

jueves, 27 de junio

A LEVEL SPANISH



¡Bienvenid@s!



Sra Gamero Sra Medley



Rosa (FLT)

Spanish Ambassadors



Georgia



Lucy



Isabelle

A background image showing a group of students in a classroom or exam hall, sitting at desks and writing. The image is faded and serves as a backdrop for the text.

**Tested at the end of 2 years, in the summer of
Year 13 (June 2026)**

Paper 1 – Listening, Reading & Writing (2h 30)

Paper 2 – Writing (2h)

Paper 3 - Speaking (21-23 mins)

Paper 1 – Listening, Reading and Writing – 100 marks

What's assessed:

- Aspects of Hispanic society
- Artistic culture in the Hispanic world
- Multiculturalism in Hispanic society
- Aspects of political life in Hispanic society
- Grammar

How it's assessed:

- Written exam: 2 hours 30 minutes
- 100 marks
- 50% of A Level
- No dictionaries allowed

4 x listening questions based on sub-topics

4 x reading questions based on sub-topics

Questions and answers in TL

Summaries – one from listening, one from written text

Translation into English – passage of minimum 100 words (10 marks)

Translation into TL – passage of minimum 100 words (10 marks)

Paper 2 – Writing – 80 marks

What's assessed:

- One text and one film or two texts from the list set in the specification
- Grammar

How it's assessed:

- Written exam: 2 hours
- 80 marks in total
- 20% of A Level

Questions:

- One on each set text (from a choice of two per text)
- All questions will require a critical appreciation of the concepts and issues covered in the work and a critical and analytical response to features such as the form and the technique of presentation, as appropriate to the work (eg the effect of narrative voice in a prose text or camera work in a film). Students are advised to write approximately 300 words per essay. Everything that students write will be marked; there is no word limit. Students writing the recommended number of words will have access to the full range of marks.

Paper 3 – Speaking – 60 marks

What's assessed:

- Individual research project
- One of four sub-themes

How it's assessed:

- Oral exam: 21–23 minutes (including 5 minutes preparation time)
- 60 marks in total
- 30% of A Level

Questions:

- Part 1: Discussion of a sub-theme with the discussion based on a stimulus card (5–6 minutes). The student studies the card for 5 minutes at the start of the test (25 marks).
- Part 2: Presentation (2 minutes) and discussion (9–10 minutes) of individual research project (35 marks). No access to a dictionary during the assessment (including 5 minutes preparation).

Assessments will be conducted by either the centre or a visiting examiner and marked by an AQA examiner.

Teaching Time

- **10** x **1** hour lessons per fortnight = Spanish every day!! 😊
- **2** topic lessons per week with each teacher, plus weekly specialist grammar & translation lesson
- **1 hour** of homework **PER TOPIC LESSON** (ie. **4** hours per week)
- **30 mins** per week small group conversation class with Rosa

Year 12 topics

Aspects of Hispanic society

- **Modern and traditional values (Los valores tradicionales y modernos)**
 - Los cambios en la familia
 - Actitudes hacia el matrimonio/el divorcio
 - La influencia de la Iglesia Católica
- **Cyberspace (El ciberespacio)**
 - La influencia de internet
 - Las redes sociales: beneficios y peligros
 - Los móviles inteligentes en nuestra sociedad
- **Equal rights (La igualdad de los sexos)**
 - La mujer en el mercado laboral
 - El machismo y el feminismo
 - Los derechos de los gays y las personas transgénero

Artistic culture in the Hispanic world

- **Modern day idols (La influencia de los ídolos)**
 - Cantantes y músicos
 - Estrellas de televisión y cine
 - Modelos
- **Spanish regional identity (La identidad regional en España)**
 - Tradiciones y costumbres
 - La gastronomía
 - Las lenguas
- **Cultural heritage (El patrimonio cultural)**
 - Sitios turísticos y civilizaciones prehispanicas
 - Arte y arquitectura
 - El patrimonio musical y su diversidad

Plus film – *“El laberinto del fauno”*

Year 13 topics

Multiculturalism in Hispanic society

- **Immigration (La inmigración)**
 - Los beneficios y los aspectos negativos
 - La inmigración en el mundo hispánico
 - Los indocumentados – problemas
- **Racism (El racismo)**
 - Las actitudes racistas y xenófobas
 - Las medidas contra el racismo
 - La legislación anti-racista
- **Integration (La convivencia)**
 - La convivencia de culturas
 - La educación
 - Las religiones

Aspects of political life in the Hispanic world

Today's youth, tomorrow's citizens (Jóvenes de hoy, ciudadanos del mañana)

- Los jóvenes y su actitud hacia la política : activismo o apatía
 - El paro entre los jóvenes
 - Su sociedad ideal
- **Monarchies and dictatorships (Monarquías y dictaduras)**
 - La dictadura de Franco
 - La evolución de la monarquía en España
 - Dictadores latinoamericanos
 - **Popular movements (Movimientos populares)**
 - La efectividad de las manifestaciones y las huelgas
 - El poder de los sindicatos
 - Ejemplos de protestas sociales

Plus book – *“La casa de Bernarda Alba”*

Year 12 – Exchange to Murcia



Year 13 – Cultural trip to Madrid



What is a typical A Level Spanish lesson like?

