

WPS- Music long term overview- Year 5

Year 5	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p><u>Key resources:</u> Units from <u>Charanga</u> unless otherwise specified Access: charanga log in UN whitefield PW liverpool</p> <p><u>Key skills:</u> Listen Appraise Compose Perform</p>	<p>Theme: Victorian Music</p> <p>See Freestyle section Great Composers</p> <p>Exploring rounds, 2 and 3 part</p>	<p>Theme: Beat and Rhythm in poetry Distinguish between poems that have a regular beat and those that don't.</p> <p>Distinguish between beat and rhythm.</p> <p>Know the time values of crotchet, quaver, minim and semibreve. Use these elements of staff notation to write a simple rhythm.</p> <p>Perform a poem with a steady beat using body percussion and or instruments to enhance the performance . Include some repeated rhythmic phrases.</p> <p>Keep the beat and add a little rhythm to ' The Highwayman'</p>	<p>Theme: Classroom Jazz 1</p>	<p>Theme: Cyclic Patterns Course in West African drumming</p> <p>i-pad Experiment with Garage Band</p>	<p>Theme:Stop A rap song about bullying.</p>	<p>Theme: Recap music covered over the year.</p> <p>Produce a piece on Garage Band</p>