



Our Performing arts Learning Journey

Work Hard, Be Kind



Level 3 BTEC Performing Arts

Group Workshop
Performance

Acting Styles OR Jazz dance
OR Musical theatre

Developing skills and
techniques for performance

Investigating
Practitioners' work

Post
16

Responding to a brief: Exam

Devising/choreographing/scripting performance

Applying and developing skills



Final skills performance



Using themes and issues



Meeting needs of target audience



Understanding a brief

Evaluate meeting the brief



Evaluating skills from project 1

YEAR
11

Responding to a brief: Mock

Skills development
project 2

Singing skills and techniques



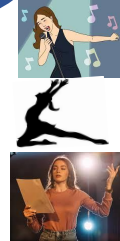
Dance skills and techniques



Acting skills and techniques



Analysing professional work



Setting targets



Improving performance skills

Skills development project 1: Grease

Researching Professional's work

YEAR
10



Musical Theatre



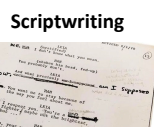
Use of voice



Multi rolling



Skills and Techniques



Scriptwriting



Devising from a stimulus

Research professional E.G Bob Fosse



Cover songs



Drama: The 39 Steps

Drama: Devising Drama

Music: Live
lounge

Physical comedy



Symbolism



Physicality

Abstract Performance



Sync and Non-sync performance



Technical Theatre



Atmosphere



Storyboarding



Interpreting text



Devising



Hot seating



Performing as an ensemble

Following accompaniment



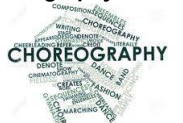
Drama: Physical Theatre

Drama: Scary Play

YEAR
9

YEAR
8

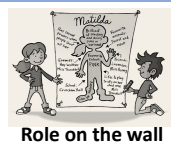
Choreography devices



Ensemble Performance



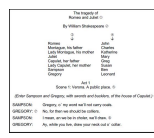
Melody



Role on the wall



Character status



Scripted performance



Developing Character



Atmosphere



Character objectives

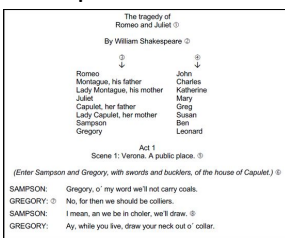


Lyrics



Vocal techniques

Scripted performance



Blocking a scene



Hot seating

Understanding stage positions

