 3: Pantomime & Cinderella & Final Report
- Style, Skills & Practitioner
-Intent, plot, themes, characters & designs to 'Cinderella'.
-Completion of written logbook of research



Unit 2: RESUB for COMPONENT 2:
-Time for reflection from Comp 1 & 2.
-Application of feedback, assessment criteria & detail of progress, examples & evaluation



Unit 3: COMPONENT 3: Response To A Brief)
- Devising skills & techniques applied.
-Devising Drama, Physical Theatre, Mime & Dialogue from a Stimulus.
-Completion of Written Activities 1, 2 & 4.



Unit 1: COMPONENT 2: Final Assessment
- Group Performance piece.
-Skills, Techniques, Practitioner, Style, Genre & Evaluation.
-Completion of Logbook: Process, Ideas & Progress.

Unit 5: COMPONENT 2 Workshops & Rehearsal. RESUB for COMP 1:
-Analysis of Professional works & chosen style 'Rosas Danst Rosas' or 'Curious...'
-Practical skills & techniques
-Progress Logbook.

11

Our students collaborate, create and perform with imagination and empathy