

Whitefield Primary School - Long Term Curriculum Overview - Key Stage 2

Art - Year 6

	Autumn 1 Art & Design	Autumn 2 Art & Design	Spring 1 DT	Spring 2 DT	Summer 1 DT	Summer 2 Art & Design
Year 6	<p><u>How groovy were the Ancient Greeks?</u></p> <p><u>Drawing / 3D</u></p> <p><u>Generating ideas/Knowledge</u></p> <p>- Use the Internet to research how the Ancient Greeks depicted their lives on walls / pottery. Create a mood board in <u>Sketch Books</u> collecting examples of work and ideas of where they were depicted eg. images of different types of pottery ect. Make notes explaining what the still life is depicting in a variety of pictures.</p> <p>- Focus on people / the human body - how did the Ancient Greeks recreate the Gods? (sculptures), sketch the Gods - looking at use of line in the human form, in <u>Sketch Books</u>.</p> <p><u>Making</u></p> <p>- Use sketches to decide on a design which will be used on a replica Ancient Greek pot / vase. Create final design in <u>Sketch Books</u>. What will the pot look like? What colours</p>	<p><u>Who was guilty of Duncan's murder?</u></p> <p><u>Drawing / Painting (Landscapes)</u></p> <p><u>Generating ideas/Knowledge</u></p> <p>- Research some famous landscape artists from over the centuries. Claude Lorrain (17th century) John Constable (18th century) Anna King (20th Century) Collect examples to put into <u>Sketch Books</u>. Compare what they depict, techniques used, colours used. Annotate a design from each artist.</p> <p><u>Making</u></p> <p>- Experiment with a variety of media (pencils, pastels, ink, chalk, water colours ect.) to create a section of 1 famous landscape painting. For example, a section of Constable's 'The Haywain'. (charcoal, pastels, pencils, watercolours) Look at the different affects different types of media has on the landscape, in <u>Sketch Books</u>.</p> <p>Final piece -</p> <p>- Use watercolours to create a landscape scene from Macbeth (the heath).</p>				<p><u>How did WWII affect the lives of the people of Liverpool?</u></p> <p><u>Drawing - shading and cross hatching</u></p> <p><u>Knowledge</u></p> <p>- Artist study of L.S Lowery, identify style, materials used, where he got his inspiration from and famous pieces of work. Clip below is useful to introduce him and his style</p> <p>http://www.bbc.co.uk/learningzone/clips/l-s-lowry-in-his-own-words/9321.html</p> <p>-Compare his work to the landscapes looked at in Autumn 2</p> <p><u>Generating ideas</u></p> <p>-Focus on L.S. Lowry - Blitzed Site 1942 -Discuss how we shade and what materials/resources can we use. Look at</p>

	<p>are going to be used? What images are going to be depicted onto the pot/vase.</p> <ul style="list-style-type: none"> - Use papier-mache / Modroc to create 3D vase inspired by the Ancient Greeks, paint and finish with final design. Photograph the final <p><u>Evaluating</u></p> <ul style="list-style-type: none"> -What went right? What went wrong? - Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them. - Describe how they might develop it further. 	<p><u>Evaluating</u></p> <ul style="list-style-type: none"> - Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them. - Describe how they might develop it further. - Would you use the same media/materials again? Did the materials used have the desired effect? What might have worked better? 			<ul style="list-style-type: none"> -Blending/smudging -Charcoal/pastels -Using lines to emphasise specific areas. <p>-Give the children the charcoal, chalk pastels and graphite pencils. Allow the children to experiment with them in their <u>sketchbooks</u>.</p> <p>-look at 3D effects with cross hatching and shading. Show the children the following clip http://www.bbc.co.uk/learningzone/clips/drawing-shading-techniques-to-add-tone-and-the-illusion-of-three-dimensions/10006.html</p> <p><u>Making</u></p> <ul style="list-style-type: none"> -Use Lowry's style to create an image about WW2 <p>Possible ideas for the scene could be</p> <ul style="list-style-type: none"> -Concentration camp -Soldiers marching -Evacuees -People hiding <p>(Children could research further war drawings to gain inspiration or use the PowerPoint of Google drive)</p> <p><u>Evaluating</u></p>
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