

CURRICULUM 23/24	AUTUMN 1 1-8 (8wks)	AUTUMN 2 9-16 (8wks)	SPRING 1 17-22 (6wks)	SPRING 2 23-29(7wks)	SUMMER 1 30-33 (4wks)	SUMMER 2 34-39 (6wks)
YEAR 11 MASTERY (reports close wk 9, 17)	POWER & CONFLICT / UNSEEN POETRY INTEGRATED WITH LANG AND LIT REVISION PLC 1 WK1; KA WK7 (Lit P2C); PLC 2 WK9; TASSOMAI DATA DROP WK9; KA MOCKS WK12 (LitP1AB; Lit2A) PLC 3 WK16		WRITING TO EXPRESS A POINT OF VIEW TASSOMAI DATA DROP WK17; PLC 4 WK17; SPOKEN LANG ENDSMT; KAWK21/22	EXPLICIT EXAM PAPER PREPARATION LANG AND LIT TASSOMAI DATA DROP WK23; PLC 5 WK24; KA MOCKS WK25 (LangP2AB; LitP2B); TASSOMAI DATA DROP WK30; PLC 6 WK29		
YEAR 10 SYNTHESIS of skills and knowledge (reports close wks 11,21)	ANIMAL FARM – narrative, character, context GCSE LIT TEXT PLC 1 WK1; KAWK9 TASSOMAI DATA DROP WK11	MACBETH – narrative, character, context GCSE LIT TEXT TASSOMAI DATA DROP WK16; PLC 2 WK16;	WRITING TO BE HEARD LANG (PAIRED SPEAKING & LISTENING PRESENTATION) PLC 3 WK17; KAWK20; PLC 4 WK22	A CHRISTMAS CAROL - revision and development AND THEMED POETRY (INCL BLAKE FROM P&C) GCSE LIT TEXT PLC 5 WK23; TASSOMAI DATA DROP WK29; PLC 6 WK29	APPROACHING THE LANGUAGE EXAMS KAWK35 MOCKS (LANGP1AB) TASSOMAI DATA DROP WK37	
YEAR 9 EMBEDDING skills and knowledge (reports close wks 13,23,34)	DYSTOPIAN FICTION LANG (CREATIVE WRITING) AND LIT PLC 1 WK1; KAWK8	A CHRISTMAS CAROL – narrative, character, and context GCSE LIT TEXT PLC 2 WK10; PLC 3 WK11; RP DATA DROP WK13	POETRY IN THE NATURAL WORLD LIT KAWK21	SHAKESPEARE'S TRAGEDIES - 'Othello' or 'Romeo and Juliet' LIT RP DATA DROP WK23; PLC 4 WK29	SPOKEN LANGUAGE - Speech is Power LANG (SPEAKING & LISTENING GROUP PRESENTATION) PLC 5 WK30; KAWK33	ADVENTURERS AND EXPLORERS - TRAVEL WRITING LANG (NON FICTION WRITING) RP DATA DROP WK34; PLC 6 WK38
YEAR 8 DEVELOPMENT of skills and knowledge (reports close wks 13,23,34)	GOTHIC LITERATURE - Fear and Terror LANG (CREATIVE WRITING) AND LIT PLC 1 WK1; KAWK8	SHAKESPEARE'S VILLAIN – Richard III LIT PLC 2 WK9; RP DATA DROP WK13	CRIME FICTION - Watching the Detective LANG (SPEAKING & LISTENING GROUP PRESENTATION) AND LIT PLC 3 WK17; KAWK21	GENERATIONS – Poetry of Family LIT PLC 4 WK23; RP DATA DROP WK23	STUDYING PROSE LIT AND LANG (CREATIVE WRITING) PLC 5 WK30; KAWK33 RP DATA DROP WK34; PLC 6 WK34	
YEAR 7 INTRODUCTION to skills and knowledge (reports close wks 13,23,34)	OVERCOMING THE MONSTER - a Journey Through Literature LANG AND LIT PLC 1 WK1; RP BL DATA DROP WK3/4	SPIRITED AWAY LANG (CREATIVE WRITING) PLC 2 WK9; KAWK12; RP DATA DROP WK13	HIDDEN LIVES LANG (SPEAKING & LISTENING GROUP PRESENTATION) PLC 3 WK 17; KAWK22	SHAKESPEARE'S SORCERER – The Tempest LIT PLC 4 WK23; RP DATA DROP WK23	THE MODERN NOVEL LANG (CREATIVE WRITING) AND LIT PLC 5 WK30; KAWK33; PLC 6 WK34; RP DATA DROP WK34	

