



ART A LEVEL (GCE)

ART Subject Lead – Miss D Law (dlaw@brookvalegroby.com)



COURSE CONTENT:

Two year course:

- Year 1 - Skill Building Projects x 4
- Year 1 - Internally Set Assignment
- Year 2 - Personal Investigation
- Year 2 - Externally Set Assignment



YEAR 2:

COMPONENT 1 – Personal Investigation (This makes up 60% of the overall 'GCE' grade)

- Personal Investigation -
 - You decide on your starting point for a practical project.
 - Can include; A Theme / Concept / Issue / Ideas / Genre?
 - Must be an in-depth study in which candidates are expected to consolidate the skills, knowledge and understanding developed in Year 1.
 - Demonstrate an awareness of all four assessment objectives.
- 1000-3000 word evaluation / journal / log
 - This writing should provide insights into your intentions, the influences on your work and the reasons for making particular decisions.

PERSONAL INVESTIGATION





YEAR 2:

COMPONENT 2 – Externally Set Assignment (This makes up 40% of the overall 'GCE' grade)

- Externally Set Assignment –
 - You choose 1 of a number of starting points for a practical project from the exam paper.
 - The starting points change every year and are varied in content.
 - Again, an in-depth study in which candidates are expected to consolidate the skills, knowledge and understanding developed in Year 1 & experience gained by working on the Personal Investigation.
 - Must demonstrate an awareness of all four assessment objectives.



YEAR 2:

How to succeed when working on the exam project;

- Read through the question paper carefully.
- Select one question that inspires you the most.
- Carry out artists' research that relates to that question/theme/genre....
- Create mind-maps and source your own materials.
- Cover all the assessment objectives skilfully and thoroughly.
- Know the dates of the exam and plan for it.



YEAR 2:

WHAT ELSE DO I NEED TO HELP ME?

- Understand the assessment criteria and mark scheme.
- Use the time management plan to record work and set your own targets.
- Use the year calendar to remind you of where you should be and know what is coming up and act on it.
- Use the PLC sheet to record your own progress.
- Respond to teacher feedback.
- Use a purple pen to record improvements to your work.
- Use 1-1 time with the teacher to discuss your journey and progress being made.

YEAR 13 ART – CALENDAR 2023-24

	Monday	Tuesday	Wednesday	Thursday	Friday	Homework
	Whole School Briefing	Pastoral Briefing	FLT Meeting	Subject Briefing	T&L Briefing	
28 Aug - 01 Sep	1	Bank Holiday	Training Day	Training Day	Collect moodboard from hols / Mini briefs x 8	Collect moodboard from hols / Mini briefs x 8
04 Sep - 08 Sep	2	Initial Ideas with thorough annotations (A2)				Critical Analysis and trans x 1 (own idea) – Artist 1
11 Sep - 15 Sep	3	Initial Ideas with thorough annotations (A2) / Development – Artist 1				Critical Analysis and trans x 1 (own idea) – Artist 2
18 Sep - 22 Sep	4	Development – Artist 1				Critical Analysis and trans x 1 (own idea) – Artist 3
25 Sep - 29 Sep	5	Development – Artist 1				Realistic obs – from hols (at least 8, 12 or 20 photos)
02 Oct - 06 Oct	6	Development – Artist 2				Development x 3 (varied)
09 Oct - 13 Oct	7	Development – Artist 2				Development x 3 (varied)
16 Oct - 20 Oct	8	Mid Term Break				
23 Oct - 27 Oct	9	Development – Artist 2? OR Completed 1 & 2				Realistic obs x 2
30 Oct - 03 Nov	10	Developed Ideas (A2) & Final design with composition				Realistic obs x 2
06 Nov - 10 Nov	11	Development combined – Include reviewing and refining and scaled up pieces (Actual size)				Develop combined x 3
13 Nov - 17 Nov	12	Development combined – Include reviewing and refining and scaled up pieces (Actual size)				Develop combined x 3
20 Nov - 24 Nov	13	Development combined – Include reviewing and refining and scaled up pieces (Actual size)				First Draft 1000 – 3000 words
27 Nov - 01 Dec	14	Action Plan & Mock-up of intentions / Mini Drawing up				Complete mock-up / Fill gaps / Refine / Improve
04 Dec - 08 Dec	15	AA4 – Personal Response		TRAINING DAY		Fill gaps / Complete / Refine / Improve areas
11 Dec - 15 Dec	16	AA4 – Personal Response				Fill gaps / Complete / Refine / Improve areas
18 Dec - 22 Dec	17	AA4 – Personal Response				Fill gaps / Complete / Refine / Improve areas
25 Dec	18	AA4 – Personal Response				Fill gaps / Complete / Refine / Improve areas
						Final copy – 1000-3000 words
						Complete all elements
						Final copy – 1000-3000 words
						Distribute Exam paper / Artists Research / Mind-map
						10-3000 words
						and do two weeks on artist 1 and two different ideas)
						Development x 3 (varied)
						Development x 3 (varied)
						Observations x 3
						Development combined x 3
						Set up-to-date

