

Whitefield Primary School - Long Term Curriculum Overview - Key Stage 2

Art - Year 3

	Autumn 1 Art & Design	Autumn 2 DT	Spring 1 Art & Design	Spring 2 Art & Design	Summer 1 DT	Summer 2 DT
Year 3	<p><u>LC - Why is it cool to live in Liverpool?</u></p> <p><u>Buildings / Drawing / Collage</u></p> <p><u>Knowledge</u> Gather images of some significant local buildings (water tower / Ogdens / St. George's hall ect.) in <u>Sketch Books</u>. Annotate pictures identifying dates build, key features, materials used ect.</p> <p><u>Generating ideas</u> - Use a viewfinder to focus on a specific part of a building, then draw it, in <u>Sketch Books</u>. -Use different grades of pencil shade to show tone and texture. - Experiment with charcoal, pencil and pastels to draw famous buildings in Liverpool and around the world (Liver Building, cathedrals, Eiffel Tower, Sagrada Família, Taj Mahal etc)</p>		<p><u>LC - Who first lived in Britain?</u></p> <p>3D large scale - Antony Gormley study</p> <p><u>Drawing / Painting / Collage</u></p> <p><u>Knowledge</u> - Research some famous sculptures of people from around the world (Statue of Liberty, The Thinker, The Great Sphinx, Christ the Redeemer, 'Another Place' Antony Gormley). Collect images in <u>sketch books</u> identifying name and where in the world they are from/can be found.</p> <p><u>Generating ideas</u> - Focus on Antony Gormley's 'Another Place' in Crosby - visit if possible. Look at colour and materials used. Try mixing some different shades of metals, using white / black to change shades. Try sketching one of the sculptures in <u>sketch Books</u>.</p>	<p><u>Why were the Romans so powerful and what did we learn from them?</u></p> <p><u>Drawing / Colour / Mosaics</u></p> <p><u>Knowledge</u> - Research some famous Roman mosaics, what do they depict? Sketch some interesting patterns and scenes (horses / birds / people), in <u>Sketch Books</u>. - Look at the use of colour (natural colours and tones). Experiment with creating these colours / tones using coloured pencils, pastels, paint, in <u>Sketch Books</u>.</p> <p><u>Generating ideas</u> - Decide on an image / pattern that we could portray on a mosaic, from Roman times, modern day or a comparison. Try drawing different designs in <u>Sketch Books</u>.</p>		

<p><u>Making</u></p> <p>- Create a collage of a famous skyline (Liverpool or a comparison). Use tissue paper to overlap to create a variety of colours / textures. Add paint. Photograph and evidence on seesaw or in <u>sketch books</u>.</p> <p><u>Evaluating</u></p> <p>How challenging did we find making the collage? Was it easy to use the materials? What materials were the best to use and why? What would we do differently next time if anything? What do we think of our final piece?</p>	<p><u>Making</u></p> <p>- Create own large 3D sculpture based on Gormley's (in groups), using metal wires/covered, metal wires/uncovered. Photograph and evidence on seesaw or in <u>sketch books</u>.</p> <p><u>Evaluating</u></p> <p>How challenging did we find it? Was it easy to use the materials? What would we do differently next time if anything? What do we think of our final piece? Can we compare ours to other groups work?</p>	<p><u>Making</u></p> <p>- Create own mosaic using colours taken from magazines, pieces of tissue paper, coloured card.</p> <p><u>Evaluating</u></p> <p>What do we think about our final design? Why did we choose that design/those colours? What do we think went well? Would we do anything different next time? What do we like about other people's work?</p>		
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