

| CURRICULUM 22/23 | AUTUMN 1 | AUTUMN 2 | SPRING 1 | SPRING 2 | SUMMER 1 | SUMMER 2 |
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| YEAR 11 MASTERY (interleaved revision by theme) | TURMOIL AND CHANGE LANG AND LIT KAWK6 | RELATIONSHIPS & IDENTITY LANG AND LIT MOCKWK12 | NATURE LANG AND LIT Speaking and Listening Assessment | POWER & CORRUPTION LANG AND LIT MOCKWK25 | TEACHER STRUCTURED REVISION LANG AND LIT | |
| YEAR 10 SYNTHESIS of skills and knowledge | ANIMAL FARM – Fable, Allegory, Satire GCSE TEXT LIT KAWK8 | A CHRISTMAS CAROL GCSE TEXT LIT MACBETH – Tragedy re-visited GCSE TEXT LIT | MACBETH – Tragedy re-visited GCSE TEXT LIT KAWK20 | POWER & CONFLICT POETRY GCSE TEXT LIT | TEACHER STRUCTURED REVISION FOR MOCKS AND YR 11 PREP MOCKWK35 (PRIORITISE LANG) | |
| YEAR 9 EMBEDDING skills and knowledge | SPOOKS, SPELLS AND THE SUPERNATURAL LANG AND LIT KAWK7 | A CHRISTMAS CAROL – and Victorian context LANG AND LIT GCSE TEXT | MISFORTUNE & MISHAP – Tragedy: 'Othello' or 'Romeo and Juliet' LIT KAWK22 | POETRY IN THE NATURAL WORLD LIT | DYSTOPIAN FICTION LANG AND LIT KAWK33 | ADVENTURERS AND EXPLORERS - TRAVEL WRITING LANG |
| YEAR 8 DEVELOPMENT of skills and knowledge | TRANSGRESSIONS – Gothic Literature LANG AND LIT KAWK6 | THE BIRTH OF THE DETECTIVE - CRIME FICTION LANG AND LIT | CLASHES & COLLISIONS – Poetry of Conflict LIT KAWK19 | SHAKESPEARE – Richard III LIT KAWK27 | OVERCOMING ADVERSITY - STUDYING PROSE from TELLING TALES extract to whole novel LIT | |
| YEAR 7 INTRODUCTION to skills and knowledge | SPIRITED AWAY LANG AND LIT KAWK5 | OVERCOMING THE MONSTER - A JOURNEY THROUGH LITERATURE LANG AND LIT | SHAKESPEARE – The Tempest LIT KAWK21 | HIDDEN LIVES LANG KAWK29 | THE MODERN NOVEL LIT | |

KAWK: key assessment weeks (scheduled before reporting weeks)