

Summer 2024 Transition | A Level English Literature

Booker Prize Reading

The more you read the more likely you are to succeed in your studies for A Level English Literature. As part of your NEA you will be investigating texts from The Booker Prize so that you can make a decision about which pair you might like to write about.

If you are unaware, The Booker Prize is a leading literary award in the English speaking world, and “has brought recognition, reward and readership to outstanding fiction for over five decades. Each year, the prize is awarded to what is, in the opinion of the judges, the best novel of the year written in English and published in the UK and Ireland. The winner receives £50,000 as well as the £2,500 awarded to each of the six shortlisted authors. Both the winner and the shortlisted authors are guaranteed a global readership and can expect a dramatic increase in book sales.”

By focusing your choice to The Booker Prize list we know that it will not only support you in your decision making process but also help you see why literature is exciting, contemporary and relevant to the world that surrounds you.

Across the summer, we would like you to read at least THREE texts from the Booker Prize longlists. Make sure that you note down what is you like / dislike about the text, perhaps adding some observations about the characters and plot of the story.

Look at The Booker Prize website for a full list, but below gives an indication of possibilities. *Please note, you cannot use texts in translation, so do not choose any books from the international list.*

<https://thebookerprizes.com/>

Previous Longlisted Novels

- *No One Is Talking About This* | Patricia Lockwood
- *The Fortune Men* | Nadifa Mohamed
- *Bewilderment* | Richard Powers
- *China Room* | Sunjeev Sahota
- *Redhead by the Side of The Road* | Anne Tyler
- *Love and Other Thought Experiments* | Sophie Ward
- *How Much of These Hills Is Gold* | C. Pam Zhang
- *Shuggie Bain* | Douglas Stuart
- *The New Wilderness* | Diane Cook
- *Normal People* | Sally Rooney
- *From a Low and Quiet Sea* | Donal Ryan
- *Milkman* | Anna Burns
- *The Man Who Saw Everything* | Deborah Levy
- *Lost Children Archive* | Valeria Luiselli
- *Lanny* | Max Porter
- *Frankissstein* | Jeanette Winterson
- *The Testaments* | Margaret Atwood
- *The North Water* | Ian McGuire
- *The Many* | Wyl Menmuir
- *Hystopia* | David Means
- *Work Like Any Other* | Virginia Reeves
- *The Sellout* | Paul Beatty
- *The Lives of Others* | Neel Mukherjee
- *How to Be Both* | Ali Smith
- *History of the Rain* | Niall Williams
- *Orfeo* | Richard Powers
- *The Illuminations* | Andrew O'Hagan
- *Lila* | Marilynne Robinson
- *Sleeping on Jupiter* | Anuradha Roy
- *The Chimes* | Anna Smail
- *We Need New Names* | NoViolet Bulawayo
- *Harvest* | Jim Crace
- *The Lowland* | Jhumpa Lahiri
- *A Tale for the Time Being* | Ruth Ozeki
- *The Testament of Mary* | Colm Tóibín