

Homework and Learning journey **at BGLC**

Dear Parent/Carers,

This document will outline homework expectations at BGLC as well as the learning flight paths throughout KS3, KS4 and KS5.

These can be used to support learning at home as well as have conversations around what your child is learning.

If you have any questions that your child's subject teacher or tutor cannot answer please do contact

Ms D Gajjar for KS3 dgajjar@brookvalegroby.com

Mr J Brownnett for KS4 jbrownnett@brookvalegroby.com

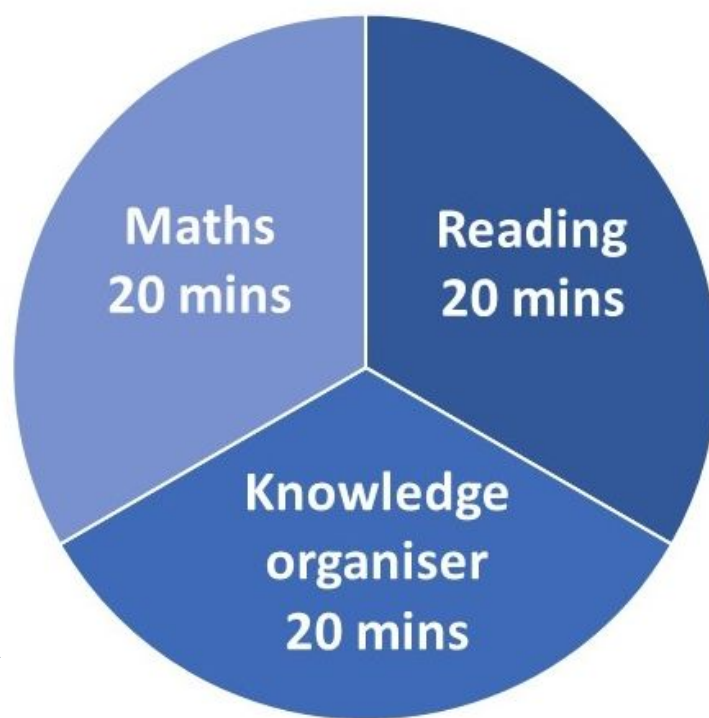
Yours Faithfully

Ms D Gajjar KS3 Progress Lead/ Assistant Faculty Lead
Science KS3

Mr J Brownnett KS4 Progress Lead/Teacher of PE/Health
and Social Care

Homework: 20:20:20

You will have a variety of tasks set by your Maths teacher



You will be able to choose what to read. You can find help in the library, from your teachers or tutors

Subject teachers will issue your KOs

You will need to record what you have read each week in your Student Organiser

Homework - Key messages

- At least 20 minutes of revision per weekday from KOs
- Written notes in your student organisers (don't just copy)
- 20 minutes of reading and 20 minutes of Maths per day
- Some subjects will set knowledge homework to be completed using websites/apps (Maths and Science)
- Tutors will check Organisers every Monday/Tuesday in tutor time
- Quizzing on the content of KOs on a weekly basis during lessons
- Teachers will check effort in quizzes on a weekly basis



Reading or rereading



- Look, cover, write, check
- Write questions to answer at another time
- Use the knowledge to write an extended sentence
- Create something visual

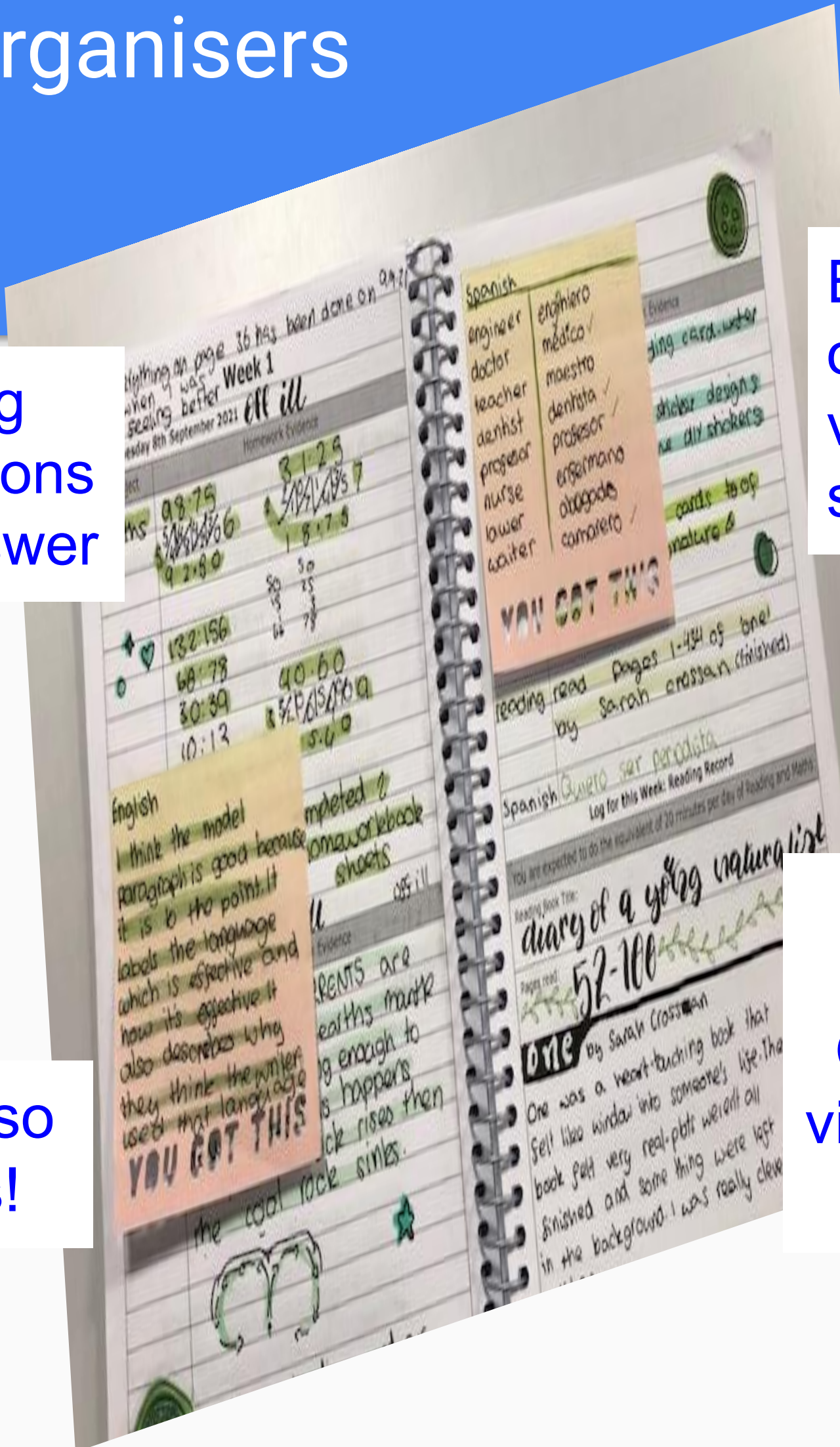
Homework and Student Organisers

Setting questions to answer

Picasso lovers!

Evidence of a variety of subjects

Dual coding
Combine visuals and text



Week 1

Wednesday 6th October 2021

Subject

Homework Evidence

Geography

Pro-life - against abortion and want it to be illegal

Pro-choice - for abortion and think the woman should have a choice and should be no time limit

Fetus - unborn child, in pregnant woman

Conception - the moment the sperm meets the egg

Thursday 7th October 2021

Subject

Homework Evidence

Science

Global warming - brown act of carbon dioxide getting trapped in earth's atmosphere causing increasing of heat

Burning fossil fuels, respiration, all result to increased amount of greenhouse gases

Greenhouse gases - carbon dioxide, methane, water vapour

Week 1

Friday 8th October 2021

Subject

Homework Evidence

History

consequences of the British empire

Positive - more power/resources/trade and profit

Negatives for Britain - lost more money, diseases spread all over Europe (malaria), 100s were killed/injured and loss of cultures

America, India, Ireland, New Zealand, Australia, Malta, Cyprus all in empire

Log for this Week: Reading Record

You are expected to do the equivalent of 20 minutes per day of Reading and Maths

Reading Book Title

Pages read:

Homework set:

Parent/Carer Signature: *

[Handwritten Signature]

Parents must sign each week please

Flight paths and support

Please find the flight paths for KS3, 4 and 5 if appropriate per subject area.

These outline what students will be learning throughout their time at BGLC and will give you an idea of how to support your child best at home.

