



BROOKVALE GROBY LEARNING CAMPUS

Valuing Everyone, Achieving Excellence

Will Teece, Headteacher

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The Tutor Time Reading Programme for **YEAR 8**

Every morning, between 9 and 9.10, Y8 students will listen to their tutor reading from a number of brilliant books. The books have been chosen to encourage the students to read for both pleasure and progress and our tutors will be great role models every day. The titles are a mixture of new and classic, fiction and non-fiction - and cover a range of genres.

As we move through the year, this page will fill with information about the books and about the ways in which families can get the most out of the amazing writing from a range of award-winning authors.

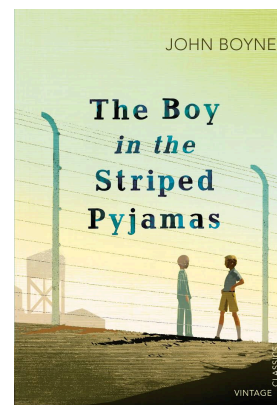
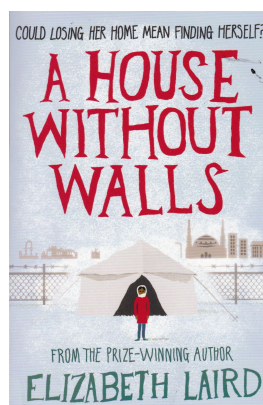
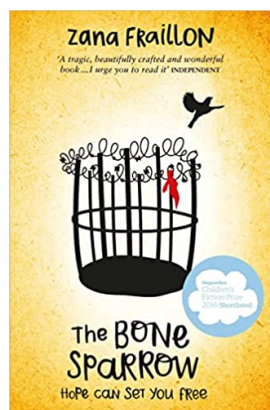
Remember that you can help your daughters and sons get the most out of their reading by:

- Asking them about the book
- Reading it too
- Making connections between the book and your family's experiences
- Talking about the inspirational books and writers that have had an impact on you and your family

Happy reading!

Cover	Title and author	Summary	Term
	Welcome to Nowhere by Elizabeth Laird 	Laird's story is based on her experiences working in refugee camps just outside Syria. The story is about a family having to escape the Syrian war, leaving almost all their belongings behind.	Autumn

If you enjoyed reading this story, here are some more books you might want to consider:





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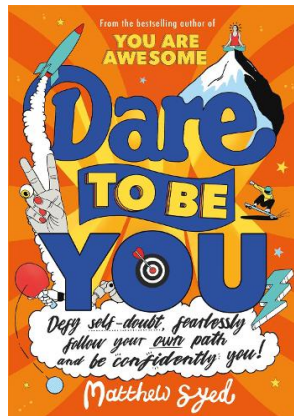
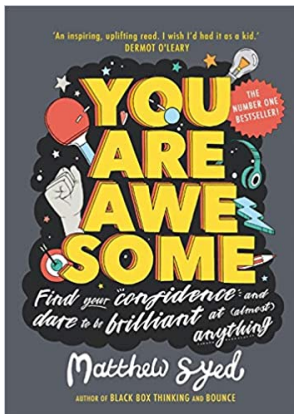
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Cover	Title and author	Summary	Term
	<p>What Do You Think?</p>	<p>This book is all about how to agree to disagree and still stay friends. It's a very accessible book, with lots of advice, tips and examples of how to express your opinions and listen to other people too.</p>	<p>Autumn/ Spring</p>

Further reading:

If you really enjoyed What Do You Think?, you might want to read some of Matthew's other books:





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Cover	Title and author	Summary	Term
	<p>My Swordhand is Singing by Marcus Sedgwick</p>	<p>This is a tense and fast-paced story about strange events affecting a small town in Eastern Europe. It's set in the past and has a Gothic feel. Two young people, Peter and Sofia, must work together to save both themselves and the villagers against one of the most terrifying monsters in all of literature.</p>	<p>Spring / Summer</p>

Further reading:

If you absolutely loved Marcus Sedgwick's *My Swordhand is Singing*, you might want to try some of his other titles:

