# Design, Technology and Engineering



### **Curriculum Intent**

### **Key Stage 3**

#### Year 9 Year 8 Year 7 Students have had a broad

Setting a baseline of expectation of achievement from key stage 2.

Build key skills of tools, equipment, processes and health and Safety.

Understand the design process.

Be able to work and have knowledge of a range of materials.

Produce a maze with accuracy. Students will learn basic workshop tools and joining techniques as well as CAD and use of the laser cutter.

Produce a working mono speaker circuit and incorporate this into a casing using creative skills and technical ability.

introduction to Design, Technology and Engineering.

The intention now is to build on their subject knowledge of materials and manufacturing processes and allowing students more independence in their design and eventual outcomes using prior knowledge and skills in CAD/CAM to produce commercially viable lamp.

Students analyse and evaluate their progress in more detail to inform appropriate changes and modifications in their practice that could be used in their progression to year 9.

Students now understand the use of CAD and how it can apply to a project. They use their knowledge of tools, processes and equipment with some skill and precision to produce a

wooden game of their choice.

The students will learn further CAD processes that they can incorporate in their work. The students need to assess their work against a specification and cost up their project, (linking with requirements at GCSE and GCE).

To aid potential progression into Engineering the students work on a small set of mechanisms problems and tasks to aid their understanding.

### Key Stage 4

#### Year 10 **Year 11**

#### **AQA GCSE Engineering**

during computing lessons.

During the first term the students learn a range of Engineering skills and practical processes using materials and techniques gained during key stage 3.

They also begin to produce more complex technical drawings and evaluate/assess the processes.

These are more complex circuits than those produced in year 7 and 8 but use the skills gained in soldering. The students also learn to program some of the

The students then progress onto electronics.

The course progresses into building in mechanisms and structures learnt during KS3 Physics and DT lessons.

circuits that uses the skills gained in Key stage 3

During the final term the students will begin their NEA with the aim of completing the first section for the first term back in year 11.

which progresses to the design development and prototyping section during the first term. The practical aspect of the project incorporates

Students complete the first section of their NEA

mechanical and electronic parts.

Their design folder will consist of investigations into the devices they are aiming to produce and design concepts to show their ideas.

Through modelling and testing they build a final

working prototype showing understanding of its workings and the systems used. This will then be tested against the original specification and expectation. The students use knowledge gained through key

stage 3 and year 10 activities to produce this piece. They will also spend time learning the theory knowledge required through practice examination questions and activities.

materials and manufacturing will give the students a good grounding if they progress to A level.

The knowledge gained in the NEA and theory of

## A Level

### Year 13 Year 12

AQA Design and Technology Building on knowledge and skills gained at KS3

and KS4 (for students from AHS, outside applicants checking prior attainment). Students build on their skills and knowledge base at a higher setting expectations of quality and detail early on in the course. Working from the AQA examination board

specification students carry out a range of research tasks and activities that is reinforced through practical tasks and small focused projects. Students are prepared for the examination

format through regular practice of exam questions that are then reviewed for understanding to ensure they are confident with the contents.

context lead working closely with a client. The purpose of this is to demonstrate their understanding of both theory and manufacturing process evidenced as a practical outcome/working prototype. This will also enable the students to build a portfolio of work that will interviews at a university. In addition students are given practice exam style

Year 13, the focus is predominantly on the NEA

allowing students to produce a body of work that is

questions and preparation for the written paper and review and revise theory content. This theory knowledge delves deeper into the materials and manufacturing methods used in industry and develops more of a working knowledge of the processes including CAD/CAM and automation.

Year 9

# **Key Stage 3**

**Curriculum Implementation** 

## Year 7

#### Students are taught the correct The students build on the At this point in Key Stage 3 the Health and Safety techniques for knowledge gained during year 7 students are more confident in the

Year 8

the workshop. They gradually develop confidence with the materials and equipment. They currently produce an MP3 speaker/ docking station and a wooden framed maze game.

and structures. They first work in teams to produce structures which are tested using different rigs. This follows onto a lamp project.

Year 11

the final grade

Year 13

and the focus this year is design

workshop and are able to improve and enhance their designs using a range of techniques including 3D printing, Sublimation and Laser cutting. They design a wooden game of their choosing and also improve their Graphical abilities and basic mechanics by producing Popup products.

## Year 10

**Key Stage 4: GCSE (AQA)** 

#### piece during this year. They choose a product to During this year the students are set a number of Design and Make for a client group. Designing and practical tasks to improve their

confidence and abilities as designers. They will further develop their theoretical knowledge of materials and processes to aid in their Controlled Assessment piece in Year 11. Practical assessment of skills

**Batch production** A range of practical projects

Year 12

**AQA Product Design** 

**Evolution of Product Design** 

Exploration of context and brief

Computer Aided Design and machinery **Product Analysis and Development** 

Non Examined Assessment (NEA) worth 50% of

Students focus on their Controlled Assessment

Revision for summer examination

Design idea development and modelling

## Selection of Controlled Assessment Tasks

# Primary project research

**Key Stage 5: A Level (AQA)** 

Project for Non Examined Assessment (NEA) Design creation and development

Modelling throughout a variety of material areas

development of a design solution Materials, Components and Application

Production of practical pieces

Design and Market Influences **Processes and Manufacture** 

Revision for examination

**Processes and Manufacture** 

(NEA) Development of design ideas through modelling Design and Market Influence

Selection of Project for Non Examined Assessment

Production and evaluation of final product

Revision for examination