We have also included websites of places or apps to get support with learning which will be valuable when it comes to 20:20:20 homework or revision.

Useful Websites to Support Learning

[BBC Bitesize](#)- This contains key information along with helpful videos and quizzes

[Maths made easy](#)- This contains the old Specification practice SAT papers. Most of the content is still relevant but please check KO first.

Students can complete topics on [Seneca](#) (for those who have a login)

BBC Bitesize- [Combined Science](#), [Biology](#) Triple, [Chemistry](#) Triple, [Physics](#) Triple

Students can complete topics on [Seneca](#) (for those who have a login)

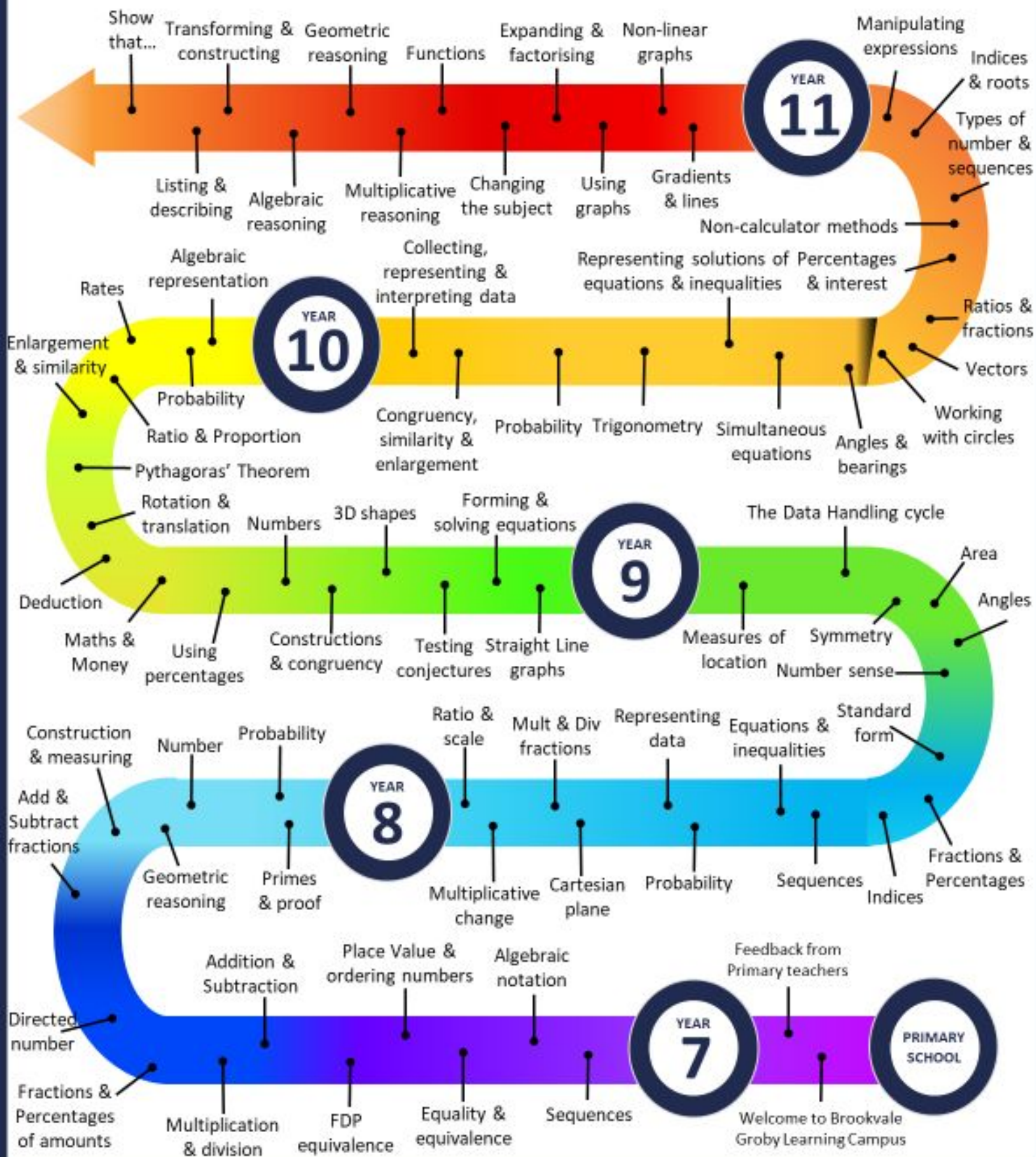
[Save my exams](#)- where you find revision notes, topic quizzes and past papers. (Please note we study AQA Either Combine Trilogy or Biology, Chemistry or Physics GCSE)



Brookvale Groby Learning Campus

Valuing Everyone, Achieving Excellence

Mathematics Learning Journey



Useful Websites to Support Learning

[Hegarty Maths](#) A fantastic website containing videos and quizzes covering all of key stage 3 and key stage 4 mathematics. Homework tasks are set on Hegarty Maths on a weekly basis.

[Corbettmaths](#) A free website containing videos, textbook exercises and exam practice questions.

[Maths Genie](#) Another free website containing revision materials and past exam papers.

[OnMaths](#) A great collection of past papers and topic specific revision materials.

[Tassomai](#) Daily retrieval practice covering all topics. How long can you get your daily streak to?

[Parallel](#) An amazing enrichment website for curious mathematicians.

[Diagnostic Questions](#) A website dedicated to uncovering misconceptions in mathematics.

English

Yr 7 Learning Journey

When	What	How and Why	Assessments
Aug-Oct	'Spirited Away'	<i>studying a film text to explore growing up and friendship: to analyse story-telling techniques in a visual form; to broaden vocabulary and the ability to use punctuation and grammar effectively; to structure creative writing successfully</i>	Writing fiction
Oct-Dec	'Overcoming the Monster'	<i>studying important early texts to start our 'journey through literature': to understand that literature has many beginnings; to find explicit and implicit information, to scan and skim; to respond personally to texts; to compare; to listen empathetically to other points of view</i>	
Jan-Feb	Shakespeare: 'The Tempest'	<i>reading and watching Shakespeare's late play to discuss themes of love and betrayal: to explore a Shakespeare play through analysis of theme, and understanding why directors make the staging decisions they do; to consider the social and historical context of Jacobean England - has this influenced the production of the play?</i>	Reading
Mar-April	'Hidden Lives'	<i>investigating the lives of people who haven't always had their voice heard: to read biographical accounts of marginalised people and learn how to write accurately and expressively to explain an emotional response; to practice presenting ideas verbally; to broaden vocabulary and the ability to use punctuation and grammar effectively; to structure speech ('Someone I Admire') writing successfully</i>	Writing non-fiction
May-July	'The Modern Novel'	<i>analysing a novel's language and structure to consider effect: to consider characters' motivations and actions to build empathetic responses; to develop understanding of a writer's choice of language and structure and effect on reader; to express a point of view verbally using evidence from the text in a persuasive manner</i>	



Yr 8 Learning Journey

When	What	How and Why	Assessments
Aug-Oct	'Transgressions' - Gothic Literature	<i>exploring prose and poetry from the Gothic genre, from the 18th c to today: to analyse and replicate genre conventions; to evaluate gender representations; to broaden vocabulary and the ability to use punctuation and grammar effectively; to structure creative writing successfully</i>	Writing fiction
Oct-Dec	'Crime Fiction'	<i>studying prose and non-fiction from the crime genre, from the 19th c to today to understand how the genre has evolved and developed including gender representations; to analyse texts focusing on character and development of tension; to express ideas using appropriate vocabulary thinking about the writer's purpose</i>	
Dec-Jan	'Clashes & Collisions' poetry	<i>reading themed poetry dealing with war and conflict: to explore poetry through analysis of language and structure; developing subject specific (tier 3) vocabulary in order to build confidence in analysing effect and conveying personal meaning appropriately</i>	Reading
Jan - March	Shakespeare 'Richard III'	<i>investigating Shakespeare's history play focusing on the eponymous villain: to read and watch a play through analysis of character; to consider writer's purpose and contextual influences; to build confidence in discussing and analysing Shakespeare's language; to write a persuasive speech about a hero or villain</i>	Writing non-fiction
April-July	'Overcoming Adversity' - the Modern novel	<i>analysing a novel's language and structure to consider effect: to analyse characters' motivations and actions to build empathetic responses; to develop understanding of a writer's choice of language and structure, and effect on reader</i>	



