

Yr 8 Learning Journey and assessments for 2022/23

When	What	How and Why	Assessments
Aug-Oct	'Transgressions' - Gothic Literature	<i>exploring prose and poetry from the Gothic genre, from the 18th c to today: to analyse and replicate genre conventions; to evaluate gender representations; to broaden vocabulary and the ability to use punctuation and grammar effectively; to structure creative writing successfully</i>	Writing fiction
Oct-Dec	'Crime Fiction'	<i>studying prose and non-fiction from the crime genre, from the 19th c to today to understand how the genre has evolved and developed including gender representations; to analyse texts focusing on character and development of tension; to express ideas using appropriate vocabulary thinking about the writer's purpose</i>	
Dec-Jan	'Clashes & Collisions' poetry	<i>reading themed poetry dealing with war and conflict: to explore poetry through analysis of language and structure; developing subject specific (tier 3) vocabulary in order to build confidence in analysing effect and conveying personal meaning appropriately</i>	Reading
Jan - March	Shakespeare 'Richard III'	<i>investigating Shakespeare's history play focusing on the eponymous villain: to read and watch a play through analysis of character; to consider writer's purpose and contextual influences; to build confidence in discussing and analysing Shakespeare's language; to write a persuasive speech about a hero or villain</i>	Writing non-fiction
April-July	'Overcoming Adversity' - the Modern novel	<i>analysing a novel's language and structure to consider effect: to analyse characters' motivations and actions to build empathetic responses; to develop understanding of a writer's choice of language and structure, and effect on reader</i>	

