

**Welcome to A Level Drama! Below you will find some ideas to keep you busy and make sure you are ready for a flying start into A Level Drama at AHS - See you soon!**

Books, journals, articles, films, YouTube, podcasts - it is all here - just find something that takes your fancy!

Live theatre review practice [Task](#)

Fact files

Create a fact file of notes about these practitioners - they will all feature on the A Level course

Stanislavski

Brecht

Boal

Artaud

Declan Donellan / Cheek by Jowl

Emma Rice / Kneehigh / Wise Children

Steven Berkoff

Katie Mitchell

Frantic Assembly

DV8

Punchdrunk

Complicite

Rupert Goold

Julie Taymor

For each make notes on the following -

When were they working?

What was theatre like before?

Influences / inspirations

Why did they want to change it / message? Ethos? Focus?

Most common elements of the style

Rehearsal style / techniques

Do you like it?

Find some examples (YouTube if possible OR pieces influenced by them if they are not currently alive!)

[Reading list](#) - if / when libraries re-open, or see if you can find extracts online