Yr 9 Learning Journey

When	What	How and Why	Assessments
Aug-Oct	'The Supernatural'	exploring prose, poetry and non-fiction; to analyse and replicate genre conventions; to analyse effect of tone, mood and tension; to broaden vocabulary and the ability to use punctuation and grammar effectively; to structure creative writing successfully	Writing Fiction
Oct-Dec	'Victorian Lives' & 'A Christmas Carol'	studying Victorian nonfiction leading to a GCSE Literature text: to understand Dickens's novella in the context of the Victorian era; to understand genre, character, plot and writer's purpose using an increasingly sophisticated literary vocabulary	
Jan - Feb	'The Birth of Tragedy and Shakespeare'	understanding tragedy origins leading to a play by Shakespeare: to read and watch 'Romeo and Juliet' or 'Othello'; analysis of key character(s) and language; to consider audience response and contextual influences; to use genre specific vocabulary	Reading (Literature)
Feb - March	'Poetry in the natural World'	reading themed poetry dealing with the world around us: to explore how writers create tone in poetry through critical focus on language and structure; how social issues can be expressed through poetry; to write formal, confident and persuasive analysis	
April - May	'Dystopian Fiction'	analysing 20th and 21st century fiction from the dystopian genre: to analyse how writers incorporate genre conventions; characters' motivations and actions to build empathetic responses; to develop understanding of a writer's choice of language and structure, and effect on reader using sophisticated language	Reading (language)
June - July	'Adventurers and Explorers' - Travel Writing	evaluation of travel writing from different eras, and geographical locations: to read, analyse and evaluate non-fiction writing; form and structure; audience and purpose; comparing the way different writers express their experiences; writing for a specific audience and purpose using genre conventions	



Yr 10 Learning Journey

When	What	How and Why	Assessments
Aug-Oct	'Animal Farm'	GCSE Lit text: studying Orwell's allegory focusing on character, plot and theme; how to write a literature essay addressing 'big questions' and incorporating context through discussion, annotation, extended writing and exam techniques	Animal Farm
Nov-Dec	'A Christmas Carol'	GCSE Lit text: revising Dickens's ghost story to deepen our understanding of character, plot and theme; how to use an extract to begin an exploration of 'big questions' and relate to the novella and the ghost genre as a whole; incorporate context; extended writing and exam techniques; annotation and discussion	
Dec - Feb	'Macbeth'	GCSE Lit text: studying Shakespeare's tragedy focusing on character, plot and theme; how to use an extract to begin an exploration of 'big questions' and relate to the play and the tragedy genre as a whole; incorporate context; extended writing and exam techniques; annotation and discussion	A Christmas Carol
Feb - May	'Power and Conflict Poetry'	GCSE Lit anthology: studying a range of 15 poems focusing on how the writer creates meaning; finding links and connections between poems incorporating context; exploring 'big questions'; extended writing and exam techniques; annotation and discussion	
May - July	Language revision for mocks and yr 11 prep.	exploring a wide range of fiction extracts, revising how to analyse how the writer uses language and structure to make meaning; how to evaluate a critical opinion; how to write descriptively and narratively; practising using an appropriate, wide vocabulary; revising use of spelling, punctuation & grammar to express ideas confidently with sophistication	Lang P1AB (mocks)



Yr 11 Learning Journey

When	What	How and Why	Assessments
Aug-Oct	'Turmoil and Change'	<p><i>Integrated revision for the English Language, and Literature GCSEs: students will spend each half term focusing on a particular theme and investigating how each of their Literature texts, and Language extracts address that theme. Students master how to use inference to deepen and broaden their analysis of language and structure; how to select explicit and implicit information swiftly and decisively; how to explain a writer's intention, motivation and purpose with sophistication; how to compare texts thoughtfully and critically; how to evaluate a critical opinion incorporating their own thoughts, ideas and point of view. This interleaved approach will also encourage students to make creative links between skills and texts; how to seamlessly weave contextual points through their study of a text; how to move with ease from <u>extract</u> focus to related ideas in the text as a whole. Students will have mastered their understanding of how to use a wide vocabulary, and punctuation to convey their meaning in a confident and convincing way, as well as practised spellings and grammar so their writing - reasoned, informative, analytical, evaluative, comparative, and creative - expresses their own meaning securely and with flair. Students will complete their Speaking and Listening endorsement task to assess their ability to communicate, listen and respond appropriately.</i></p> <p>Assessments in year 10 were: Animal Farm LitP2A; A Christmas Carol LitP1B; LanguageP1AB. Assessments completed for all GCSE exam sections throughout years 10 and 11.</p>	<p>Writing to express a point of view LangP2B</p>
Oct-Dec	'Relationships and Identity'		<p>Mocks: LangP2A; Macbeth LitP1A</p>
Jan - Feb	'Nature'		<p>Speaking & Listening</p>
Feb - March	'Power and Corruption'		<p>Mocks: Power & Conflict Poetry LitP2B; Unseen Poetry LitP2C</p>
April - June	Teacher structured revision		



Useful Websites to Support Learning

Key Stage 3 Support:

BBC Bitesize KS3 - lots of valuable information, videos and short quizzes: <https://www.bbc.co.uk/bitesize/subjects/z3kw2hv>

Help with Literature texts, including Shakespeare: <https://www.sparknotes.com/>

Oak Academy for any missed lessons or extra learning: <https://classroom.thenational.academy/subjects-by-key-stage/key-stage-3/subjects/english>

Find out more about Shakespeare's plays and his world: <https://www.rsc.org.uk/shakespeare-learning-zone>

Quizzes. Create or use your own log-in and save your progress: <https://senecalearning.com/en-GB/>

Key Stage 4 Literature Support:

A Christmas Carol

- <https://www.bbc.co.uk/bitesize/topics/zwhkxsg>
- <https://revisionworld.com/a2-level-level-revision/english-literature-gcse-level/christmas-carol-charles-dickens>
- <https://www.yorknotes.com/gcse/english-literature/a-christmas-carol-2017/revision-cards>

Animal Farm

- <https://www.bbc.co.uk/bitesize/topics/zqp86fr>
- <https://revisionworld.com/a2-level-level-revision/english-literature-gcse-level/animal-farm-george-orwell>
- https://www.youtube.com/playlist?list=PLz_ZtyOWL9BSJjEDWJISJLN_t-Nxv01m6

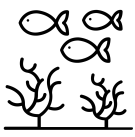
Macbeth

- https://www.youtube.com/watch?v=bMQHaJtght0&list=PLz_ZtyOWL9BRFH6yaCzmlYIB1OauljNJw
- <https://www.sparknotes.com/shakespeare/macbeth/>
- <https://www.bbc.co.uk/bitesize/topics/zgq3dmn>



Learning Journey

Year 7-13 Geography



Year 13

Year 13- A Level

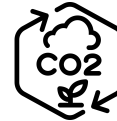
- ☐ NEA introduction
- ☐ Global Governance - Oceans
- ☐ Global Governance - Migration
- ☐ Economic growth and Challenge: China
- ☐ Ecosystems - features and function

Move on to University
Social researcher
Town planner
Environmental consultant
Leisure and Tourism
Armed forces
Teaching
Law



Year 12 – A Level

- Coastal landscapes
- Changing places
- Graphical, cartographical and statistical skills
- Tectonic hazards and responses
- Global systems - water cycle
- 21st century challenges
- Global systems - carbon cycle
- Field trip planning, development and writeup



Year 12

Year 11

YEAR 10 - GCSE

- Urbanisation in contrasting global cities
- Applied fieldwork
- How ecosystems function
- Ecosystems under threat
- Shaping the landscape - rivers and river management



Year 11-GCSE

- Weather and climate
- Water resources and management
- Desertification
- Climate change - cause and effect
- Applied fieldwork



Year 10

YEAR 9

- ☐ A global perspective on development issues (GCSE)
- ☐ Map skills
- ☐ Shaping the landscape - coasts and coastal management (GCSE)
- ☐ Fieldwork



Year 9

YEAR 8

- Tectonic hazards
- Sustainable tourism
- Energy and our future
- Fieldwork investigation



YEAR 7

- What is Geography? Map skills
- Rivers: Processes and effects of flooding
- Africa trade and development
- Fieldwork investigation



Year 8

Year 7

SKILLS TAUGHT ACROSS ALL TOPICS IN GEOGRAPHY

- 1) Map skills
- 2) Locational knowledge
- 3) Fieldwork
- 4) Data collection and analysis
- 5) Physical and human process
- 6) Human process
- 7) Decision making, making and justifying judgements

CURRICULUM OVERVIEW



Useful Websites to Support Learning

Useful websites

<p>BBC Bitesize Geography</p> 	<p>Revision world – Geography</p> 	<p>Cool Geography</p> 
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<https://www.bbc.co.uk/bitesize/subjects/zkw76sg>

