

# A Level in English Language and Literature

OCR's A Level in English Language and Literature allows students to explore the richness of language and literature and cultivate their own critical responses. This A Level English Language and Literature (EMC) enables depth and breadth of study, with flexible content that supports independence, wide reading and creativity. A Level English Language and Literature (EMC) presents clear continuity from GCSE English and GCSE English Literature with the study of literary and non-fiction written and spoken texts. The course also enables students to develop their creativity and expertise by producing their own original writing. Students explore texts of greater variety and challenge than those encountered at GCSE and learn to apply linguistic and literary concepts and methods to their analysis of texts.

The OCR A Level in English Language and Literature (EMC) will encourage learners to develop their interest in, and enjoyment of, English as they:

- develop and apply their knowledge of literary analysis and evaluation
- develop and apply their understanding of the concepts and methods appropriate for the analysis and study of language
- use linguistic and literary approaches in their reading and interpretation of texts, showing how the two disciplines can relate to each other
- engage creatively and critically with a wide range of texts
- explore the ways in which texts relate to each other and the contexts in which they are produced and received
- develop their skills as producers and interpreters of language.

Learners must complete all components (01, 02, 03 and 04) to be awarded the A Level in English Language and Literature (EMC).

Content Overview	Assessment Overview	
<ul style="list-style-type: none"> <li>• Component 01 focuses on an OCR (EMC) anthology of 20 non-fiction spoken and written texts across different time periods and contexts.</li> <li>• Comparative and contextual study based on the anthology and unseen texts.</li> </ul>	Exploring non-fiction and spoken texts (01) Closed text 32 marks Written paper: 1 hour	<b>16%</b> of total A level
<ul style="list-style-type: none"> <li>• Component 02 focuses on one poetry collection from a choice of six and one drama text from a choice of six.</li> <li>• Exploration of the texts through stylistic and dramatic analysis.</li> </ul>	The language of poetry and plays (02) Closed text 64 marks Written paper: 2 hours	<b>32%</b> of total A level
<ul style="list-style-type: none"> <li>• Component 03 focuses on exploring the nature of narrative in one prose fiction text from a choice of six.</li> <li>• Writing as a reader develops the understanding of narrative technique through a creative writing task (500 words) and a commentary (250 words).</li> </ul>	Reading as a writer, writing as a reader (03) Open text 64 marks Written paper: 2 hours	<b>32%</b> of total A level
<ul style="list-style-type: none"> <li>• Independent study allowing learners to pursue particular interests and develop their expertise through an analytical comparative essay on a set text from a list of 12 non-fiction texts and a second free choice text. One text must be post-2000.</li> <li>• Learners also produce a piece of original non-fiction writing.</li> </ul>	Independent study: analysing and producing texts (04)* Non-exam assessment: 40 marks	<b>20%</b> of total A level

\* Indicates synoptic assessment

Our English Teachers will be looking into the texts they will use within the A level course during the summer term and these will be shared with students when available. To find out more about the texts, the specification is found here:

<https://www.ocr.org.uk/Images/171202-specification-accredited-a-level-gce-english-language-and-literature-h474.pdf>

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