

KS4 Report Information

How to Succeed in GCSE Drama (AQA)

The best chance of success in all subjects is:

- an excellent punctuality and attendance to lessons
- a positive attitude to learning
- high aspirations, resilience and a determination to achieve
- a commitment to independent study (homework and revision)

In Drama we provide the following support to ensure that all students make the best possible progress:

Knowledge organisers - Here are links to each of our Knowledge Organisers:

[Drama Knowledge Organisers](#)

These can be used to revise the key learning ideas

While certain knowledge organisers may be useful at different points in the year, many of the concepts we revisit throughout year 10 and 11.

PLCs - These can be used for students to track/identify where they are up to with their coursework units. In Drama, we have integrated the PLCs into several of the units and broken them

down by skills needed for their written and practical work. Please see an

example of a PLC

document for

Component 2 of the

course. This makes it

visibly clear for students to

understand exactly

where they are in the

unit. 'Red' indicates work that needs improvement,

'Amber' indicates that

they are on the right track

but some improvement

Name: |

Exam Board	AQA
Topic/Module	Component 2: Devising Drama
Year Group	11

My target grade is	6
My predicted grade is	7
Group	

Use this checklist before your assessment to focus your work and after to check the effectiveness of your work.

G	I am confident about this topic and I know what I need to do.
A	I am not too sure about this topic. I may need to check with my teacher and spend more time working on this topic.
R	I am not confident I could answer a question on this topic. I need to check with my teacher and ensure I have what I need to do it.

Week	Topic/Unit Focus	R	A	G
	Devising Log: Section 1 and 2			
	I provide explanations in my log which evidence excellent skills in creating/developing ideas to communicate meaning.			X
	I can evidence a highly developed, highly creative response to the stimulus.			X
	I provide precise details throughout to support very clear explanations and points which are comprehensively explored.		X	
	Devising Log: Section 3			
	I can demonstrate highly developed skills in identifying/investigating how I developed my theatrical skills and how successfully I contributed to the devising process/performance (analysis).			
	I can demonstrate highly developed skills in assessing the merit of different approaches and formulating judgements about my overall impact as an individual (evaluation).			
	My response is critical and insightful.			
	I make points which are comprehensively explored and supported in depth with thorough exemplification.			

needs to be made and 'Green' indicates that the work is completed to a good standard.

Google classroom - This is used to display work that has been completed in the lesson. It is also the place where students will find coursework assignments and support for elements of the course. The classroom material is broken down into sections related to each of the 3 course components.

Homework - We expect students to complete work related to the component they are studying. Sometimes this can take the form of coursework, script reading or writing, watching live performances or rehearsing and learning lines. During weeks in which formal homework is not set, students are encouraged to revise over previous topics, research around the subject they are studying or search out past live performances on the internet or in local theatres.

Extended Support - If students are struggling with coursework and need some further help, subject teachers will offer extended support in which they will work at lunches/after school on coursework pieces. These sessions will be communicated to parents and students. These extra sessions that subject teachers run are highly successful and it is advised that all students attend these when they can in order to complete coursework to a good standard.

Revision Material

We recommend that students buy revision guides for Drama. There are two that are useful for student's revision and can be bought from Amazon:

[CGP GCSE Drama Revision Guide](#)

[AQA GCSE Drama](#)

There is a free, useful information pack on Noughts and Crosses [here](#).

We recommend [BBC Bitesize - GCSE Drama](#) as a useful revision website.

If there are any subject concerns please contact the class teacher early so that we can support. By working closely together we can make sure students make the best possible progress.