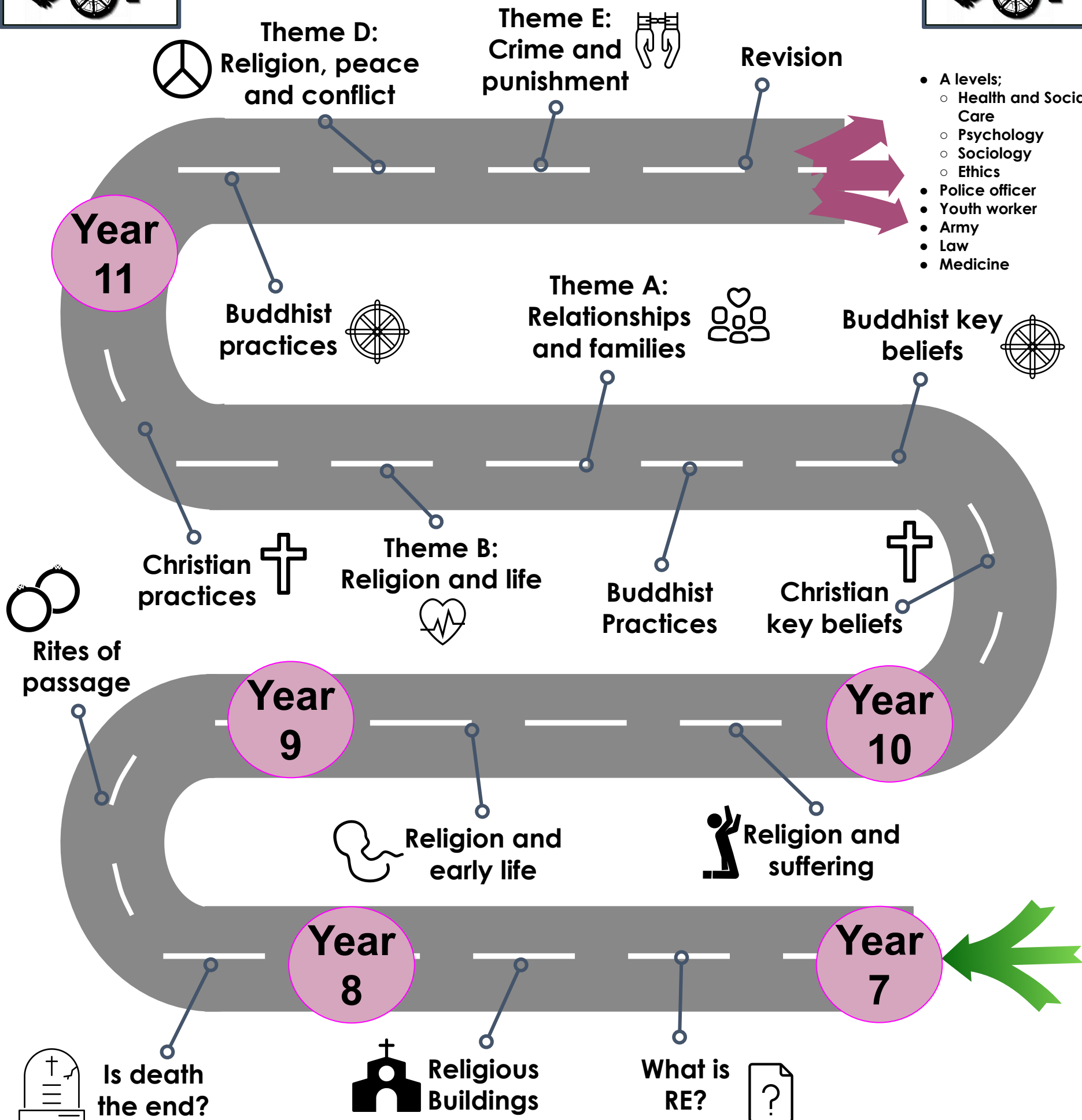
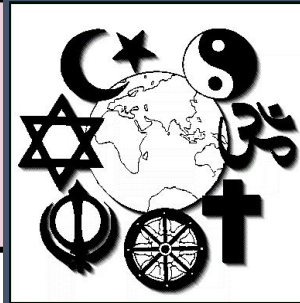
<https://revisionworld.com/gcse-revision/geography/geography-gcse-past-papers/eduqas-gcse-geography-past-papers>

https://www.eduqas.co.uk/qualifications/geography-gcse-b/#tab_keydocuments

<https://www.coolgeography.co.uk/>



Year 7-11 Religious Studies Learning Journey



- A levels;
 - Health and Social Care
 - Psychology
 - Sociology
 - Ethics
- Police officer
- Youth worker
- Army
- Law
- Medicine

SKILLS TAUGHT ACROSS ALL TOPICS IN RELIGIOUS STUDIES

- 1) Make sense of a range of beliefs
- 2) Understand the impact beliefs have on people
- 3) Make connections and comparison
- 4) Understanding and investigating the 'big life' (spiritual, moral, social & cultural) questions
- 5) Debating moral and ethical issues

CURRICULUM OVERVIEW



Useful Websites to Support Learning

<p>BBC Bitesize RE</p> 	<p>Revision world – RE</p> 	<p>BBC Religion</p> 
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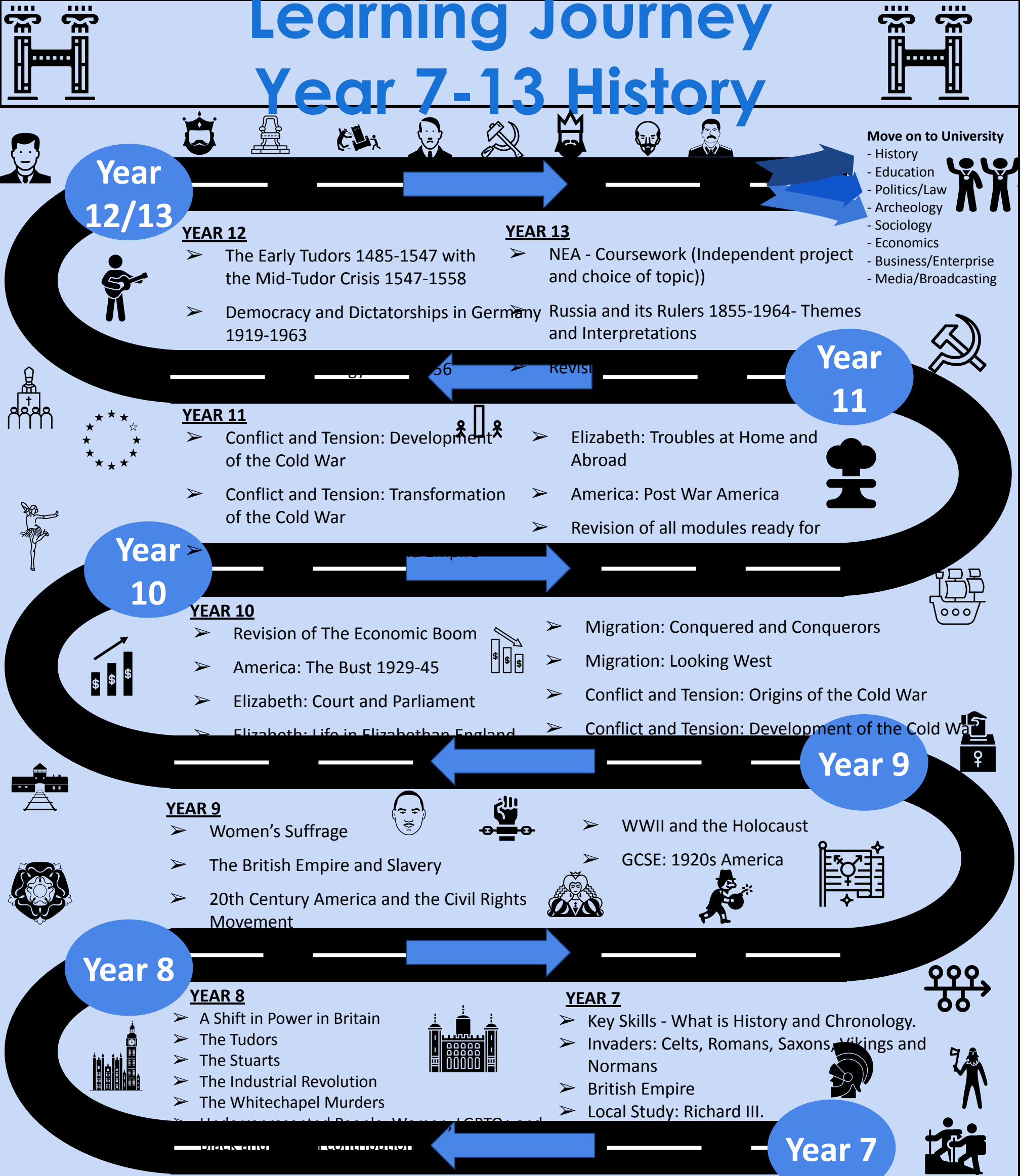
<https://www.bbc.co.uk/bitesize/subjects/zb48q6f>