A LEVEL ART Personalised Learning Checklist

Name: _____

Exam Board: AQA Year Group: 13

My target grade is _____ Group _____

Use this checklist before your assessment to focus your work and after to check the effectiveness of your work.

I am confident about this topic and I know what I need to do.
I am not too sure about this topic. I may need to check with my teacher and spend more time working on this topic.
I am not confident I could answer a question on this topic. I need to check with my teacher and ensure I have what I need to do it.

EXTERNALLY SET ASSIGNMENT (40%)

AQ1: Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding

The starting point – Question from paper

Mind-map of all initial ideas (prior to and including chosen theme)

Inspiration board (a collection of research examples and photographs that relate to the theme/initial ideas)

Own photographs that relate to the investigation

Research examples from museums/galleries

Research examples from artists' work

Examples of other artists' work

Written briefs (Mini analysis) x 8

Critical analysis x 1

Transcriptions - Own idea (Similar techniques / materials)

Critical analysis x 2

Transcriptions - Own idea (Similar techniques / materials)

Critical analysis x 3

Transcriptions - Own idea (Similar techniques / materials)

AQ2: Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as their work develops

Mind-map of ideas, sourced from AQ1 and AQ2

Ideas sheet x 1 (All different ideas)

Development pieces that relate to best chosen idea and influences eg:

- Range of different media
- Colour/tone manipulation (try out different colour ranges)
- Use of ICT to manipulate media
- In the style of chosen artist
- Colour, technique, materials, subject matter
- Stencil work
- Printmaking (monoprints, block prints, screen prints)
- Crop / Zoom / Scale up / Scale down / Size variations

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Homework Feedback and STAR time

Name: _____ Projects: 1 / 2 / 3 / 4 / 5 Date: _____

	AO1				AO2				AO3				AO4			
	Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding				Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops				Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress				Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements			
Minimal and low quality evidence of skills and understanding	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4
Some evidence but work lacks skills and understanding	5	6	7	8	5	6	7	8	5	6	7	8	5	6	7	8
A reasonably consistent ability, work shows signs of developing skills and understanding which may be uneven	9	10	11	12	9	10	11	12	9	10	11	12	9	10	11	12
Consistent ability, clear evidence of a consistent application of skills and understanding	13	14	15	16	13	14	15	16	13	14	15	16	13	14	15	16
A confident and highly developed ability, good to excellent quality evidence of skills and understanding	17	18	19	20	17	18	19	20	17	18	19	20	17	18	19	20
An exceptional ability	21	22	23	24	21	22	23	24	21	22	23	24	21	22	23	24
Totals																

Strengths / Targets for improvement:

S - _____

T - _____

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Homework Feedback and STAR time

Year 13 Name: _____

Date: _____

Work marked / Assessed: _____

Teacher comment: _____

Strengths / Targets for improvement: _____

Group: _____ A B C D E

Student comment: _____

Areas refined or improved: _____

Mark / Grade: _____

Target Grade: _____

ADT – ART (12/13)

Time Management Plan / 1:1 Discussion Record / Target Setting

Student: _____ Group: _____ Year: _____ Subject: Art _____ Teacher: _____

What work needs completing to get up to date? _____

Timetabled Art Lessons:			Independent Study Plan (5 hours):		
Day	Period	What have I worked on?	Day	Time Spent	How have I been productive with my independent study?
Monday					
Tuesday					
Wednesday					
Thursday					
Friday					

Affendance: Excellent Good Poor Learner on target: Yes No

Punctuality: Excellent Good Poor Behaviour: Excellent Good Poor

A
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S

Mentor signature: _____ Date: _____ Learner signature: _____



YEAR 2:

DATES OF THE ART EXAM:

MONDAY 22nd APRIL 2024

TUESDAY 23rd APRIL 2024

WEDNESDAY 24TH APRIL 2024