

## WPS- long term overview- Year 2

Year 2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p><b>Key resources:</b> Units from <b>Charanga</b> unless otherwise specified</p> <p>Access: charanga log in UN whitefield PW liverpool</p> <p><b>Key skills:</b> <b>Listen</b> <b>Appraise</b> <b>Compose</b> <b>Perform</b></p>	<p><b>Theme:Scotland</b> (Charanga Freestyle)</p> <p><b>Additional</b> Katy Morag Theme <i>Listen to and appraise music from Scotland – Bagpipes, Celtic folk e.g. Dougie MacLean, KT Tunstall, Korine Polwart, Proclaimers, Bay City Rollers...</i></p>	<p><b>Theme:</b> <b>Pitch and Pitched percussion</b></p> <p><i>Compose a simple tune on a glockenspiel which you can record on paper and perform. Alternatively, pick out a tune you already know</i></p>	<p><b>Theme:</b> <b>Great Composers</b> Compare piece from medieval time, Classical period and 20<sup>th</sup> century.... As well as the Charanga topic lessons, look at the BBC10 pieces also on Charanga.</p> <p>Which music do they like/dislike and why....?</p>	<p><b>Continued</b></p> <p>Visit Charanga tool kit and use the correct terminology to describe music Pulse, rhythm, dynamics, tempo, timbre</p>	<p><b>Theme:</b> <b>Oceans, seas and rivers</b></p> <p><b>Additional</b> <i>Learn clapping rhyme – a sailor went to sea,sea,sea...</i></p>	<p><b>Theme: Review</b></p> <p><b>Respond to music with artwork.</b> <b>Ideas:</b> <i>Listen to music from a famous (Liverpool) musician</i> <i>Listen to Classical pieces of different tempo</i> <i>E.g. Flight of the Bumble Bee by Nikolai Rimsky-Korsakov,</i> <i>Theme tune from 'The Mission'</i> <i>Ennio Morricone</i> <i>Draw pictures as listen</i></p>