<https://revisionworld.com/gcse-revision/rs-religious-studies>

<https://www.bbc.co.uk/religion/religions/>

Learning Journey

Year 7-13 History



SKILLS TAUGHT ACROSS ALL TOPICS IN HISTORY

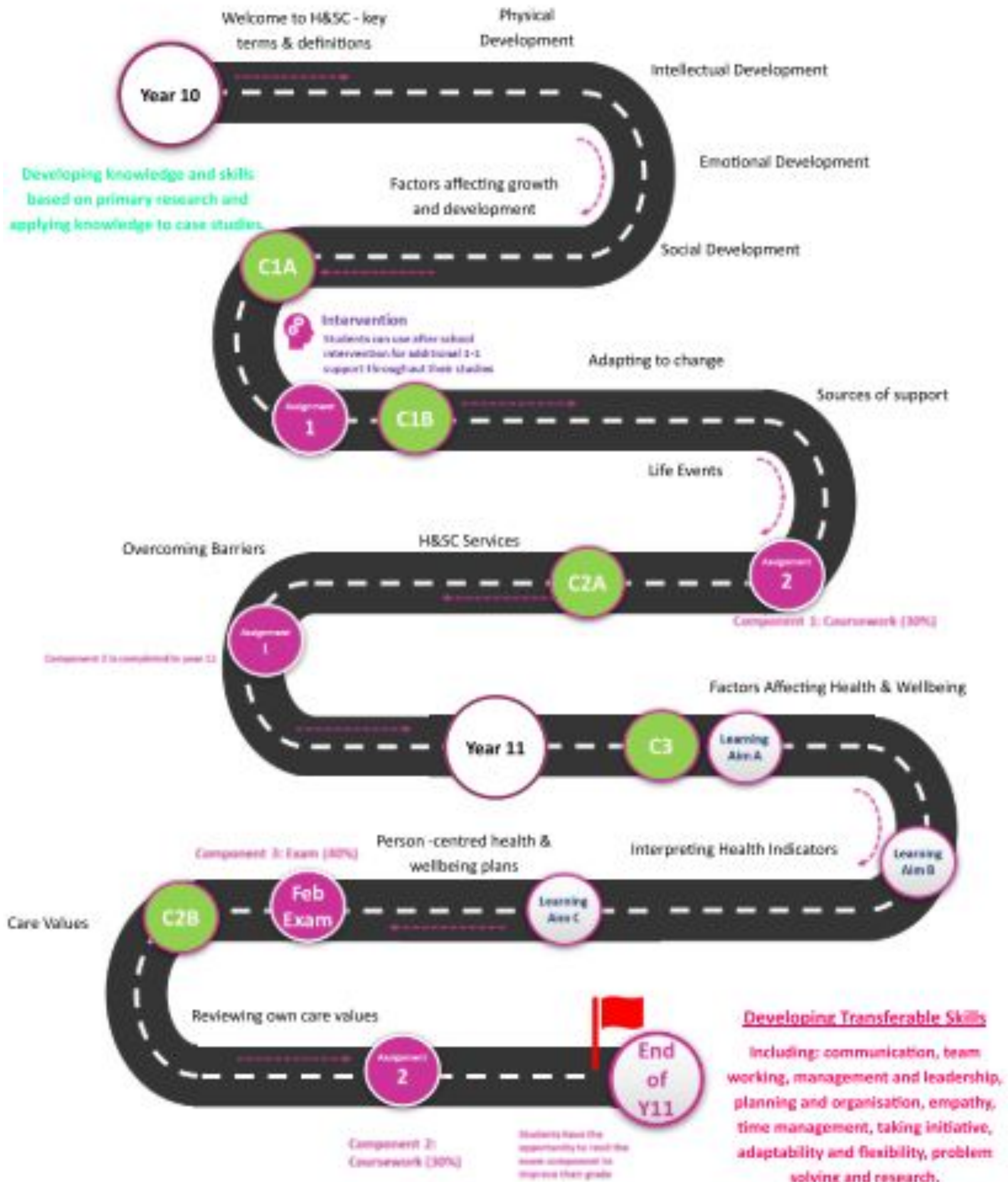
- Describing the past
- Explaining the past
- Source Analysis and provenance
- Using Interpretations
- Referencing and citing
- Researching
- Debate and forming an argument



CURRICULUM OVERVIEW



BTEC Level 1/2 Tech Award in Health & Social Care



Useful Websites to Support Learning

Exam board website:

<https://qualifications.pearson.com/en/qualifications/btec-tech-awards/health-and-social-care.html>

Development through the life stages:

<https://courses.lumenlearning.com/wm-lifespandevelopment/chapter/periods-of-human-development/>

Health and wellbeing:

<https://www.nhs.uk/live-well/>

Making flash cards online:

<https://quizlet.com/en-gb>



Learning Journey Year 7-13 FRENCH



- > **Year 13- A Level**
- > **Current issues in a French speaking society**- positive features of a diverse society/life for the marginalised/how criminals are treated
- > **Aspects of political life in the French speaking world** – Teenagers, the right to vote and political engagement/demonstrations, strikes – who holds the power?/Politics and immigration
- > Study of a French novel
- > **FINAL EXAMS (LSRW)**

- Move on to University ★★★★★
- Travel to France ★★★★★
- Learn another language ★★★★★



- > **Year 12 – A Level**
- > **Social Issues and Trends** – changing nature of families/the digital world/the role of voluntary work
- > **Political and Artistic Culture** – a culture proud of its heritage/contemporary Francophone music/cinema: the 7th art form
- > Study of a French Film
- > **Year 12 mock exams (LSRW)**



- > **Year 11-GCSE**
- > Holidays
- > Social Issues
- > Healthy Lifestyles
- > Festivals
- > **Examinations in Listening/Reading/Speaking and Writing**



- > **YEAR 10 - GCSE**
- > Family, Relationships and Marriage
- > House and local area
- > Free time
- > School and future plans
- > World of work
- > **Mock Exams (L/S/R/W)**



- > **YEAR 9**
- > Geography of France
- > Holidays
- > Sport
- > Grammar is fun
- > Easter
- > Film
- > History of France

- > **YEAR 8**
- > Daily Routine
- > Phonics and Poetry
- > School
- > Mardi Gras
- > TV and music
- > Shopping
- > Paris



- > **YEAR 7**
- > Myself and Family
- > Christmas Traditions
- > Art in France
- > Where I live
- > Food and Drink



CURRICULUM OVERVIEW

SKILLS TAUGHT ACROSS ALL TOPICS IN LANGUAGES

- 1) READING COMPREHENSION
- 2) LISTENING COMPREHENSION
- 3) GRAMMAR
- 4) SPEAKING AND COMMUNICATION
- 5) WRITTEN EXPRESSION



CURRICULUM OVERVIEW



Learning Journey Year 7-13 GERMAN



YEAR
7-13

- > **Year 13- A Level**
- > **Multiculturalism in German speaking society**- immigration/integration/racism
- > **Aspects of political life in the German speaking world** – Germany and the EU/politics and youth/German reunification and its consequences
- > Study of a German novel
- > **FINAL EXAMS (LSRW)**

Move on to University



Travel to Germany



Learn another language



YEAR
7-13

- > **Year 12 – A Level**
- > **Social Issues and Trends** – changing nature of families/the digital world/youth culture
- > **Political and Artistic Culture** – festivals and traditions/art and architecture/cultural life in Berlin past and present
- > Study of a German Film
- > **Year 12 mock exams (LSRW)**



- > **Year 11-GCSE**
- > Holidays
- > Healthy Lifestyles
- > Social Issues
- > **Examinations in Listening/Reading/Speaking and Writing**

YEAR
7-13

YEAR
7-13

- > **YEAR 10 - GCSE**
- > Family, Relationships and Marriage
- > House and local area
- > Free time
- > School and future plans
- > World of work
- > Festivals
- > **Mock Exams (L/S/R/W)**



