

Whitefield Primary School - Long Term Curriculum Overview - Key Stage 2

Art - Year 4

	Autumn 1 DT	Autumn 2 Art & Design	Spring 1 DT	Spring 2 Art & Design	Summer 1 DT	Summer 2 Art & Design
Year 4		<p><u>Is there anybody out there?</u></p> <p><u>Abstract / Graphic Illustration</u></p> <p><u>Knowledge</u></p> <p>- Research some different abstract artists (Kandinsky, Mondrian, Matisse, Miro). Use <u>Sketch Books</u> to collect images of some different types of abstract art and annotate making comparisons talking about what you can see in them, what colours are used ect.</p> <p><u>Generating ideas</u></p> <p>- Look at some of the images that Miro uses in his abstract images, try drawing own alien designs in <u>Sketch Books</u>.</p> <p>- Experiment with colour of alien and background, trying to create a particular mood. For example, bright colours for a happy / friendly design, darker colours for scary designs. Use <u>Sketch Books</u> to experiment with colour pallets and distinguish between</p>		<p><u>Why is the River Mersey important to Liverpool?</u></p> <p><u>Painting / Collage (Monet study)</u></p> <p><u>Knowledge</u></p> <p>- Research some different Monet paintings.</p> <p>-The Houses of Parliament at Sunset 1903 -Rouen Cathedral at sunset, 1893 -Sunset in Venice, 1908 -Lavacourt Under Snow, 1878-81</p> <p>Look at the Impressionist style that he used with paint. What is impressionism? Talk about the settings, seasons, colours used, detail in the pictures. Stick some of the paintings into <u>Sketch Books</u> and annotated with the above.</p> <p><u>Generating ideas</u></p> <p>- Look at what Monet often portrays in his paintings (images from nature). - Paint an artefact from nature using the Impressionist style (fruit / flowers / twigs / trees).</p>		<p><u>Who were the Anglo-Saxons?</u></p> <p><u>Drawing / Painting / 3D sculpture</u></p> <p><u>Knowledge</u></p> <p>Build on the work from Year 3 based on sculptures. Review what a sculpture is discussing materials used and what they can depict. Remind the children of Anthony Gormley's 'Another place' which they looked at last year and make comparisons with other sculptures.</p> <p><u>Generating ideas</u></p> <p>-Discuss how you could make an Anglo-saxon sculpture. What materials would you use and why thinking about their properties and colours eg. easy to mould/bend, strong enough to hold weight ect. - Create a texture board reflecting ideas in <u>sketch books</u> identifying what the children want to use and why.</p> <p>- Sketch a design in <u>sketch books</u> of what we want our sculpture to look like</p>

		<p>moods. (coloured pencils / pastels / paints). Annotate which pallet would suit which mood. Encourage colour mixing.</p> <p>- Ask Graphic Designer (Mr. Shaw) into class to demonstrate drawing of alien / abstract scene.</p> <p><u>Making</u></p> <p>- Create own drawing / painting of alien and background (space) in abstract style.</p> <p><u>Evaluating</u></p> <p>Compare work with other peoples. Can you tell the 'mood' of each other's aliens based on the colour pallet used?</p> <p>Did you alien turn out how you imagined? What would you change if you could do it again if anything?</p>		<p>- Try re-creating this style with paint brushes / fingers/ cotton buds in <u>Sketch Books</u>.</p> <p><u>Making</u></p> <p>- Create a collage using a variety of materials to depict a scene in the style of Monet (eg. The water lilies).</p> <p><u>Evaluating</u></p> <p>Critique own work, did it turn out the way expected? What do you think of colour choices, material choices for collage ect. If you could do it again would you change anything? Does your design imitate Impressionist art?</p>		<p>- generate ideas and make decisions about how to decorate my sculpture eg. Eyes, hair, helmets, weapons.</p> <p><u>Making</u></p> <p>-Create a frame for our sculpture using wire, cardboard, newspaper and masking tape -Identify how to join and reinforce our chosen materials -Use colour techniques and a variety of materials to decorate the sculpture</p> <p><u>Evaluating</u></p> <p>Did everything go as planned? Critically analyse own final piece and explain what they feel went well and what they could do to improve, thinking about colour choices, materials used and techniques needed.</p>
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