



# Our Performing arts Learning Journey

*Work Hard, Be Kind*



## Level 3 BTEC Performing Arts

Group Workshop Performance

Acting Styles OR Jazz dance OR Musical theatre

Developing skills and techniques for performance

Investigating Practitioners' work

Devising/choreographing/scripting performance



Applying and developing skills

Evaluate meeting the brief



Post 16

Responding to a brief: Exam



Meeting needs of target audience



Understanding and researching a brief



Research professional E.G Bob Fosse



Final skills performance



Improving performance skills



Setting Targets



Evaluating skills from project 1

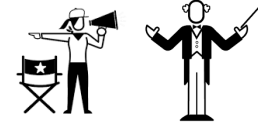
Skills development set assignment

YEAR 11

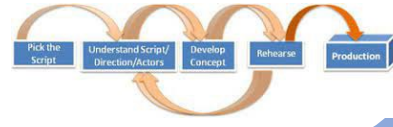
Skills development Project 1



Understanding the creative process



Understanding job roles



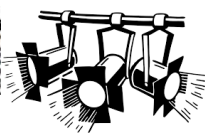
Studying professional work

Exploring the PA set assignment

YEAR 10



Stylistic features.



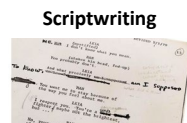
Multi rolling



Use of voice



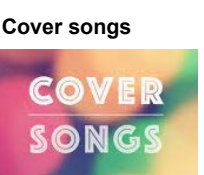
Skills and Techniques



Scriptwriting



Devising from a stimulus

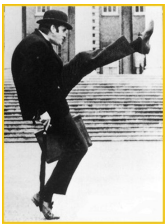


Cover songs

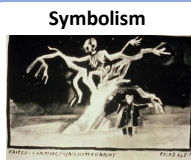
Drama: The 39 Steps

Drama: Devising Drama

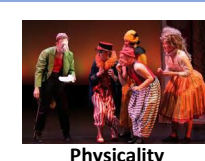
Music: Live Lounge



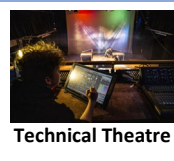
Physical comedy



Symbolism



Physicality



Technical Theatre



Storyboarding

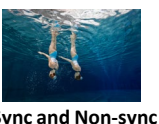


Devising



Performing as an ensemble

Following accompaniment



Sync and Non-sync performance



Abstract Performance



Atmosphere



Interpreting text



Hot seating

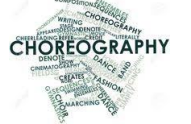
Drama: Physical Theatre

Drama: Scary Play

YEAR 9

YEAR 8

Choreography devices



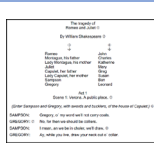
Ensemble Performance



Role on the wall



Character status



Scripted performance



Melody



Developing Character



Atmosphere



Character objectives

Music: Find your voice

Drama: The Lion King

YEAR 7

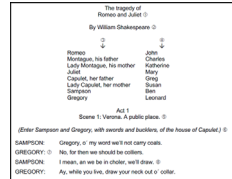


Lyrics



Vocal techniques

Scripted performance

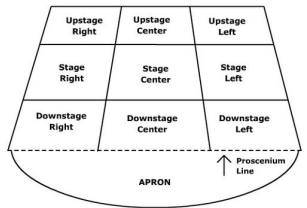


Blocking a scene



Hot seating

Understanding stage positions



# Performing Arts Learning Journey