

CURRICULUM 21/22	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
YEAR 11 MASTERY (interleaved revision by theme)	TURMOIL AND CHANGE LANG AND LIT KAWK7	RELATIONSHIPS & IDENTITY LANG AND LIT MOCKWK13/14	NATURE LANG AND LIT	POWER & CORRUPTION LANG AND LIT KAWK20	TEACHER STRUCTURED REVISION LANG AND LIT	TEACHER STRUCTURED REVISION LANG AND LIT
YEAR 10 SYNTHESIS of skills and knowledge	ANIMAL FARM – Fable, Allegory, Satire (exam text) LIT KAWK8	MACBETH – Tragedy re-visited (exam text) LIT	A CHRISTMAS CAROL (exam text revision) LIT KAWK22	POWER & CONFLICT POETRY (exam text) LIT	RELATIONSHIPS (exam focus) LANG	TEACHER STRUCTURED REVISION FOR MOCKS AND YR 11 PREP MOCKWK36/37
YEAR 9 EMBEDDING skills and knowledge	SPOOKS, SPELLS AND THE SUPERNATURAL LANG AND LIT KAWK7	A CHRISTMAS CAROL – and Victorian context LANG AND LIT	MISFORTUNE & MISHAP – Tragedy: choice of texts incl. <i>Othello; Of Mice and Men; Grave of the Fireflies</i> LIT KAWK22	POETRY IN THE NATURAL WORLD LIT	DYSTOPIAN FICTION LANG AND LIT KAWK34	ADVENTURERS AND EXPLORERS - TRAVEL WRITING LANG
YEAR 8 DEVELOPMENT of skills and knowledge	TRANSGRESSION S – Gothic Literature LANG AND LIT KAWK7	THE BIRTH OF THE DETECTIVE - CRIME FICTION LANG AND LIT	TELLING TALES - REIMAGINING THE CANON LANG AND LIT KAWK21	MODERN LITERATURE – <i>To Kill a Mockingbird/ The Time Machine/ The Lord of the Flies</i> LIT	SHAKESPEARE – Richard III LIT KAWK34	CLASHES & COLLISIONS – Poetry of Conflict LIT
YEAR 7 INTRODUCTION to skills and knowledge	HARRY POTTER AND FANTASTIC BEASTS – Starting a new school /Legend and Myth LANG AND LIT KAWK6	OVERCOMING THE MONSTER - A JOURNEY THROUGH LITERATURE LANG AND LIT	SHAKESPEARE – <i>The Tempest; the Sonnet</i> LIT KAWK21	HIDDEN LIVES LANG	MOVIE MAGIC – <i>Spirited Away</i> LANG AND LIT KAWK33	MODERN LITERATURE – <i>Wonder/ Mortal Engines/ The Book Thief</i> LIT

KAWK: key assessment weeks (scheduled before reporting weeks)

Quick quizzes take place regularly as low stakes testing