COMPOSITES ↓	YEAR 7	YEAR 8	YEAR 9	YEAR 10	YEAR 11
WRITING FOCUS	AUTUMN 2; SUMMER	AUTUMN 1; SUMMER	AUTUMN 1; SUMMER 2	SPRING 1; SUMMER	SPRING 1 +
POETRY	AUTUMN 1; SPRING 2	SPRING 2	SPRING 1	SPRING 2	AUTUMN 1&2; SPRING 2 +
SHAKESPEARE	SPRING 2	AUTUMN 2	SPRING 2	AUTUMN 2	AUTUMN 1&2; SPRING 2 +
LITERARY HERITAGE	AUTUMN 1; SUMMER	AUTUMN 1; SPRING 1; SUMMER	AUTUMN 1; AUTUMN2;	AUTUMN 1; SPRING 2	AUTUMN 1&2; SPRING 2 +
DIVERSE VOICES	AUTUMN 2; SPRING 1	SPRING 2	SPRING 1; SUMMER 1	SPRING 2; SUMMER	AUTUMN 1&2; SPRING 2 +
SPEAKING AND LISTENING	SPRING 1	SPRING 1	SUMMER 1	SPRING 1	SPRING 1
READING for pleasure & challenge, reading critically, GRAMMAR & VOCABULARY throughout the curriculum, embedded in SOL, and explicit focus in DINs and homework booklets					

ASSESSMENTS/DATA DROP STUDENT REFLECTIONS	YEAR 7	YEAR 8	YEAR 9	YEAR 10	YEAR 11
WRITTEN KEY ASSESSMENTS	creative writing wk 12 creative writing wk 33	creative writing wk 8 creative writing wk 33	creative writing wk 8 Poetry (reading) wk 21	Animal Farm wk 9	Lit P2C wk 7
SPEAKING AND LISTENING KEY ASSESSMENTS	Group: <i>A person I admire</i> wk 22	Group: <i>Evaluating the detective genre</i> wk 21	Group: <i>Advertising a product (rhetoric)</i> wk 33	Paired: wk 20	wk 21/22 endorsement
READING PLUS ASSESSMENTS	Baseline assessment 1 wk 3 data drop wk 13 Baseline assessment 2 wk 18 data drop wk 23 Baseline assessment 3 wk 31 data drop wk 34	Baseline assessment 1 wk 3 data drop wk 13 Baseline assessment 2 wk 18 data drop wk 23 Baseline assessment 3 wk 31 data drop wk 34	Baseline assessment 1 wk 3 data drop wk 13 Baseline assessment 2 wk 18 data drop wk 23 Baseline assessment 3 wk 31 data drop wk 34		
PLC COMPLETION	wks 1, 9, 17, 23, 30, 34	wks 1, 9, 17, 23, 30, 34	wks 1, 10, 11, 29, 30, 38	wks 1, 16, 17, 22, 23, 29	wks 1, 9, 16, 17, 24, 29
TASSOMAI				data drop wk 11 data drop wk 16 data drop wk 29 data drop wk 37	data drop wk 9 data drop wk 17 data drop wk 23 data drop wk 30
MOCKS				Mocks: LangP1AB wk 35	*Mocks: wk 12 LitP1AB; LitP2A Mocks: wk 25 LangP2AB; LitP2B
TOTAL	15	15	15	14	19

* YR 11 MOCKS WILL BE DISTRIBUTED AMONGST ALL TEACHERS AS PART OF CPD PROGRAMME