Yr 10 Learning Journey

| When | What | How and Why | Assessments |
|---------------|--|--|----------------------|
| Aug-Oct | 'Animal Farm' | GCSE Lit text: studying Orwell's allegory focusing on character, plot and theme; how to write a literature essay addressing 'big questions' and incorporating context through discussion, annotation, extended writing and exam techniques | Animal Farm |
| Nov-Dec | 'A Christmas Carol' | GCSE Lit text: revising Dickens's ghost story to deepen our understanding of character, plot and theme; how to use an extract to begin an exploration of 'big questions' and relate to the novella and the ghost genre as a whole; incorporate context; extended writing and exam techniques; annotation and discussion | |
| Dec - Feb | 'Macbeth' | GCSE Lit text: studying Shakespeare's tragedy focusing on character, plot and theme; how to use an extract to begin an exploration of 'big questions' and relate to the play and the tragedy genre as a whole; incorporate context; extended writing and exam techniques; annotation and discussion | A Christmas Carol |
| Feb - May | 'Power and Conflict Poetry' | GCSE Lit anthology: studying a range of 15 poems focusing on how the writer creates meaning; finding links and connections between poems incorporating context; exploring 'big questions'; extended writing and exam techniques; annotation and discussion | |
| May - July | Language revision for mocks and yr 11 prep. | exploring a wide range of fiction extracts, revising how to analyse how the writer uses language and structure to make meaning; how to evaluate a critical opinion; how to write descriptively and narratively; practising using an appropriate, wide vocabulary; revising use of spelling, punctuation & grammar to express ideas confidently with sophistication | Lang P1AB (mocks) |