- **Lots** of target language!
- Covers the **4 main skills** - listening, reading, speaking and writing
- Lots of pairwork, group work and class discussion... **you will have to speak IN SPANISH!!**

How to succeed at A Level Spanish

- Attend **ALL** class lessons and **ALL** oral lessons with FLT
- Do **ALL** work asked of you – be proactive at catching up if you are absent (even better if you know in advance that you are going to be away!)
- Keep your notes **neatly** organised in your file by **topic**
- Keep a portfolio of **specific examples** for each topic
- Write down **ALL** new vocab in lessons – we will not tell you when to copy things down from the board!
- Learn vocabulary **WEEKLY** – even if it has not specifically been set for homework! Little and often is the best way - we recommend Quizlet
- Watch the news **DAILY** – there is lots about culture and politics in the new specification. Watching the news in Spanish is even better!
- Read **around** the subject – we can recommend some books to you.



For you personally, what has been the most challenging thing about moving from Year 11 Spanish to Year 12 Spanish?

- I think the transition was hard at first, it seemed very overwhelming that teachers spoke to us constantly in Spanish and there was a lot of demand in lessons but we were guided through the transition well and it got easier and became natural quickly
- The challenge of spontaneous speaking, especially using the correct grammar and trying to use a variety of tenses/sophisticated language when speaking
- The increased amount of homework
- The study is more independent - it's your responsibility to do the work so it's important to make sure you're always up to date.
- Remembering all the grammar and knowing all the basics really well

Knowing what you know now, what would be your advice to next year's Year 12 Spanish students?

- Get your grammar and verbs knowledge solidified before end of the first term so you can make the most of lessons
- Try and do extra research for the topics to understand them better
- Go out of your way every week to find out what has been going on in Spain because British news barely covers anything
- Really utilize Quizlet for all vocab right from the start so you can build a word bank

Knowing what you know now, what would be your advice to next year's Year 12 Spanish students?

- Enjoy it whilst you learn it, a language is a subject that needs constant practice so practise as much as you can. It is a big change at first but definitely worth it and really interesting to learn not just the language but about the culture and country too. Also, try and immerse yourself in as much Spanish as possible, there is a good Spanish parallel text short story book and some really great YouTube channels that are both funny and make you learn more about the language and culture!

Knowing what you know now, what would be your advice to next year's Year 12 Spanish students?

- Don't be afraid to use what you have learnt in your writing and speaking pieces. I know that writing and speaking pieces are so exposing because it is, to a certain extent, showing your ability somewhat, but I wish I had not been so comfortable and just gone for it. A level Spanish is that bit more challenging so it's inevitable that you won't be 100% confident in using everything you have learnt all of the time, and that's okay! I think that the best way to become more confident in using new things or things you find challenging is putting them into your work, possibly making mistakes and then learning from them rather than never trying these things out at all.

Knowing what you know now, what would be your advice to next year's Year 12 Spanish students?

- Make summary sheets with key points for each topic with the maximum of a fact per sub topic (keep it simple), you could maybe even think of some questions to ask in future orals. Try and listen to the radio/songs regularly, this is really important and also try and do some wider research reading like news articles every now and again. REVISE VOCABULARY REGULARLY!! Quizlet is amazing but writing it down by hand definitely helps with long term memory. Ask your teachers lots and lots of questions - they are absolutely incredible and they are there to help you, don't be scared! :) Hope this helps!

Knowing what you know now, what would be your advice to next year's Year 12 Spanish students?

- To keep on top of facts for each topic and make a poster of them at the end of the topic. I have also found making an A3 mindmap and hanging on my wall for each topic helpful because it summarises the information better. I have found making notes from some of the textbook pages a great way of discovering new facts/places/people.
- It's important to know the key vocabulary for each topic so that even if you're given a complex text, you can still mostly understand what is being said. The course is really fun and the jump from GCSE to A Level is more manageable than most people think. Take Spanish - it's the best A level I chose and the one I find most enjoyable :))

Start NOW...

- Transition workbook – to be completed by **Friday 13th September**
- Suggested reading and watching – not compulsory, but highly recommended to keep your Spanish ticking over
- Watch **“Blood and Gold”** (*on Clickview or BBC iPlayer*) and make a timeline of key events in Spain’s history
- Watch the news!!
- Follow us on Twitter: **@ahs_hispanists**

¿Hay preguntas?



The background features a pattern of colorful question marks in shades of blue, green, yellow, and red. At the bottom, there is a horizontal strip showing several hands of different skin tones raised, suggesting a group or community.

Sra Medley – kmedley@ahs.bucks.sch.uk

Sra Gamero - bgamero@ahs.bucks.sch.uk

Georgia – 8sgbolland@ahs.bucks.sch.uk

Lucy – 8hlchantrey@ahs.bucks.sch.uk

Isabelle – 8hithackray@ahs.bucks.sch.uk

spanishambassadors@ahs.bucks.sch.uk



¡hasta septiembre!