THE FOUR YEAR CURRICULUM IN ART & DESIGN A PUPILS LEARNING JOURNEY

FORMAL ELEMENTS INCLUDED THROUGHOUT LEARNING

 COLOUR, SHAPE, TONE, LINE, SCALE, FORM. PATTERN

EXPLORE WORKING FROM

THEIR OWN IMAGINATIONS

UNDERSTANDING THE PURPOSE OF

ART & ITS VALUE IN SOCIETY/LINKS

EXTERNALLY SET ASSIGNMENT COMPONENT TWO (EXAM)12 WEEKS INDIVIDUAL PROJECTS BASED ON AQA EXAM PAPER

GCSE ART, CRAFT & **DESIGN** COMPONENT ONE (COURSEWORK) 16 WEEKS

INDIVIDUAL

PROJECT

YEAR 10/11

GCSE PREPARATION WORKSHOPS 6 WEEKS(Y10/11) SKILLS BASED WORKSHOPS AROUND

DRAWING, PRINTMAKING, MIXED MEDIA & PHOTOGRAPHY,3.D

DRAWING/PAINTING/PHOTOGRA

PHY/EDITING & ICT

ARTIST

KEY SKILLS

INTERPRETATIONS/ANALYSIS MIXED MEDIA

DEVELOPING IDEAS & CREATING FINAL PIECES **LEARN TO EXPERIMENT**

TO CAREERS

AND TAKE RISKS WITH CONFIDENCE **LEARN HOW TO COLLABORATE** WITH OTHERS & HOW TO

CRITIQUE EACH OTHER'S WORK

LITERACY THROUGH THE USE OF ORACY & KEYWORDS LEARN HOW TO TAKE FEEDBACK IN ORDER TO MAKE **IMPROVEMENTS**

MULTIDISCIPLINARY

CREATING ART WITH VARIOUS MATERIALS BOTH 2.D & 3.D

DRAWING IN ALL FORMS INCLUDING PHOTOGRAPHY



ENGAGE WITH CONTEMPORARY ARTISTS

DESIGNERS & LOCATIONS

EXPLORE BOTH ANCIENT & CONTEMPORARY ARTISTS. LOOKING AT VARIOUS ARTISTS, CRAFTS & **DESIGNERS & CULTURES RELEVANT** TO BOROUGHBRIDGE PUPILS TO RESPECT OUR DIFFERENCES & RECOGNISE OUR INDIVIDUALITY

LEARN HOW TO SHOW A VARIETY OF IDEAS &

EXPERIENCE THE DESIGN PROCESS

UNDERSTAND HOW ART CAN BE USED AS EXPRESSION & TO SHOW EMPATHY & IT'S THERAPEUTIC VALUES

