



Year 8 Options 2022

Picking subjects in Performing Arts, Art and Design and Computing



What is today's assembly about?

- Year 8 Option choices for ADT, Performing Arts and IT

What are we going to tell you?

- What we need you to do
- What you might want to know before you make a choice
- What your choices are
- When this must be completed by, your deadline

Why are we doing this?

- It has been offered for a number of years now
- It has proven successful as students have longer to study each subject so get a better understanding
- It better prepares you for GCSE's in these subjects
- Students get to choose subjects. They might do this because they are considering them for GCSE, they are their favourites or just because they enjoy them

What are our options?

So, what subjects do you think come under the umbrellas of...

Drama
Music
Performing Arts
Art and Ceramics
Design
Textiles
ADT
Graphics
Food
IT
Computing

What will we do?

Next year you will have four option choices, which you will complete over the year. You will visit each of your option choices twice during the year, spending between 9 and 10 weeks studying each one.

We are going to give you a whistle stop tour of each of the subjects and what you might find yourself doing in that subject, then we will show you what we want you to do.

Art and Ceramics

ORIENTAL PROJECT

RESEARCH & ANALYSIS

- Research oriental artwork using ICT
- Follow a treasure hunt to find images
- Create a mind map using key words
- Write and describe the artwork you find

IDEAS & DEVELOPMENT

- Create an inspirational collaged moodboard
- Create a range of design ideas using ink and watercolour techniques

OBSERVATION & REVIEW

- Draw realistically from observation
- Create varied and developed ideas
- Create a final design idea
- Write an action plan on how to make your final clay personal response

PERSONAL RESPONSE

- Create a clay sample including layers, textures and colour variations
- Create a clay final personal response based on all the skills you have learnt

Computing

1) You will continue to develop your programming skills in Python, creating more impressive and interactive programs. [\[This is Computer Science\]](#)

```
File Edit Format Run Options Windows Help
print ("freeholiday.com is typing")
time.sleep(3)

print ("Welcome to freeholiday.com")

print ("freeholiday.com is typing")
time.sleep(3)

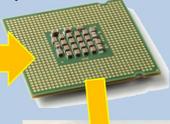
print ("Whats your name?")
name = input ()
print ("HELLO", name,)

print ("freeholiday.com is typing")
time.sleep(3)

print (name,"How old are you")
```

```
C:\windows\py.exe
freeholiday.com is typing
Welcome to freeholiday.com
freeholiday.com is typing
Whats your name?
Bob
HELLO Bob
freeholiday.com is typing
Bob How old are you
13_
```

The CPU and other circuits interpret these signals into numbers, letters, colours etc..



Of course the CPU carries out millions of these calculations each second!

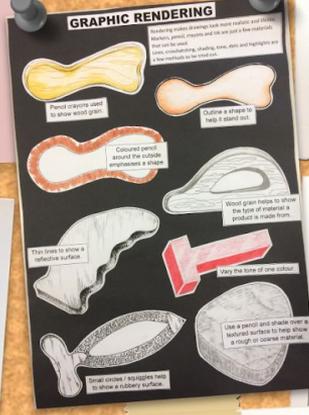
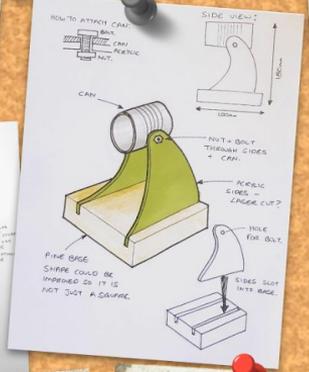
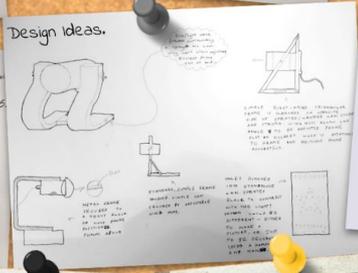
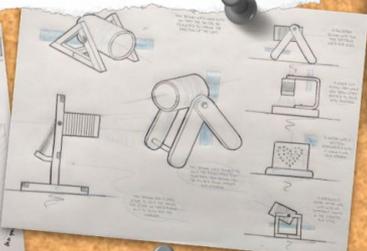
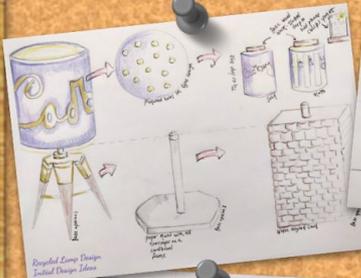


2) You will learn some computer science theory, for example how the computer can sort and search for items [\[This is Computer Science\]](#)

3) You will learn about how ICT applications can be used correctly and will learn about copyright and fair use rules. [\[This is ICT\]](#)

- DESIGN -

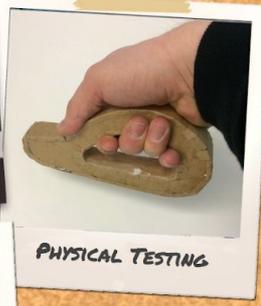
APPLY PRACTICAL SKILLS TO PRODUCE A VARIETY OF WORKING PROTOTYPES, PRODUCT OR MODEL.



STYROFOAM MODELLING



SCALE MODELS



PHYSICAL TESTING



CARD MODELLING



WORKING PROTOTYPES



BE CREATIVE!