- > **YEAR 9**
- > Geography of Germany
- > Holidays
- > Film
- > Easter
- > History of Germany
- > Sport

- > **YEAR 8**
- > Daily Routine
- > Phonics and Poetry
- > School
- > Karneval
- > TV and music
- > Shopping
- > Hobbies



- > **YEAR 7**
- > Myself and Family
- > Christmas Traditions
- > Art in Germany
- > Where I live
- > Food and Drink

Year
7-13

CURRICULUM OVERVIEW

SKILLS TAUGHT ACROSS ALL TOPICS IN LANGUAGES

- 1) READING COMPREHENSION
- 2) LISTENING COMPREHENSION
- 3) GRAMMAR
- 4) SPEAKING AND COMMUNICATION
- 5) WRITTEN EXPRESSION



CURRICULUM OVERVIEW



Learning Journey Year 7-13 SPANISH



- > **Year 13- A Level**
- > **Multiculturalism in Hispanic society**- Immigration/Racism/Integration
- > **Aspects of political life in the Hispanic world** – Today's youth, tomorrow's citizens/Monarchies and dictatorships/Popular movements
- > Study of a Spanish novel
- > **FINAL EXAMS (LSRW)**

Move on to University



Travel to Spain



Learn another language



YEAR
7-13

- > **Year 12 – A Level**
- > **Aspects of a Hispanic society** – modern and traditional values/The digital world/Equal Rights
- > **Political and Artistic Culture** – Modern day idols/Spanish regional identity/Cultural heritage
- > Study of a Spanish Film
- > **Year 12 mock exams (LSRW)**



- > **Year 11-GCSE**
- > Holidays
- > Environment
- > Social Issues
- > Healthy Lifestyles
- > **Examinations in Listening/Reading/Speaking and Writing**



- > **YEAR 10 - GCSE**
- > Family, Relationships and Marriage
- > House and local area
- > Christmas in Spain
- > Free time
- > Food
- > Music and digital technology
- > School and Jobs
- > San FermineS
- > **Mock Exams (L/S/R/W)**



- > **YEAR 9**
- > Geography of Spain
- > Holidays
- > Film
- > Easter
- > History of Spain
- > Sport



- > **YEAR 8**
- > Daily Routine
- > Phonics and Poetry
- > Mexico
- > School
- > TV and music
- > Shopping
- > Freetime



- > **YEAR 7**
- > Myself and Family
- > Christmas Traditions
- > Art in Spain
- > Where I live
- > Food and Drink



CURRICULUM OVERVIEW

SKILLS TAUGHT ACROSS ALL TOPICS IN LANGUAGES

- 1) READING COMPREHENSION
- 2) LISTENING COMPREHENSION
- 3) GRAMMAR
- 4) SPEAKING AND COMMUNICATION
- 5) WRITTEN EXPRESSION



CURRICULUM OVERVIEW

Useful Websites to Support Learning

[Quizlet](#)

Each student should create a login using their school email address and then accept the invitation to the relevant class/group.

[Memrise](#)

Each student should create a login using their school email address and then accept the invitation to the relevant class/group.

[BBC Bitesize KS3](#)

[BBC Bitesize KS4](#)

[Zig Zag erevision](#)

Homework and revision tool for KS4.

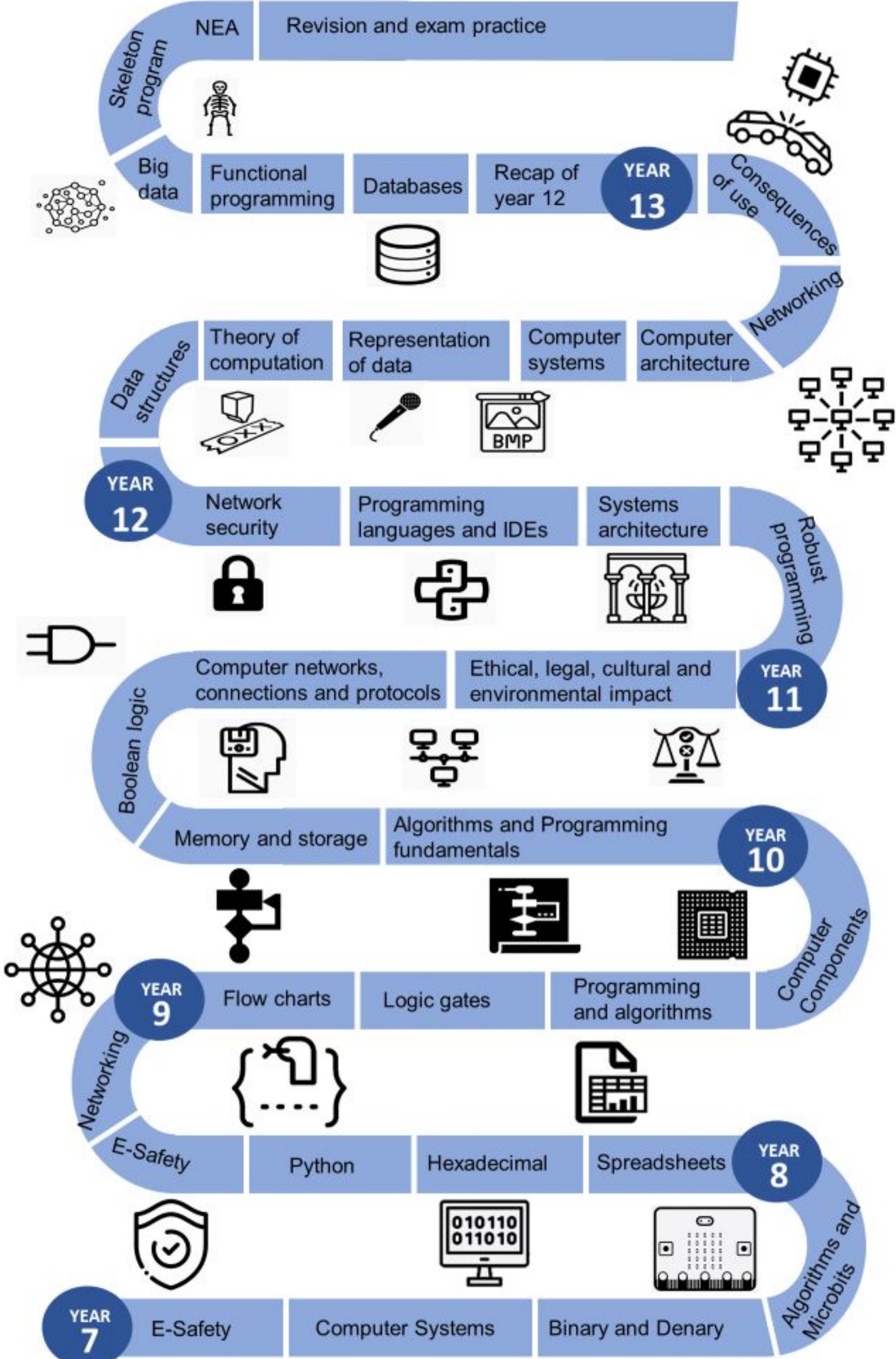
[Duolingo](#)

[Languages Online](#)



Computer Science Learning Journey

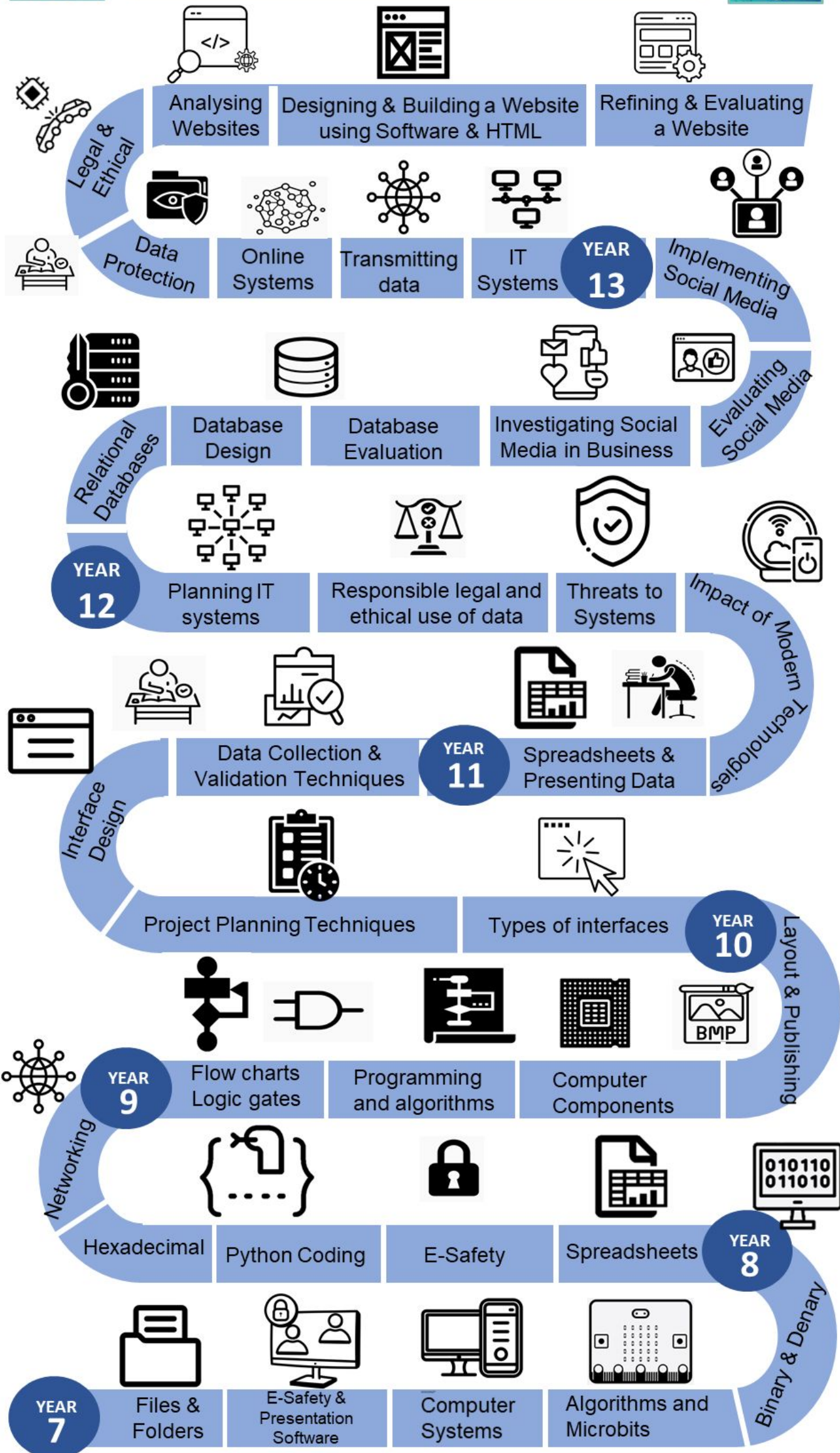
Work Hard, Be Kind





ICT Learning Journey

Work Hard, Be Kind



Useful Websites to Support Learning



<https://www.bbc.co.uk/bitesize/subjects/zvc9q6f>

BBC Bitesize Computer Science



<https://www.bbc.co.uk/bitesize/subjects/z8mtsbk>

BBC Bitesize ICT



<https://code.org/learn>

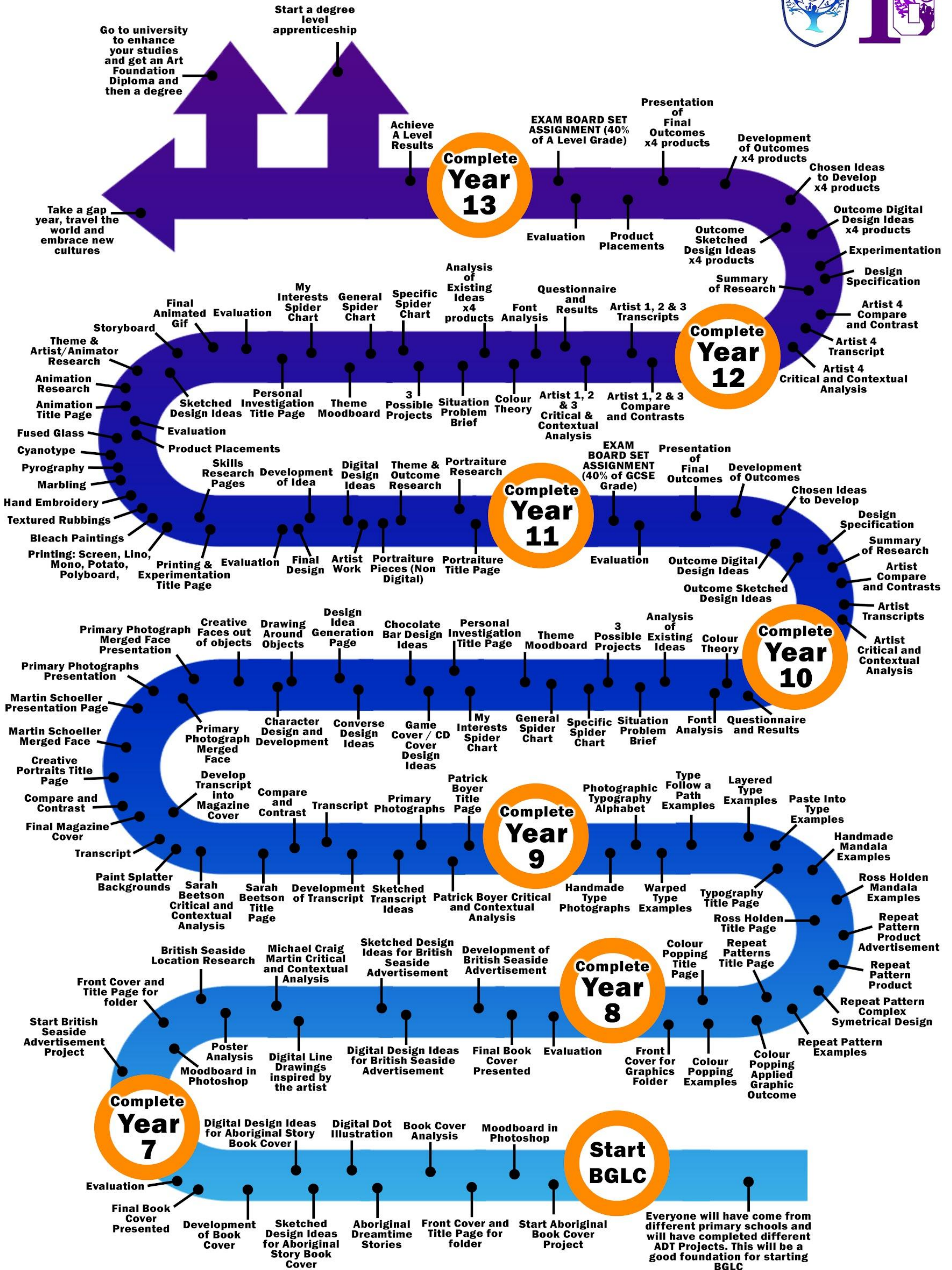
Learn to code



<https://makecode.microbit.org/>

Micro:bit - block based coding

Your Graphic Design Learning Journey



Useful Websites to Support Learning

For all ADT subjects we recommended that you use the Google classroom and the Knowledge Organiser's created to support learning first as projects have been created for you by staff to address specific skills.

Graphics:

<https://www.illustrationx.com/>

<https://design.tutsplus.com/articles/50-totally-free-lessons-in-graphic-design-theory--psd-2916>

https://www.youtube.com/results?search_query=photoshop+students+tutorial

Art:

<https://www.tate.org.uk/art/teaching-resource/animals-art>

https://www.mexican-folk-art-guide.com/mexican-folk-art.html#.YwzV_nbMl2w

<https://www.artfactory.com/art-lessons.html>

Textiles:

<https://www.tillyandthebuttons.com/>

https://www.threadsmagazine.com/how-to?_gl=1*1ef8v4m*_up*MQ..

<https://www.professorpincushion.com/>

Food and Hospitality:

<https://www.foodfactoflife.org.uk/>

<https://www.bbcgoodfood.com/howto/cookery>

<https://www.jamieoliver.com/videos/>

Engineering Design:

PHYSICAL EDUCATION LEARNING JOURNEY



YEAR 8

YEAR 7

PRIMARY PE

Year 8 will build on the foundations created in Year 7, allowing students to access a broad and varied PE curriculum.

Activity specific skills and techniques will continue to be taught alongside rules and tactics, but they will progress from those covered in Year 7.

A focus on movement competency, confidence and the many benefits of physical activity should allow students to make informed choices over how they are physically active outside of school.

Students follow a broad PE curriculum in Year 7 that allows students to access a wide variety of physical activities while building on the skills that they have learned at Primary School.

Students will learn activity specific skills and techniques alongside developing their knowledge of rules and tactics in a variety of activities. Wider skills like effective communication, teamwork, problem solving, decision making and leadership are also developed during timetabled PE lessons, as will students physical literacy.

