Our Dramatic Learning Journey

Work Hard, Be Kind

BTEC Performing Arts

YEAR 7

The Lion King

- Understanding stage positions
- Scripted performance
- Blocking a scene
- Flashbacks
- Storytelling and narration
- Hot seating

Darkwood Manor

- Devising
- Developing Character
- Atmosphere
- Character objectives

YEAR 8

Physical Theatre

- Mime
- Ensemble Performance
- Role on the wall
- Character status
- Scripted performance
- Sync and Non-sync performance
- Abstract Performance
- Atmosphere
- Conscience Alley
- Hot seating

Scary Play

- Physical comedy
- Symbolism
- Developing Character
- Technical Theatre
- Storyboarding
- Devising
- Theatre in Education

YEAR 9

The 39 Steps

- Marking the moment
- Multi rolling
- Skills and Techniques
- Scriptwriting
- Devising from a stimulus
- Cross cutting
- Empathy
- Language applicable to an era
- Devising from a stimulus

Devising Drama

- Technical Theatre
- Devising from a stimulus
- Critical analysis
- Character interpretation
- Story/Epic Theatre
- Adaption

Noughts and Crosses (Understanding Drama)

- Themes
- Character objectives
- Social/historical context

YEAR 10

Stanislavski and Brecht

- Job roles
- Understanding stage positions
- Types of staging
- The Method
- The Verfrumdungseffekt

Devising Drama

- Skills and Techniques
- Scriptwriting
- Watching live theatre

Evaluating Live Performance

- Skills and Techniques
- Scriptwriting
- Devising from a stimulus

YEAR 11

Understanding Drama

- Social/historical context
- The Method
- Character interpretation
- Technical Theatre
- Verbatim Theatre
- Skills and Techniques

Scripted Performance (Exam)

- Skills and Techniques
- Developing Character
- Character objectives
- Abstract Performance

Devising Drama (Exam)

- Scriptwriting
- Devising from a stimulus
- Skills and Techniques

Scripted Performance

- Developing Character
- The Method
- Scripted performance

Revision

Understanding Drama (Exam)

Post 16