

### 2D and 3D Clay designs

- **DO NOW:** Recap on Chinese and Japanese key features
- Draw up template
- Use elements from work in Rotation 1
- Draw with skill and accuracy
- Be creative and exaggerate features

### Final Design and Annotation

- **DO NOW:** What makes a good final design?
- Draw up best idea, combine elements from both
- Draw neatly and accurately
- Annotate in detail your intentions in the form of an action plan

### Clay Making 1

- **DO NOW:** Clay Health and Safety
- Wedging
- Rolling
- Cutting
- Constructing 2D or 3D shape
- Layering
- Storing Safely
- Tidying up effectively

### Clay Making 2

- **DO NOW:** Score and Slip clay Processes
- Cutting
- Constructing 2D or 3D shape
- Layering
- Score and slip
- Detail
- Storing Safely
- Tidying up
- Peer/Self Assessment

### Clay Making 3

- **DO NOW:** How to add textures and finer detail
- How to add cut away sections
- Finishing techniques
- Making Clay Kiln safe
- Storing Safely
- Tidying up
- What next?

### Enhance design work

- **DO NOW:** Colour theory
- Using ink or paint to enhance work
- Blending Colours
- Building up Layers
- Applying fine detail, including mark making

### Painting Clay tile 1

- **DO NOW:** Colour theory
- Using paint to enhance work
- Blending Colours
- Building up Layers
- Applying fine detail, including mark making and textures
- Peer /Self Assessment

### Painting Clay Tile 2

- **DO NOW:** Colour theory
- Using paint to enhance work
- Blending Colours
- Building up Layers
- Applying fine detail, including mark making and textures
- STARTIME: Responding to feedback

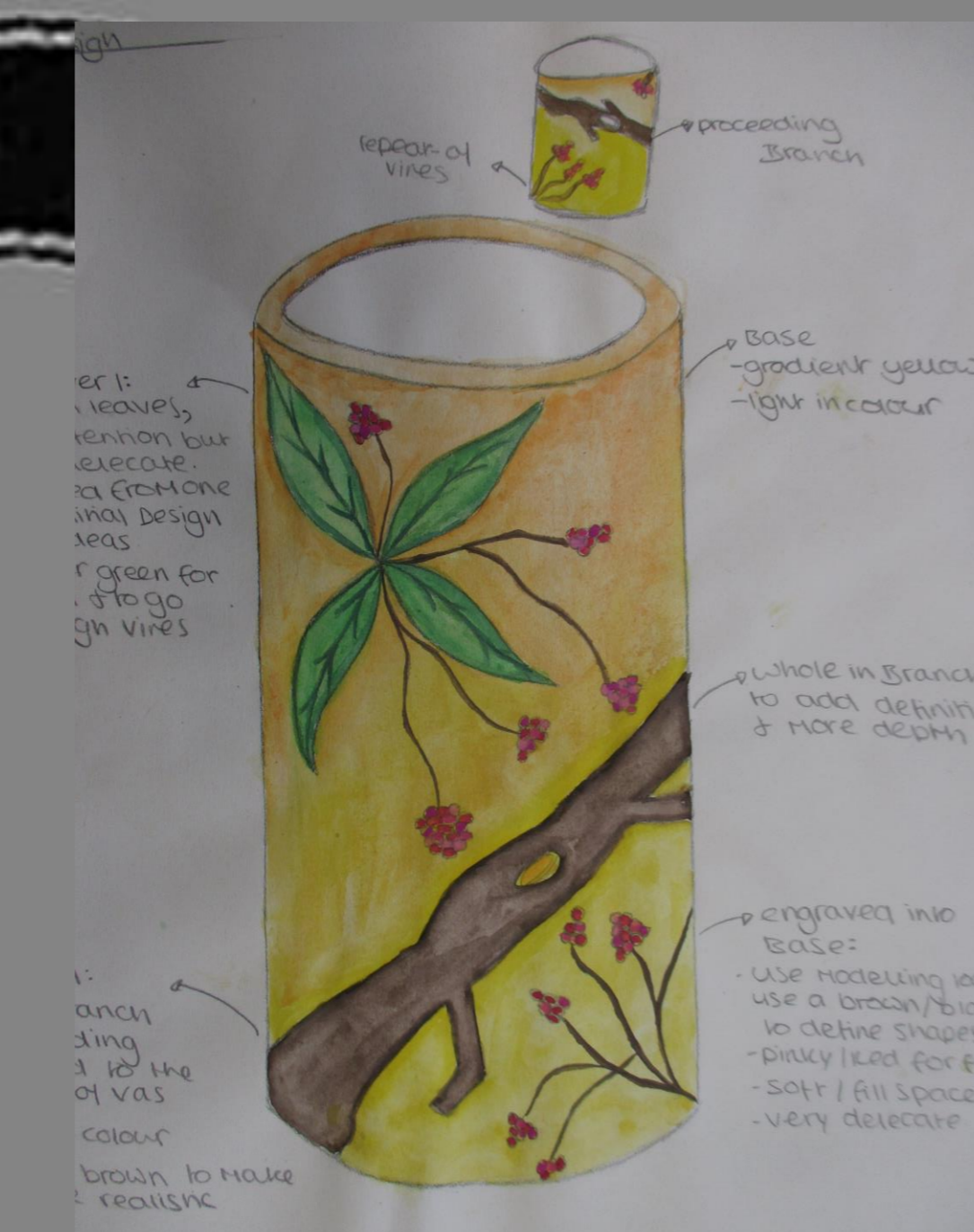
### STAR Time

- **DO NOW:** Peer assessment activity – What next?
- Complete all areas of paint work on clay
- Add other materials & mark making techniques
- Complete all areas of folder work
- Organise folders



YEAR 9

ART 2  
Learning Journey



ASSESSMENT 1  
MID-WAY



ASSESSMENT 2  
END OF ROTATION



#### Skills

- Drawing with accuracy
- Use of knowledge gained prior to designing
- Evidence of Chinese Japanese influences
- Use of layout and composition arrangement

#### Skills

- Decision Making
- Ability to combine two designs
- Detailed and relevant annotation
- Creating a useful action plan
- Understand how to use clay well in prep of making

#### Skills

- Working safely and efficiently
- Working as a team and with others'
- Know how to use clay creatively
- Follow the clay processes
- Peer and self assessment

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- Working safely and efficiently
- Working as a team and with others'
- Know how to use clay creatively
- Follow the clay processes
- Peer and self assessment
- Evaluating work and successes

#### Skills

- Knowledge of colour theory
- Application of paint or ink well and using blending techniques
- Ability to plan painting work in layers
- Application of textures and fine details

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- Ability to assess work
- Ability to respond to feedback

#### Skills

- Ability to assess where you are at and where you need to be
- Completion of the project
- Ability to review, assess and refine elements of work

Week 1      Week 2      Week 3      Week 4      Week 5      Week 6      Week 7      Week 8      Week 9

# CHINESE AND JAPANESE ART