



## **Drama Curriculum Information - A Level**

As students embark on their Drama A Level, we thought it would be useful to share an overview of the course.

Students will study the WJEC Eduqas A Level in Drama and Theatre. [Website link](#)

The course will be taught by:

Mrs Hughes at AHS [rhughes@ahs.bucks.sch.uk](mailto:rhughes@ahs.bucks.sch.uk)

Mr Warner at AGS [rwarnier@ags.bucks.sch.uk](mailto:rwarnier@ags.bucks.sch.uk)

### **Content**

The A Level course comprises three Components which will be assessed in Year 12 and Year 13.

- Component 1: Theatre Workshop - (NEA) Summer term Year 12
- Component 2: Text in Action (visiting examiner) - Spring term Year 13
- Component 3: Text in Performance (Hedda Gabler, Chimerica and The Curious Incident of the Dog in the Night Time - written exam only) - Summer term Year 13

Students spend Year 12 developing their knowledge and understanding as a **director**, **designer** and **performer** which will be divided into the following specific skills:

- voice
- movement
- interaction
- set and props
- lighting
- sound
- costume hair and makeup

They will also study a wide range of theatre practitioners, their historical, social and cultural context, their style and methodology and the wider impact they have had on theatre.

Students in Year 12 take part in two fantastic in-school workshops with visiting practitioners from Frantic Assembly and Kat Mary Productions aimed at consolidating their understanding of four of the key practitioners.

### **Equipment / costs**

Students will be required to purchase the following copy of:

- Hedda Gabler, Henrik Ibsen (Methuen ISBN 978-0-413-77070-7)
- Chimerica, Lucy Kirkwood (NHB ISBN 978-1-84842-350-3)
- The Curious Incident of the Dog in the Night-Time, Mark Haddon, adapted by Simon Stephens (Bloomsbury, ISBN: 978-1-4081-7335-0)

Students are encouraged to take part in the two theatre trips that are offered during the course. The supporting written work for each of the assessed Components will include an instruction to 'reference the influence of live theatre' which will be the productions we have seen together. There is financial support available upon request.

## **Homework**

Homework will be set to consolidate classwork, research practitioners, learn lines or complete exam style questions. It should last up to 1 hour. Classnotes will be acknowledged periodically and exam style questions will include a numerical score where appropriate.

There should be no requirement for students to rehearse outside of lessons for long periods but they might like a catch up session if there has been absence within their practical group.

## **Co-curricular**

In addition to the trips designed specifically for A Level candidates, there are other opportunities to get involved in Drama beyond the classroom including:

- Drama Ambassador
- House Drama Captain
- House Drama performer
- Joint School Production
- Summer Showcase

Further information and how the A Level course forms part of the wider learning journey of students in Drama, can be found here: [Subject Statements | Aylesbury High School](#)

If you have any queries, please contact Mrs R Hughes, Head of Drama, at [rhughes@ahs.bucks.sch.uk](mailto:rhughes@ahs.bucks.sch.uk)