

## Yr 7 Learning Journey and assessments for 2022/23

When	What	How and Why	Assessments
Aug-Oct	<b>'Spirited Away'</b>	<i>studying a film text to explore growing up and friendship: to analyse story-telling techniques in a visual form; to broaden vocabulary and the ability to use punctuation and grammar effectively; to structure creative writing successfully</i>	Writing fiction
Oct-Dec	<b>'Overcoming the Monster'</b>	<i>studying important early texts to start our 'journey through literature': to understand that literature has many beginnings; to find explicit and implicit information, to scan and skim; to respond personally to texts; to compare; to listen empathetically to other points of view</i>	
Jan-Feb	<b>Shakespeare: 'The Tempest'</b>	<i>reading and watching Shakespeare's late play to discuss themes of love and betrayal: to explore a Shakespeare play through analysis of theme, and understanding why directors make the staging decisions they do; to consider the social and historical context of Jacobean England - has this influenced the production of the play?</i>	Reading
Mar-April	<b>'Hidden Lives'</b>	<i>investigating the lives of people who haven't always had their voice heard: to read biographical accounts of marginalised people and learn how to write accurately and expressively to explain an emotional response; to practice presenting ideas verbally; to broaden vocabulary and the ability to use punctuation and grammar effectively; to structure speech ('Someone I Admire') writing successfully</i>	Writing non-fiction
May-July	<b>'The Modern Novel'</b>	<i>analysing a novel's language and structure to consider effect: to consider characters' motivations and actions to build empathetic responses; to develop understanding of a writer's choice of language and structure and effect on reader; to express a point of view verbally using evidence from the text in a persuasive manner</i>	