These can be extended further in the extra-curricular programme.

Do you want a PE qualification?

NO

YES

YEAR 9

YEAR 9

Students can make a decision at the end of Year 8 about a Year 9 pathway they want to follow for the year. They can join a GCSE/CNAT preparation group with a view to KS4 qualifications or they can continue to develop their skills and knowledge in PE alongside like minded students. If students choose not to follow the GCSE/CNAT pathway the focus is about students enjoying being physically active and developing their confidence so that they can make decisions about how they can be active.

The GCSE/CNAT group will follow a normal KS3 PE curriculum, but the focus in practical lessons will focus exclusively on activities that are on the approved practical activity list. They will also have a greater number of lessons on each activity allowing them to study each activity in each depth. To prepare them for the academic rigour of KS4 PE qualifications they will be taught specific theoretical elements from the GCSE PE and CNAT Sport specifications. They will be tested on this through homework tasks.

YEAR 10/11

Which PE qualification do you want to study?

YEAR 10/11
CORE PE

YEAR 10/11 - QUALIFICATIONS

The focus of core PE lessons at KS4 is about engagement in regular physical activity and preparing students for lifelong physical activity. Students will have an element of choice over the types of activity that they will cover in lessons and will be grouped accordingly. There is a wide range of activities on offer with the emphasis on developing positive lifestyle habits and enjoying being physical active.

GCSE PE

This qualification is split into 40% practical and 60% theory. The practical assessment involves assessment in three different practical activities from the approved list. The theory assessment involved two hour-long examinations at the end of Year 11 covering a variety of theory topics.

Cambridge National in Sport Studies

This qualification involves the completed of three units. R184 is an examined unit, with the exam sat at the end of Year 11. R185 and R186 are coursework units containing a variety of practical and written tasks that are internally assessed. Practical tasks involve performance in two sporting activities and leading a sports session.

Do you want to study PE at Post 16?

NO

YES

YEAR 12/13 - A LEVEL PE

For Post 16 students that don't want to study PE at A-level there are a range of enrichment and extra-curricular activities available to them. There are leadership opportunities, physical activity sessions and sports teams that allow them to be physical active within school as well as outside of school.

A-level PE is a highly regarded qualification that is academic challenging and enables students to pursue a wide range of future careers, whether they apply for University or an apprenticeship, or go straight into employment. The theoretical element of the course covers three main areas: Physiology, Sport Psychology and Socio-Cultural Studies. These theoretical elements combine positively with other A-level subjects like Biology, Physics, Mathematics, Psychology and Sociology. This culminates in three examinations, one in each area, at the end of Year 13, making up 70% of the overall qualification. The remaining 30% is assessed through performance in one practical activity and an analysis task. Students are expected to compete in these sporting activity outside of school, training on a regular basis. The analysis task is done verbally and involves analysing someone else's performance in the sporting activity while applying elements of the theory course.

UCAS

University
Apprenticeships
Employment

This symbol denotes where students have a decision to make about their PE studies.

Useful Websites to Support Learning

[The Everlearner](#)

You need a login to access this website - only available to GCSE PE, CNAT Sport and A-level PE students currently.

Performing Arts

Music

Drama

Performing Arts- KS4 Only



Our Musical Learning Journey

Work Hard, Be Kind



- D- Dynamics
- R- Rhythm and Tempo
- P-Pitch
- S-Structure
- M-Melody
- I-Instruments
- T-Texture
- H-Harmony and Tonality

- Rondo Form (ABACADA..)
- Imitation
- Sequence
- Ternary Form (ABA)
- Binary Form (AB)

- I IV V V7 VI
- Primary and Secondary Chords
- Melody
- Chord patterns
- Riffs
- Syncopation Off Beats
- Hooks and Riffs

- Latin-American Percussion
- DAW Basic Skills
- Notation - Lead Sheets
- Chord Diagram
- Vocal Technique
- Effective Keyboard Performance Technique
- Note Durations
- The Elements of Music
- D-Dynamics
- R-Rhythm and Tempo
- P-Pitch
- S-Structure
- M-Melody
- I-Instruments
- T-Texture
- H-Harmony and Tonality

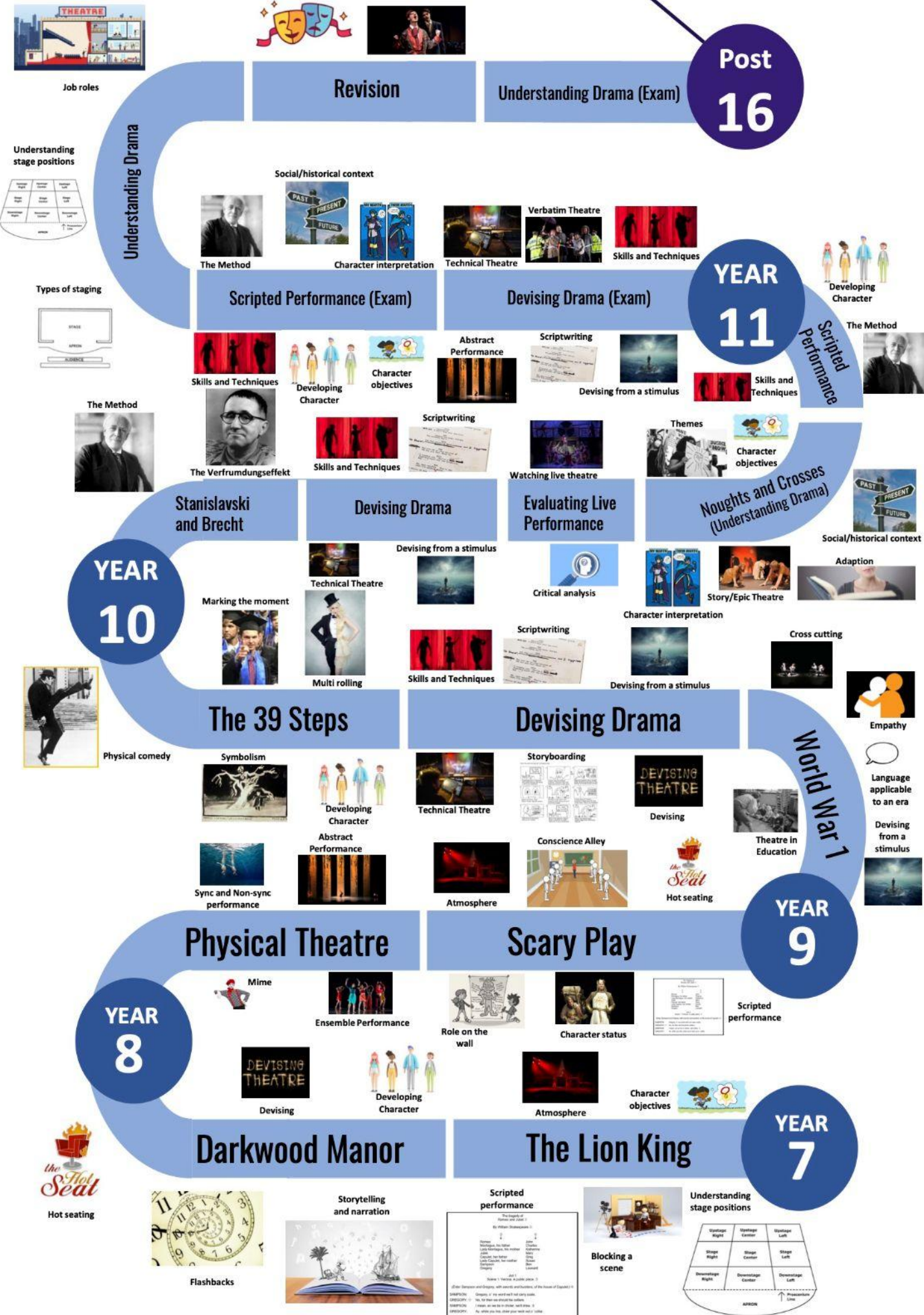


Our Dramatic Learning Journey

Work Hard, Be Kind



BTEC Performing Arts



Useful Websites to Support Learning

Music

<https://portal.focusonsound.com/>- Year 9,10,11
only as requires a login

[BBC Bitesize -KS3](#)

[BBC Bitesize- GCSE Music](#)

<https://www.musictheory.net/>

<https://musiclab.chromeexperiments.com/>

Drama and Performing Arts

[BBC Bitesize - Drama](#)

[BBC Bitesize - GCSE Drama](#)

[Drama - Quizlet](#)

[National Theatre - Youtube](#)