

Whitefield Primary School - Long Term Curriculum Overview - Key Stage 2

Art - Year 5

	Autumn 1 DT	Autumn 2 Art & Design	Spring 1 DT	Spring 2 Art & Design	Summer 1 Art & Design	Summer 2 DT
Year 5		<p><u>Why did the Industrial Revolution happen?</u></p> <p><u>Drawing / Painting / Printing - William Morris study</u></p> <p><u>Knowledge</u></p> <p>- Research the Victorian fabric and wallpaper designer William Morris. Use <u>Sketch Books</u> to collect lots of his designs, printed from Internet.</p> <p><u>Generating ideas</u></p> <p>- Look at what lots of his designs depict (images from countryside), as lots of people moved from country to town during Industrial Revolution and wanted their new homes to remind them of the countryside! Enlarge and sketch some of these images in <u>Sketch Books</u>.</p> <p>- What sorts of colours were used in his designs? Create a 'mood board' depicting colours that we would use on a wallpaper design (coloured pencils / pastels / paints).</p>		<p><u>What did the Maya do for us?</u></p> <p><u>Drawing / Painting / 3D (Maya masks)</u></p> <p><u>Knowledge</u></p> <p>- Use the Internet to look at some different types of Maya masks - there are 3 - death, ceremonies, battle. Collect examples to put into <u>Sketch Books</u>.</p> <p><u>Generating ideas</u></p> <p>- Draw / sketch some examples of Maya masks, in <u>Sketch Books</u>.</p> <p>- Look at colours used for specific types of Maya masks (bright for ceremonies etc), and textures. Children decide what type of Maya mask they would like to create.</p> <p>- Create a texture board that shows how we could create texture on a Maya mask (corrugated card, material scraps, tissue paper overlapped, paint, feathers etc), all in colour specific to the type of mask.</p>	<p><u>Why are plants important? (Life cycle of plants)</u></p> <p><u>Drawing / Still-life / Painting</u></p> <p><u>Knowledge</u></p> <p>- Introduce the artist Georgia O'Keeffe, look at what types of paintings she is famous for (large flowers, zoomed in to enlarge). Collect examples of her artwork to put into <u>Sketch Books</u>.</p> <p><u>Generating ideas</u></p> <p>- Pick one Georgia O'Keeffe painting on which to focus. Look at the colours / shades that she has used.</p> <p>- In sketch books use paint to mix similar shades, adding black / white to experiment.</p> <p>- In sketch books draw a still-life drawing of flowers. Show the children how to focus on the lines within the flowers primarily, and then try to add shade with a pencil (light to dark).</p>	

		<p><u>Making</u></p> <ul style="list-style-type: none"> - Design and sketch own wallpaper, using William Morris designs as inspiration, in <u>Sketch Books</u>. - Etch finalised design onto polystyrene tile. Use polystyrene tiles / rollers / acrylic paint to create own wallpaper prints. <p><u>Evaluating</u></p> <ul style="list-style-type: none"> -Compare ideas, methods and approaches in own work and in other peoples, saying what they think and feel about them. -Critically analyse own final piece and explain what they feel went well and what they could do to improve, thinking about colour choices, specific design aspects and ability to apply the skills and techniques taught. 		<p><u>Making</u></p> <ul style="list-style-type: none"> -Draw final design in sketch books identifying the materials needed. - Create a mask in the style of Maya artists. (Papier mache half of a balloon to make the mask shape - then add paint / texture to decorate. <p><u>Evaluating</u></p> <ul style="list-style-type: none"> -Compare ideas, methods and approaches in own work and in other peoples, saying what they think and feel about them. -Critically analyse own final piece and explain what they feel went well and what they could do to improve, thinking about colour choices, materials used and techniques. 	<p><u>Making</u></p> <ul style="list-style-type: none"> - Use flowers and a viewfinder to draw interesting parts of flowers - enlarged to A3 or larger size. Paint in the style of Georgia O'Keeffe thinking about colour mixing, adding shade and texture and detail. <p><u>Evaluating</u></p> <ul style="list-style-type: none"> -Compare colours, detail, shading, technique of own work and in other peoples, saying what they think and feel about them. -Critically analyse own final piece and explain what they feel went well and what they could do to improve, thinking about colour choices and skills. 	
--	--	---	--	--	--	--