DEVELOP YOUR CREATIVE, TECHNICAL AND PRACTICAL SKILLS THROUGH FUN INSPIRING PROJECTS!

PRESENT INITIAL, DEVELOPED AND FINAL DESIGN PROPOSALS USING A VARIETY OF PRESENTATION TECHNIQUES.



Drama

Rotation 1

World War 1

A unit that looks at the War at home and abroad.

Devising Project

A unit that give students the opportunity to create a piece of Drama from a series of starting points (Stimulus). This is a very independent project.

Rotation 2

The 39 Steps

The work is based around a play called The 39 Steps. This play is a GCSE set text and uses a large amount of physical comedy and comedy characters.

**ALL UNITS INCLUDE AN
ELEMENT OF WRITTEN WORK**

Food

This course involves you developing your practical skills and your knowledge and understanding of health and safety.

You will make a variety of products including;

Curry, Lemon Meringue Pie

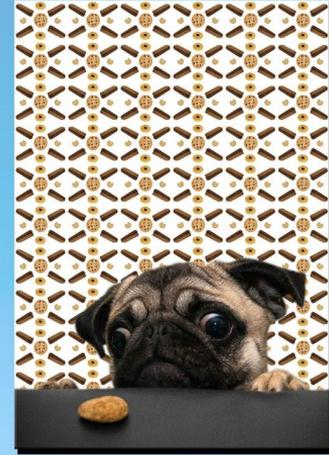
Paella, seasonal dish, afternoon tea

Using these skills you will design and develop your own dishes. You will also gain an understanding of why we make certain foods and use different ingredients as well as an understanding of the key skills and techniques

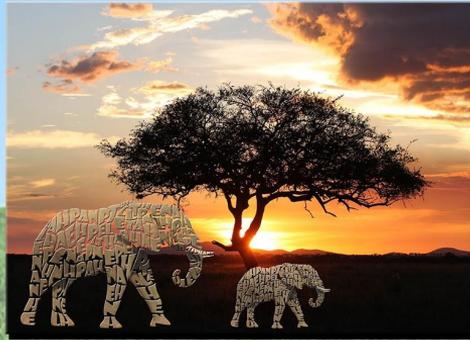


Graphic Design

This course will develop the students skills in using Adobe Photoshop through a variety of short practical based projects. Each project will teach students a new skill / presentation technique such as colour popping, producing stencils in the style of Banksy, making their own repeat pattern and producing a mandala in the style of the designer Ross Holden.



Colour Popping



Typography



Ross Holden

Repeat Patterns



Typography

Music



In year 9 you will study three units over two rotations

Rotation 1

Music Tech Project- Using Music technology you will get an opportunity to create your own version on Blinding Lights by the Weekend

Live Lounge Project- A chance to have a go at playing a pop song in groups, working on your ensemble skills,

Rotation 2

Protest Songs-We start this rotation with some musical analysis of famous protest songs. You will then get the opportunity to have a go at creating your own protest song, developing your songwriting skills along the way!

Textiles

- ❖ Production of different practical samples of techniques such as quilting, fabric painting, seam samples, embroidery.
- ❖ Attempting a GCSE style question in order to produce a children's educational play mat using different techniques you have learnt to embellish/decorate it
- ❖ Manufacture of your design and the techniques you have chosen to incorporate
- ❖ Evaluation through strengths and weaknesses, the work you have completed
- ❖ Completion of a folder of evidence which can be used for GCSE if you continue to study textiles in year 10



What do you need to do next?

What is your name? (Please give your first name and surname) *

Short-answer text

What is your tutor group? (AJA, AHA, GGD, JLE, JSH, LSE, MMA, RGO, PTE) *

Short-answer text

Select your options by choosing ONE subject for each of your eight choices. Make sure you only select each subject once. *

	Art and C...	Computing	Drama	Food	Graphic ...	Music	Design	Textiles
First Choi...	<input type="radio"/>							
Second C...	<input type="radio"/>							
Third Cho...	<input type="radio"/>							
Fourth C...	<input type="radio"/>							
Fifth Choi...	<input type="radio"/>							
Sixth Cho...	<input type="radio"/>							
Seventh ...	<input type="radio"/>							
Eighth Ch...	<input type="radio"/>							

We would like you to discuss your choices with your parents, who will be receiving a letter about this so they too know what you have to do.

Later today, you should receive a link to a Google Form through your **school email account**. All you have to do is open the form using your **school email account**, not a personal gmail one, and fill it in with your parents, it is as simple as that.

A Warning

1. We would like you to fill in the form with the help of your parents by choosing a 1st to 8th choice for each subject.
2. **Please think carefully when making your choices as it will not be possible to change them once they have been allocated.**
3. **DO NOT** pick options because your friends have, there is no guarantee you would be in the same lessons anyway.
4. Please be aware that although we will try, we may not be able to guarantee you your top 4 subjects (we have managed over the last two years to always give students their top three choices). This may be due to clashes, class sizes or timetabling restrictions.

The Deadline

So that Mrs Hubbard and Miss Tiktin can get the timetable for next year started they need this information ASAP. Your deadline therefore for getting this information to us is

FRIDAY 11TH MARCH

If you do not complete the response by the deadline, your options may be chosen for you depending on where there are spaces available.