

<b>CURRICULUM 23/24</b>	<b>AUTUMN 1</b>	<b>AUTUMN 2</b>	<b>SPRING 1</b>	<b>SPRING 2</b>	<b>SUMMER 1</b>	<b>SUMMER 2</b>
<b>YEAR 11 MASTERY</b> (interleaved revision by theme)	<b>POWER &amp; CONFLICT / UNSEEN POETRY</b> LANG AND LIT KAWK6 (LANGP2B)	<b>RELATIONSHIPS &amp; IDENTITY</b> LANG AND LIT MOCKWK12 (LIT1AB)	<b>NATURE</b> LANG AND LIT Speaking and Listening Assessment	<b>TURMOIL AND CHANGE</b> LANG AND LIT MOCKWK25 (LANGP2A/LITP2B)	<b>EXAM PREPARATION</b> LANG AND LIT	
<b>YEAR 10 SYNTHESIS of skills and knowledge</b>	<b>ANIMAL FARM</b> – narrative, character, context GCSE LIT TEXT KAWK7	<b>MACBETH</b> – narrative, character, context GCSE LIT TEXT	<b>WRITING TO BE HEARD</b> LANG KAWK19	<b>A CHRISTMAS CAROL</b> - revision and development GCSE LIT TEXT	<b>APPROACHING THE LANGUAGE EXAMS</b> MOCKWK35 (LANGP1AB)	
<b>YEAR 9 EMBEDDING skills and knowledge</b>	<b>SPOKEN LANGUAGE - Speech is Power</b> LANG KAWK7	<b>A CHRISTMAS CAROL</b> – narrative, character, and context GCSE LIT TEXT	<b>SHAKESPEARE'S TRAGEDIES -</b> 'Othello' or 'Romeo and Juliet' LIT KAWK22	<b>POETRY IN THE NATURAL WORLD</b> LIT	<b>DYSTOPIAN FICTION</b> LANG AND LIT KAWK33	<b>ADVENTURERS AND EXPLORERS - TRAVEL WRITING</b> LANG
<b>YEAR 8 DEVELOPMENT of skills and knowledge</b>	<b>GOTHIC LITERATURE - Fear and Terror</b> LANG AND LIT KAWK8	<b>CRIME FICTION - Watching the Detective</b> LANG AND LIT	<b>SHAKESPEARE'S VILLAIN – Richard III</b> LIT KAWK22	<b>GENERATIONS – Poetry of Family</b> LIT	<b>STUDYING PROSE</b> LIT KAWK32	
<b>YEAR 7 INTRODUCTION to skills and knowledge</b>	<b>SPIRITED AWAY</b> LANG (CREATIVE WRITING) KAWK7	<b>OVERCOMING THE MONSTER - a Journey Through Literature</b> LANG AND LIT	<b>SHAKESPEARE'S SORCERER – The Tempest</b> LIT KAWK21	<b>HIDDEN LIVES</b> LANG	<b>THE MODERN NOVEL</b> LANG AND LIT KAWK31	

KAWK: key assessment weeks (scheduled before reporting weeks)