



ART A LEVEL (GCE)

ART Subject Lead – Miss D Law (dlaw@brookvalegroby.com)



COURSE CONTENT:

Two year course:

- Year 1 - Skill Building Projects x 4
- Year 1 - Internally Set Assignment
- Year 2 - Personal Investigation
- Year 2 - Externally Set Assignment



YEAR 2:

COMPONENT 1 – Personal Investigation (This makes up 60% of the overall 'GCE' grade)

- Personal Investigation -
 - You decide on your starting point for a practical project.
 - Can include; A Theme / Concept / Issue / Ideas / Genre?
 - Must be an in-depth study in which candidates are expected to consolidate the skills, knowledge and understanding developed in Year 1.
 - Demonstrate an awareness of all four assessment objectives.
- 1000-3000 word evaluation / journal / log
 - This writing should provide insights into your intentions, the influences on your work and the reasons for making particular decisions.

PERSONAL INVESTIGATION





YEAR 2:

COMPONENT 2 – Externally Set Assignment (This makes up 40% of the overall 'GCE' grade)

- Externally Set Assignment –
 - You choose 1 of a number of starting points for a practical project from the exam paper.
 - The starting points change every year and are varied in content.
 - Again, an in-depth study in which candidates are expected to consolidate the skills, knowledge and understanding developed in Year 1 & experience gained by working on the Personal Investigation.
 - Must demonstrate an awareness of all four assessment objectives.



YEAR 2:

How to succeed when working on the exam project;

- Read through the question paper carefully.
- Select one question that inspires you the most.
- Carry out artists' research that relates to that question/theme/genre....
- Create mind-maps and source your own materials.
- Cover all the assessment objectives skilfully and thoroughly.
- Know the dates of the exam and plan for it.



YEAR 2:

WHAT ELSE DO I NEED TO HELP ME?

- Understand the assessment criteria and mark scheme.
- Use the time management plan to record work and set your own targets.
- Use the year calendar to remind you of where you should be and know what is coming up and act on it.
- Use the PLC sheet to record your own progress.
- Respond to teacher feedback.
- Use a purple pen to record improvements to your work.
- Use 1-1 time with the teacher to discuss your journey and progress being made.

YEAR 13 ART - CALENDAR 2022-23

	Monday Whole School Briefing	Tuesday Pastoral Briefing	Wednesday FLT Meeting	Thursday Subject Briefing	Friday T&A Briefing	Homework
22 Aug - 26 Aug			Training Day	Training Day		
29 Aug - 02 Sep	Bank Holiday	Collect moodboard from hole / Mini briefs x 6				
05 Sep - 09 Sep	Initial Ideas with thorough annotations (A2)					
12 Sep - 16 Sep	Initial Ideas with thorough annotations (A2) / Development - Artist 1					
19 Sep - 23 Sep	Development - Artist 1					
26 Sep - 30 Sep	Development - Artist 1					
03 Oct - 07 Oct	Development - Artist 2					
10 Oct - 14 Oct	Development - Artist 2					
17 Oct - 21 Oct	Mid Term Break					
24 Oct - 28 Oct	Development - Artist 3 OR Completed 1 & 2					
31 Oct - 04 Nov	Developed Ideas (A2) & Final design with composition					
07 Nov - 11 Nov	Development combined - include reviewing and refining and scaled up pieces (Actual size)					
14 Nov - 18 Nov	Development combined - include reviewing and refining and scaled up pieces (Actual size)					
21 Nov - 25 Nov	Development combined - include reviewing and refining and scaled up pieces (Actual size)					
28 Nov - 02 Dec	Action Plan & Mock-up of intention / A4 - Drawing up					
05 Dec - 09 Dec	A4 - Personal Response					
12 Dec - 16 Dec	A4 - Personal Response					
19 Dec - 23 Dec	A4 - Personal Response					
26 Dec	A4 - Personal Response					

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FINE ART - GCE
Homework Feedback and STAR time

Name: Projects: 1 / 2 / 3 / 4 / 5 Date:

	AO1 <i>Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding</i>				AO2 <i>Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops</i>				AO3 <i>Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress</i>				AO4 <i>Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements</i>			
	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4
Minimal and low quality evidence of skills and understanding	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4
Some evidence but work lacks skills and understanding	5	6	7	8	5	6	7	8	5	6	7	8	5	6	7	8
A reasonably consistent ability, work shows signs of developing skills and understanding which may be uneven	9	10	11	12	9	10	11	12	9	10	11	12	9	10	11	12
Consistent ability, clear evidence of a consistent application of skills and understanding	13	14	15	16	13	14	15	16	13	14	15	16	13	14	15	16
A confident and highly developed ability, good to excellent quality evidence of skills and understanding	17	18	19	20	17	18	19	20	17	18	19	20	17	18	19	20
An exceptional ability	21	22	23	24	21	22	23	24	21	22	23	24	21	22	23	24
Totals																

A LEVEL ART
Personalised Learning Checklist

Name: Exam Board: AQA Year Group: 13

Use this checklist before your assessment to focus your work and after to check the effectiveness of your work.

My target grade is Group:

	G	A	R
I am confident about this topic and I know what I need to do on this topic.			
I am not too sure about this topic. I may need to check with my teacher and spend more time working on this topic.			
I am not confident I could answer a question on this topic. I need to check with my teacher and ensure I have what I need to do it.			

EXTERNALLY SET ASSIGNMENTS (40%)

AO1: Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding

The starting point - Question from paper

Mind-map of all initial ideas (prior to and including chosen theme)

Inspiration board (a collection of research examples and photographs that relate to the theme/initial ideas)

Own photographs that relate to the investigation

Research examples from museums/galleries

Research examples from artists' work

Written briefs (Mini analysis) x 8

Critical analysis x 1

Transcriptions - Own idea (Similar techniques / materials)

Critical analysis x 2

Transcriptions - Own idea (Similar techniques / materials)

Critical analysis x 3

Transcriptions - Own idea (Similar techniques / materials)

AO2: Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as their work develops

Mind-map of ideas, sourced from AO1 and AO2

Ideas sheet x 1 (All different ideas)

Development pieces that relate to best chosen idea and influences eg:

- Range of different media
- Colour/tone manipulation (try out different colour ranges)
- Use of ICT to manipulate best idea
- In the style of chosen artist
- Colour, technique, materials, subject matter
- Stencil work
- Printmaking (monoprints, block prints, screen prints)
- Crop / Zoom / Scale up / Scale down / Size variations

ADT - ART (12/13)
Time Management Plan / 1:1 Discussion Record / Target Setting

Student: Group: Year: Subject: Art Teacher:

What work needs completing to get up to date?

Day	Period	What have I worked on?	Day	Time Spent	How have I been productive with my independent study?
Monday					
Tuesday					
Wednesday					
Thursday					
Friday					

Affendance: Excellent Good Poor Learner on target: Yes No

Punctuality: Excellent Good Poor Behaviour: Excellent Good Poor

Attendance: A C T I O N S

Mentor signature: Date: Learner signature:

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FINE ART - GCE
Homework Feedback and STAR time

Year 13 Name:

Date:

Work marked / Assessed: Teacher comment:

Strengths / Targets: Strengths / Targets for improvement:

Group: A B C D E

Student comment: Areas refined or improved: Mark / Grade:

Target Grade:



YEAR 2:

DATES OF THE ART EXAM:

MONDAY 24TH APRIL 2023

TUESDAY 25TH APRIL 2023

WEDNESDAY 26TH APRIL 2023