CURRICULUM 24/25	AUTUMN 1 1-8 (8wks)	AUTUMN 2 9-16 (8wks)	SPRING 1 17-22 (6wks)	SPRING 2 23-29(7wks)	SUMMER 1 30-33 (4wks)	SUMMER 2 34-39 (6wks)
YEAR 11 MASTERY (reports close wk 9, 17)	POWER & CONFLICT / UNSEEN POETRY INTEGRATED WITH LANG AND LIT REVISION KA WK7 (Lit P2C) KA MOCKS WK12 (LitP1AB; Lit2A) TASSOMAI DATA DROP WK9		WRITING TO EXPRESS A POINT OF VIEW SPOKEN LANG ENDORSEMENT KAWK21/22/23 TASSOMAI DATA DROP WK17	EXPLICIT EXAM PAPER PREPARATION LANG AND LIT KA MOCKS WK25 (LangP2AB; LitP2B) TASSOMAI DATA DROP WK23 TASSOMAI DATA DROP WK30		
YEAR 10 SYNTHESIS of skills and knowledge (reports close wks 11,21)	ANIMAL FARM – narrative, character, context GCSE LIT TEXT KAWK9 TASSOMAI DATA DROP WK11	MACBETH – narrative, character, context GCSE LIT TEXT TASSOMAI DATA DROP WK16	WRITING TO BE HEARD LANG (PAIRED SPEAKING & LISTENING PRESENTATION) KAWK20	A CHRISTMAS CAROL - revision and development AND THEMED POETRY (INCL BLAKE FROM P&C) GCSE LIT TEXT TASSOMAI DATA DROP WK29	APPROACHING THE LANGUAGE EXAMS  KAWK35 MOCKS (LANGP1AB)  TASSOMAI DATA DROP WK37	
YEAR 9 EMBEDDING skills and knowledge (reports close wks 13,23,34)	DYSTOPIAN FICTION LANG (CREATIVE WRITING) AND LIT KAWK8	A CHRISTMAS CAROL  – narrative, character, and context GCSE LIT TEXT RP DATA DROP WK13	POETRY IN THE NATURAL WORLD LIT KAWK21	SHAKESPEARE'S TRAGEDIES - 'Othello' or 'Romeo and Juliet' LIT RP DATA DROP WK23	SPOKEN LANGUAGE - Speech is Power LANG (SPEAKING & LISTENING GROUP PRESENTATION) KAWK33	ADVENTURERS AND EXPLORERS - TRAVEL WRITING LANG (NON FICTION WRITING) RP DATA DROP WK34
YEAR 8 DEVELOPMENT of skills and knowledge (reports close wks 13,23,34)	GOTHIC LITERATURE - Fear and Terror LANG (CREATIVE WRITING) AND LIT KAWK8	SHAKESPEARE'S VILLAIN — Richard III LIT RP DATA DROP WK13	CRIME FICTION - Watching the Detective LANG (SPEAKING & LISTENING GROUP PRESENTATION) AND LIT KAWK21	GENERATIONS — Poetry of Family LIT RP DATA DROP WK23	STUDYING PROSE LIT AND LANG (CREATIVE WRITING) KAWK33 RP DATA DROP WK34	
YEAR 7 INTRODUCTION to skills and knowledge (reports close wks 13,23,34)	OVERCOMING THE MONSTER - a Journey Through Literature LANG AND LIT RP BL DATA DROP WK3/4	SPIRITED AWAY LANG (CREATIVE WRITING) KAWK12 RP DATA DROP WK13	HIDDEN LIVES LANG (SPEAKING & LISTENING GROUP PRESENTATION) KAWK22	SHAKESPEARE'S SORCERER – The Tempest LIT RP DATA DROP WK23	THE MODERN NOVEL LANG (CREATIVE WRITING) AND LIT KAWK33 RP DATA DROP WK34	

COMPOSITES ↓	YEAR 7	YEAR 8	YEAR 9	YEAR 10	YEAR 11
WRITING FOCUS	AUTUMN 2; SUMMER	AUTUMN 1; SUMMER	AUTUMN 1; SUMMER 2	SPRING 1; SUMMER	SPRING 1 ONWARDS
POETRY	AUTUMN 1; SPRING 2	SPRING 2	SPRING 1	SPRING 2	AUTUMN 1&2; SPRING 2 ONWARDS
SHAKESPEARE	SPRING 2	AUTUMN 2	SPRING 2	AUTUMN 2	AUTUMN 1&2; SPRING 2 ONWARDS
LITERARY HERITAGE	AUTUMN 1; SUMMER	AUTUMN 1; SPRING 1; SUMMER	AUTUMN 1; AUTUMN2;	AUTUMN 1; SPRING 2	AUTUMN 1&2; SPRING 2 ONWARDS
DIVERSE VOICES	AUTUMN 2; SPRING 1	SPRING 2	SPRING 1; SUMMER 1	SPRING 2; SUMMER	AUTUMN 1&2; SPRING 2 ONWARDS
SPEAKING AND LISTENING	SPRING 1	SPRING 1	SUMMER 1	SPRING 1	SPRING 1

READING for pleasure & challenge, reading critically, GRAMMAR & VOCABULARY throughout the curriculum, embedded in SOL, and explicit focus in DINs and homework booklets

ASSESSMENTS/DATA DROP STUDENT REFLECTIONS	YEAR 7	YEAR 8	YEAR 9	YEAR 10	YEAR 11
WRITTEN KEY ASSESSMENTS	creative writing wk 12 creative writing wk 33	creative writing wk 8 creative writing wk 33	creative writing wk 8 Poetry (reading) wk 21	Animal Farm wk 9	Lit P2C wk 7
SPEAKING AND LISTENING KEY ASSESSMENTS	Group: A person I admire wk 22	Group: Creating a detective wk 21	Group: Current affairs wk 33	Paired: wk 20	wk 21/22 endorsement
READING PLUS	Baseline wk 3 /4 data drop wk 13 data drop wk 23 data drop wk 34	data drop wk 13 data drop wk 23 data drop wk 34	data drop wk 13 data drop wk 23 data drop wk 34		
TASSOMAI				data drop wk 11 data drop wk 16 data drop wk 29 data drop wk 37	data drop wk 9 data drop wk 17 data drop wk 23 data drop wk 30
москѕ				Mocks: LangP1AB wk 35	Mocks: wk 12 LitP1AB; LitP2A Mocks: wk 25 LangP2AB; LitP2B
TOTAL	7	6	6	8	13