

Music Course Content



Key Stage 3

Lessons are very practical based and students work in pairs, individually and in groups to develop their musical skills in a wide range of genres and styles. Students work on keyboards, ukuleles, pitched and unpitched percussion instruments and are encouraged to bring in their own instruments when doing group work.

Year 7	Year 8	Year 9
<ul style="list-style-type: none">• Elements of Music• Rhythm and Pulse• Keyboards in Progress• Using Scales & Chords• Introducing the Ukulele• Shanty Time	<ul style="list-style-type: none">• Ground Bass• Programme Music• Composing Music• Ukulele Project 2• Folk Music• Reggae	<ul style="list-style-type: none">• The Blues• African Music• Pop Music• Film Music• Jazz and Improvisation• Theme & Variation

Key Stage 4: GCSE

We offer the Edexcel GCSE Music course at KS4. Students learn about a wide range of music and develop skills in performance, composition, listening and appraising.

We cover topics from the Edexcel GCSE specification throughout the year as follows:

Year 10	Year 11
<p>Area of Study 1</p> <ul style="list-style-type: none">• Handel: And the Glory of the Lord from Messiah• Mozart: Symphony no. 40 in Gm (Movement 1)• Chopin: Prelude no. 15 in D flat Major (Raindrop) <p>Area of Study 3</p> <ul style="list-style-type: none">• Miles Davis: All Blues• Jeff Buckley: Grace• Moby: Why Does My Heart Feel So Bad? <p>Area of Study 4</p> <ul style="list-style-type: none">• Capercaillie: Skye Waulking Song• North Indian Classical Music - Rag Desh• Koko: Yiri (African Music)	<p>Area of Study 2</p> <ul style="list-style-type: none">• Schoenberg: Peripetie from Five Orchestral Pieces• Bernstein: Something's Coming from West Side Story• Reich: 3rd Movement (Fast) from Electric Counterpoint <p>Continuation of the Year 10 topics in more detail.</p> <p>Completion of performance and composition coursework.</p>

A Level

Students study the **Edexcel AS / A2 Music** syllabus developing skills in **performance, composition, listening and appraising**. They study a range of set works from a wide range of styles and periods. This is assessed by a 2 hour exam that includes listening exercises, harmony exercises and essay writing.

Year 12	Year 13
<p>Coursework includes:</p> <ul style="list-style-type: none">• A 5-6 minute performance• A 3 minute minimum composition in response to a brief	<p>Coursework includes:</p> <ul style="list-style-type: none">• A 12-15 minute performance• Composition work (including a 3 minute minimum composition in response to a brief and a Bach chorale exercise)