

CURRICULUM 24/25	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
YEAR 11 MASTERY (interleaved revision by theme)	POWER & CONFLICT / UNSEEN POETRY LANG AND LIT KAWK6 (LANGP2B)	RELATIONSHIPS & IDENTITY LANG AND LIT MOCKWK12 (LIT1AB)	NATURE LANG AND LIT Speaking and Listening Assessment	TURMOIL AND CHANGE LANG AND LIT MOCKWK25 (LANGP2A/LITP2B)	EXAM PREPARATION LANG AND LIT	
YEAR 10 SYNTHESIS of skills and knowledge	ANIMAL FARM – narrative, character, context GCSE LIT TEXT KAWK7	MACBETH – narrative, character, context GCSE LIT TEXT	WRITING TO BE HEARD LANG KAWK19	A CHRISTMAS CAROL - revision and development GCSE LIT TEXT	APPROACHING THE LANGUAGE EXAMS MOCKWK35 (LANGP1AB)	
YEAR 9 EMBEDDING skills and knowledge	SPOKEN LANGUAGE - Speech is Power LANG KAWK7	A CHRISTMAS CAROL – narrative, character, and context GCSE LIT TEXT	SHAKESPEARE'S TRAGEDIES - 'Othello' or 'Romeo and Juliet' LIT KAWK22	POETRY IN THE NATURAL WORLD LIT	DYSTOPIAN FICTION LANG AND LIT KAWK33	ADVENTURERS AND EXPLORERS - TRAVEL WRITING LANG
YEAR 8 DEVELOPMENT of skills and knowledge	GOTHIC LITERATURE - Fear and Terror LANG AND LIT KAWK8	CRIME FICTION - Watching the Detective LANG AND LIT	SHAKESPEARE'S VILLAIN – Richard III LIT KAWK22	GENERATIONS – Poetry of Family LIT	STUDYING PROSE LIT KAWK32	
YEAR 7 INTRODUCTION to skills and knowledge	SPIRITED AWAY LANG (CREATIVE WRITING) KAWK7	OVERCOMING THE MONSTER - a Journey Through Literature LANG AND LIT	SHAKESPEARE'S SORCERER – The Tempest LIT KAWK21	HIDDEN LIVES LANG	THE MODERN NOVEL LANG AND LIT KAWK31	

KAWK: key assessment weeks (scheduled before reporting weeks)