YEAR 7 ART

ANIMALS IN ART

Artists research
- Introduction to project and artists work
- Artists research
- Group discussion
- Transcription of Donna Sharam's or Henry Moore's work

Observation drawing
- Grid for drawing
- Observation drawing
- Application of tone - shading
- Application of texture

Creating ideas
- Create designs for clay tile
- Draw in detail and include influences from artist Donna Sharam

Clay making 1
- Introduction of clay rules and health and safety
- Setting up and Basic clay techniques
- Make tile and create first layers

Clay making 2
- Recap on clay rules and links to knowledge organiser
- Complete clay tile
- Add layers
- Add texture

Create backgrounds
- Colour theory
- Create backgrounds
- Use paint techniques and mark making
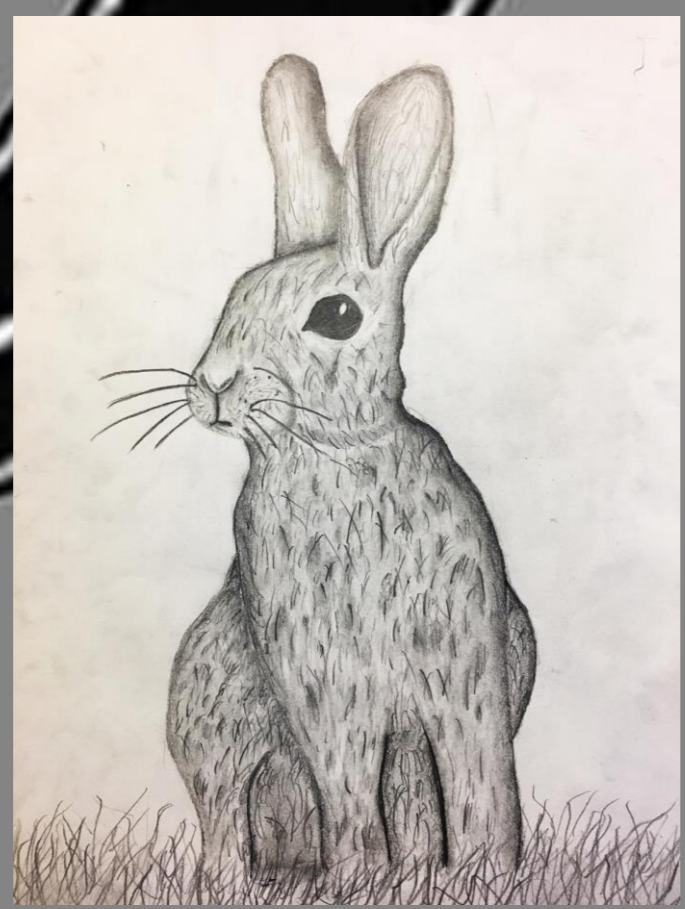- Include patterns influenced by Donna Sharam

Personal response
- Combine Moore and Sharam's style
- Create animal outline and fill with patterns and marks
- Create collaged background, with patterns and textures

Paint clay tile
- Colour theory activity
- Using blending techniques
- Paint clay tile
- Consider presentation and neatness of work

STAR Time
- Peer and Self-assessment activity
- Respond to feedback
- Complete 2D final piece with patterns, mark making and bold black outlines

ASSESSMENT POINT 1 MID-WAY

ASSESSMENT 2 END OF ROTATION

Skills
- Artist Research
- Analysis
- Q&A
- Creating a transcription - Copying the skills and techniques of someone else's work

Skills
- Drawing from secondary source
- Using formal elements; Line, shape, tone and texture
- Using proportion and scale
- Applying shading techniques

Skills
- Use of design
- Links made to artists work
- Written annotation
- Using colour effectively and creatively

Skills
- Clay and equipment safety
- Wedging technique
- Rolling and cutting out
- Creating layers
- Score and Slip
- Storing and tidying safely

Skills
- Clay and equipment safety
- Create layers
- Create cut-outs
- Score and Slip
- Apply texture
- Apply finishing techniques

Skills
- Colour theory
- Painting techniques
- Painted backgrounds
- Blending colours and patterns
- Adding patterns and textures

Skills
- Links to Artists work and influences
- Designing
- Tracing, cutting, layering
- Collage
- Sticking neatly
- Presentation of work

Skills
- Colour theory
- Painting using various techniques
- Blending backgrounds
- Adding finer detail - shapes, patterns and textures

Skills
- Being able to assess your own and others' work
- Setting your own targets
- Responding to feedback
- Making improvements to your work

| Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 | Week 7 | Week 8 | Week 9 |