

## Yr 9 Learning Journey

| When        | What  | How and Why  | Assessments          |
|-------------|---|--|----------------------|
| Aug-Oct     | <b>'The Supernatural'</b>                           | <i>exploring prose, poetry and non-fiction; to analyse and replicate genre conventions; to analyse effect of tone, mood and tension; to broaden vocabulary and the ability to use punctuation and grammar effectively; to structure creative writing successfully</i>  | Writing Fiction      |
| Oct-Dec     | <b>'Victorian Lives' &amp; 'A Christmas Carol'</b>  | <i>studying Victorian non-fiction leading to a GCSE Literature text: to understand Dickens's novella in the context of the Victorian era; to understand genre, character, plot and writer's purpose using an increasingly sophisticated literary vocabulary</i>  |                      |
| Jan - Feb   | <b>'The Birth of Tragedy and Shakespeare'</b>       | <i>understanding tragedy origins leading to a play by Shakespeare: to read and watch 'Romeo and Juliet' or 'Othello'; analysis of key character(s) and language; to consider audience response and contextual influences; to use genre specific vocabulary</i>   | Reading (Literature) |
| Feb - March | <b>'Poetry in the natural World'</b>                | <i>reading themed poetry dealing with the world around us: to explore how writers create tone in poetry through critical focus on language and structure; how social issues can be expressed through poetry; to write formal, confident and persuasive analysis</i>  |                      |
| April - May | <b>'Dystopian Fiction'</b>                          | <i>analysing 20th and 21st century fiction from the dystopian genre: to analyse how writers incorporate genre conventions; characters' motivations and actions to build empathetic responses; to develop understanding of a writer's choice of language and structure, and effect on reader using sophisticated language</i> | Reading (Language)   |
| June - July | <b>'Adventurers and Explorers' - Travel Writing</b> | <i>evaluation of travel writing from different eras, and geographical locations: to read, analyse and evaluate non-fiction writing; form and structure; audience and purpose; comparing the way different writers express their experiences; writing for a specific audience and purpose using genre conventions</i>         |                      |

