

Yr 11 Learning Journey

When	What	How and Why	Assessments
Aug-Oct	'Turmoil and Change'	<p><i>Integrated revision for the English Language, and Literature GCSEs: students will spend each half term focusing on a particular theme and investigating how each of their Literature texts, and Language extracts address that theme. Students master how to use inference to deepen and broaden their analysis of language and structure; how to select explicit and implicit information swiftly and decisively; how to explain a writer's intention, motivation and purpose with sophistication; how to compare texts thoughtfully and critically; how to evaluate a critical opinion incorporating their own thoughts, ideas and point of view. This interleaved approach will also encourage students to make creative links between skills and texts; how to seamlessly weave contextual points through their study of a text; how to move with ease from extract focus to related ideas in the text as a whole. Students will have mastered their understanding of how to use a wide vocabulary, and punctuation to convey their meaning in a confident and convincing way, as well as practised spellings and grammar so their writing - reasoned, informative, analytical, evaluative, comparative, and creative - expresses their own meaning securely and with flair. Students will complete their Speaking and Listening endorsement task to assess their ability to communicate, listen and respond appropriately.</i></p> <p>Assessments in year 10 were: Animal Farm LitP2A; A Christmas Carol LitP1B; LanguageP1AB. Assessments completed for all GCSE exam sections throughout years 10 and 11.</p>	Writing to express a point of view LangP2B
Oct-Dec	'Relationships and Identity'		Mocks: LangP2A; Macbeth LitP1A
Jan - Feb	'Nature'		Speaking & Listening
Feb - March	'Power and Corruption'		Mocks: Power & Conflict Poetry LitP2B; Unseen Poetry LitP2C
April - June	Teacher structured revision		

