

Key Stage Four Curriculum 2025-27

In the summer term previously, students have learned about narrative structure in a variety of extracts that have been paired with a moving-image equivalent.

Year Ten					
People and Places		Power		The Natural World	
<i>An Inspector Calls</i>	<u>Explorations in Creative Reading and Writing</u>	<u>Macbeth by William Shakespeare</u>	<u>Texts About Power</u>	<u>The Power of Nature</u>	<u>Nature Vs Man</u>
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Literature Paper 2: An Inspector Calls	Language Paper 1 Extracts to prepare students for P1 Section A Consolidate and practise narrative and descriptive writing	Literature Paper 1: Shakespeare's Macbeth Themes of ambition, power, guilt <i>etcetera</i> . Analysis of Shakespeare's use of language, characterisation, and dramatic techniques. The historical and cultural context of the play	Literature Paper 2 'Power and Conflict' Poetry: 'Ozymandias' by Percy Bysshe Shelley 'My Last Duchess' by Robert Browning 'Checking Out Me History' by John Agard Revision of An Inspector Calls: The misuse of power in <i>An Inspector Calls</i> Language Paper 2: Section B - schools	Language Paper 2 Section A (Everest and London Snow) Revision - Language Paper 1: past paper on <i>The Silent Land</i> by Graham Joyce Literature Paper 2 'Power and Conflict' Poetry: 'Storm on the Island' by Seamus Heaney 'Extract From The Prelude' by William Wordsworth 'Exposure' by Wilfred Owen Revision - 'Macbeth': Revision of disruption of natural order in <i>Macbeth</i>	Language Paper 2 Section A (London and Mumbai) Literature Paper 2 'Power and Conflict' Poetry: 'London' by William Blake Carol Rumens: 'The émigrée' Imtiaz Dharker: 'Tissue' Language Paper 1 Section B: narrative writing Literature - Unseen poetry 'Travelling through the dark'
Assessments (formative and summative)					
Formative Task: <i>An Inspector Calls</i> TBA In-class Assessment: <i>An Inspector Calls</i> TBA	Year Ten Progress Exam UNSEEN GCSE English Language Paper 1 GCSE English Literature Paper 2 Section A	Formative Task: Macbeth extract and whole-text response: how is the supernatural presented? In-class assessment: How is the theme of power presented in the extract and the play as a whole?	Formative task: How does the poem 'Ozymandias' comment on the transient nature of power? In-class assessment: How does Priestley explore the misuse of power in 'An Inspector Calls'?	Formative task: Q3 Response to GCSE English Language Paper 2 - Everest and London Snow In -class assessment: Compare how 'Exposure' and one other poem present power.	Formative Task: 'The Slums of Mumbai and London Labour and the London Poor' Q4 In-class assessment: Narrative writing.

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Year Eleven			
Society and the Individual		The Human Struggle	
<u>A Christmas Carol</u>	<u>Our Impact</u>	<u>Conflict</u>	<u>Reactions and Responsibility</u>
Autumn 1	Autumn 2	Spring 1	Spring 2
<p>Literature Paper 1: A Christmas Carol</p> <p>Themes of redemption, generosity, the consequences of greed, <i>et cetera</i>. Charles Dickens' portrayal of Victorian society, character development, and narrative techniques.</p>	<p>Revision - Language Paper 2, Section A: topics of boxing and prisons</p> <p>Section B: Marcus Rashford</p> <p>Revision 'Macbeth'</p> <p>Revision 'A Christmas Carol'</p>	<p>Literature Paper 2 'Power and Conflict' Poetry:</p> <p>Carol Ann Duffy: 'War Photographer'</p> <p>Alfred Lord Tennyson: 'The Charge of the Light Brigade'</p> <p>Ted Hughes: 'Bayonet Charge'</p> <p>Simon Armitage 'Remains'</p> <p>Jane Weir: 'Poppies'</p> <p>Beatrice Garland 'Kamikaze'</p> <p>Revision: 'An Inspector Calls'</p> <p>Revision: Language Paper One</p>	<p>Language Paper One. Section A and Section B</p> <p>Literature 'An Inspector Calls'</p> <p>Literature Paper 2 'Power and Conflict' Poetry:</p> <p>Literature Unseen poetry:</p> <p>Targeted revision following progress exams.</p>
<p>Formative Task: How is Scrooge presented at the start of the novel?</p> <p>A Christmas Carol: extract and whole-text response. How does Dickens present the transformation of Scrooge?</p>	<p>Year Eleven Progress Exams 1</p> <p>GCSE English Language Paper 2</p> <p>GCSE English Literature Paper 1</p>	<p>Formative Task: Q3 How has the writer structured the text to interest you as a reader?</p> <p>In-class assessment: Compare how [named poem TBD] and one other present conflict.</p>	<p>Year Eleven Progress Exams 2</p> <p>GCSE English Language Paper 1</p> <p>GCSE English Literature: Paper 2</p>

Changes:

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English Language Paper 1

- Question 1 is changing to a multiple-choice question.
- Question 3 now focuses on a single effect, for example, '*How has the writer structured the text to create suspense*' etc.
- Question 4 has had the reference to a 'student' making the statement removed, making the focus on the statement clearer. There has also been a change to the wording of the second bullet point referring to methods.
- Question 5 prompt reminds students they can use their imaginations and do not have to describe the exact picture.
- Question 5 narrative option now offers students the option to write an 'opening', rather than a whole narrative.

English Language Paper 2

- Question 2 has been reworded to improve clarity.
- Question 4 has a change to the wording of the bullet point referring to methods.