Art – Year 1/2

	Autumn 1 DT	Autumn 2 Art & Design	Spring 1 Art & Design	Spring 2 DT	Summer 1 DT	Summer 2 Art & Design
Year 1		*LC – Why is it dark at night?* **Drawing / IT** Van Gogh **Knowledge and generating ideas** - Look at a variety of Van Gogh paintings and think about how he created his distinctive painting style. Experiment with recreating a similar style using plasticine, flour, glitter, finger painting with paints. **Making** - Use of line – how has Van Gogh created the 'swirly' pattern in 'Starry Night'? Use different size paintbrushes to paint own patterns. - Draw night-time pictures on a laptop using 'Paint' program or ipad. **Evaluating** What do we like the most about	*LC - What happens after 'Once upon a time?'* **Painting / Collage** **Knowledge and generating ideas** - collect and annotate images of buildings/houses from various fairy tales (in sketch books) **Making** - create big art working on different Traditional Tale characters/buildings in the hall. Create a mixed-up fairy tale display. - Draw some of the characters found in different traditional tales. - Make a background collage, for example, green materials, tissue paper, cellophane, corrugated card – using cutting, tearing, rolling techniques.			*LC – Why would you want to be beside the seaside?* **Painting / Printing / Weaving** **Knowledge and generating ideas** - Look at and sketch seaside objects (shells, sand, seaweed , water etc) - What colours are these seaside objects? Use paint charts to match colours to natural seaside colours. - Paint a colour chart of colours found at the seaside. - Experiment with making prints using the seaside objects. **Making** - Practice weaving techniques. - Create a weaving using colours of the seaside (strips of material, wool, string, rolled tissue paper, seaside objects). **Evaluating** What do we like the most about our work? How does our work make us feel and why? What do we think we did well?

		our paintings? How does our work make us feel and why?	**Evaluating** Did we like collaging with different materials? Which martials were the easiest to bend/mould/use? Which design do we like the most? Why? How does our work make us feel and why?			