

Art Curriculum Statement

Art Intent

At Whitefield Primary School, our children are **ARTISTS** and **DESIGNERS**!

We want our children to love art, craft and design! We want them to have no limits to what their ambitions are and to grow up wanting to be illustrators, graphic designers, fashion designers, curators, architects or printmakers.

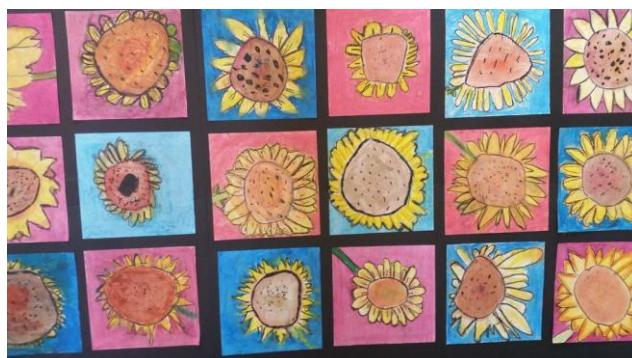
Our Art curriculum is designed to engage, inspire and challenge pupils, whilst equipping them with the knowledge and skills to be able to experiment, invent and create their own works of art. As pupils progress, they should gain a deeper understanding of how art and design reflects and shapes our history, and how it contributes to the culture, creativity and wealth of our world.

We want to equip our children with not only the minimum statutory requirements of the Art and Design National Curriculum, but to prepare them for the opportunities, responsibilities and experiences of later life. We want our children to use the vibrancy of our great city as inspiration, to learn from other cultures and respect diversity. To that end, we have carefully selected a wide range of unique and diverse artists, craft makers and designers for children to study and have planned opportunities for children to visit the Art galleries and museums of Liverpool and surrounding areas.



Art Implementation

- At Whitefield, Art is taught in every year group, once per term.
- Topics are blocked to allow children to focus on developing their knowledge and skills, studying each topic in depth.
- Art topics generally follow a Research - Skills - Final Piece - Evaluate structure.
- Each child has a sketchbook. We give the child ownership of their sketchbook in order to foster their sense of creativity. Children use their sketchbooks to make initial sketches, develop skills, record ideas AND develop opinions.
- Throughout the Whitefield journey, every child is given the opportunity to learn the skills of drawing, painting, printing, sculpture and digital art through the exploration of an initial key artist, craft maker or designer and their work
- Through in-depth discussion, the pupils explore how their art can share commonalities with famous art and use subject specific vocabulary to discuss key artworks and their own work.



- In the development of confident art critics, the pupils share their opinions and make informed observations about what will improve their own practical work.
- In KS1 and KS2, skills are planned in to be revisited, giving the children the opportunity to extend their knowledge and practice in the context of a variety of artworks from a range of eras.
- Some cross-curricular links are promoted to allow all children to deepen their understanding across the curriculum, including the use of technology, and artworks from year group specific historical, geographical and scientific contexts.
- Opportunities for children to visit local art galleries and museums are planned for, as well as visits from local artists.
- We empower our staff to organise their own year group curriculums under the guidance of our Curriculum Lead and Individual Subject Leaders. Teachers are best placed to make these judgements.
- Staff develop year group specific long-term curriculum maps which identify when the different subjects and topics will be taught across the academic year.
- Teachers follow a clear progression of skills which ensures all pupils are challenged in-line with their year group expectations and given opportunity to build on their prior knowledge.
- Opportunities to reflect and develop, including through the use of sketchbooks, and chances for self and peer- assessment are planned into each unit of study in KS1 and KS2.
- Effective CPD and standardisation opportunities are available to staff to ensure high levels of confidence and knowledge are maintained.
- To support teaching, staff access a range of resources and planning including LGFL, Plan Bee and Twinkl.
- Our Foundation Subject Assessment Tracker allows us to use data to inform future practice.

EYFS

Through Expressive Arts children are encouraged to explore different media, explore how media can be combined to create different effects and develop a range of skills and techniques experimenting with colour, design, texture, form and function. Children are given daily access to a range of creative opportunities and enjoy our carefully planned and well resourced creative areas both indoors and out. Children are encouraged to create on both small and large scales and our outdoor environment supports this well. Children are encouraged to develop their communication and language skills through talking about their creations and sharing these with others to build confidence and raise self esteem.

Art Impact



The impact of this curriculum design will lead to outstanding progress over time across key stages relative to a child's individual starting point and their progression of skills. Children will therefore be expected to leave Whitefield reaching at least age related expectations for Art. Our Art curriculum will also lead pupils to be enthusiastic Art learners, evidenced in a range of ways, including pupil voice, their final pieces and sketchbooks.

Through the use of a termly assessment tracker and data analysis, we ensure that children who are

achieving well, as well as those who are in need of additional support are identified, and additional provision and strategies are planned in and discussed with class teachers

The impact of our Art curriculum is to promote the opportunity for every child to be an artist. By embedding the formal elements, every child is encouraged to be creative, innovative and reflective on their own and others' practice using the subject specific vocabulary to support their reasoning. Through the use of sketchbooks and in-depth discussion around artists, their art and practices, pupils learn that art can be constantly reviewed and developed, further promoting the resilient, independent learners of Whitefield .

Achievements are celebrated in classrooms during walking-galleries and corridor displays, and by building in increasing connections with local galleries, we aim to develop our future artists and their appreciation of the art around them.