

Artist Research

- DO NOW: Activity Cards
- Introduction to project
- Mind-map
- Analysis of 2D Examples of Chinese / Japanese

Create a moodboard

- DO NOW: Organise materials and resources
- Demo on creating a moodboard
- Create moodboard

Observation drawing 1

- DO NOW: Demo on drawing grid and observation drawing
- Focus on scale, accuracy, proportion, line, shape, form
- Create drawing

Observation drawing 2

- DO NOW: Q&A on techniques and formal elements used
- Focus on scale, accuracy, proportion, line, shape, form
- Create drawing

Create design Ideas

- DO NOW: Draw up template (3)
- Draw up 3 ideas – Must come from moodboards & drawings
- Add shapes, patterns and textures

Colourise design Ideas

- DO NOW: Q&A on colour theory
- Demo blending colours and tone & finer details
- Add Colour to Design Ideas (Ink or paint)
- Draw final design
- Colourise design

Clay making 1

- DO NOW: Q&A Clay rules and techniques / health and safety
- Demo - Create clay sample (square, oblong, round tile?)
- Make base and first layers

Clay making 2

- DO NOW: Q&A Clay rules and techniques / health and safety
- Continue with layers
- Add texture & patterns using relevant tools.

Paint clay tile

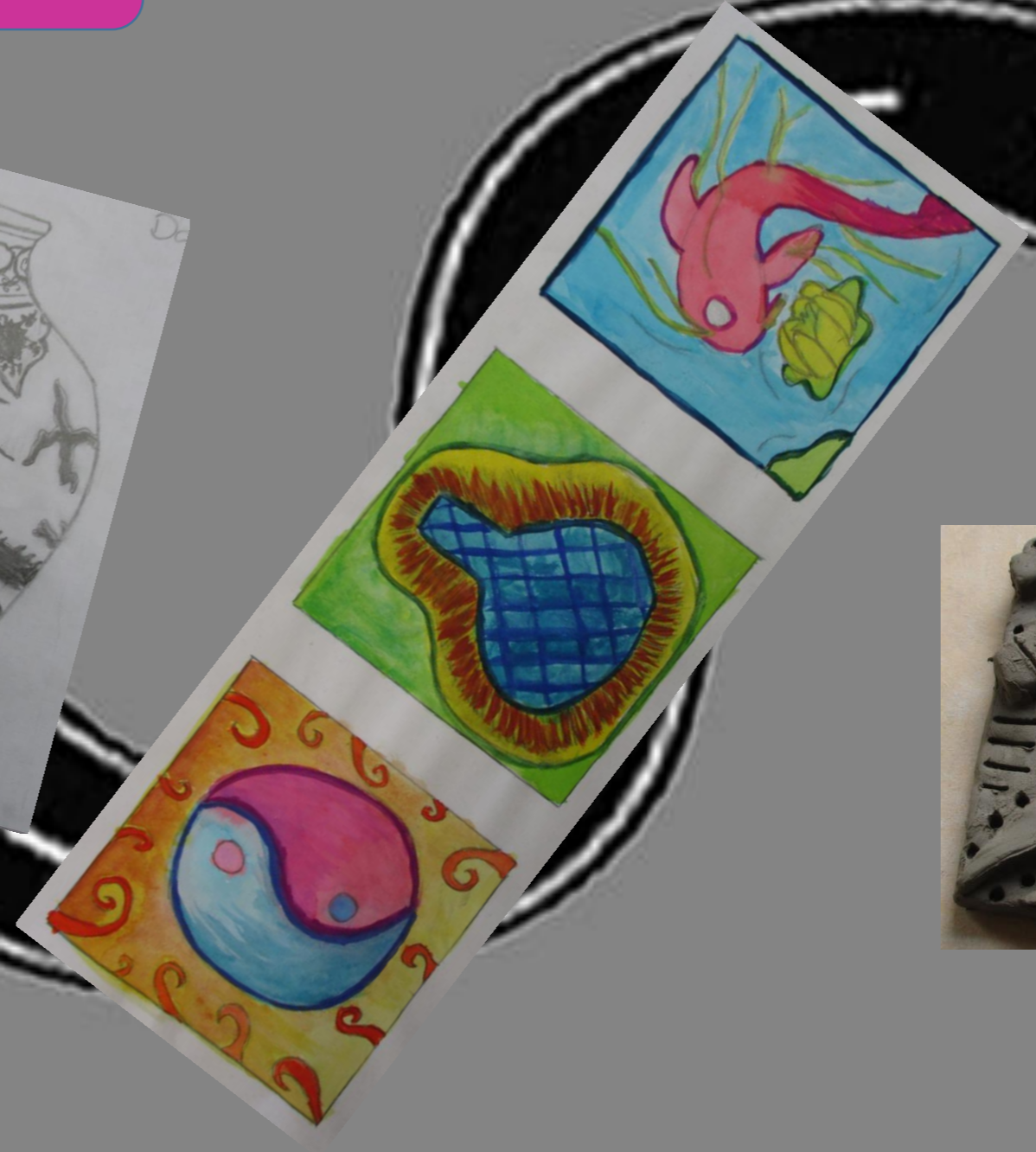
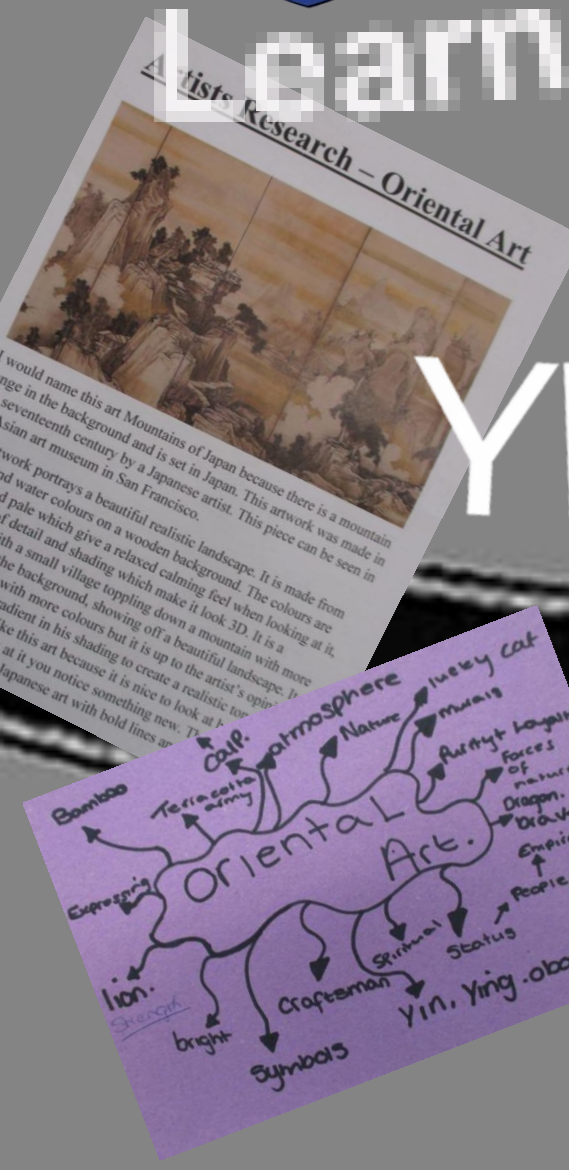
- DO NOW: Q&A - paint techniques
- Demo painting techniques
- Colour theory, tone and colour blending

ASSESSMENT 1
MID-WAY

ASSESSMENT 2
END OF ROTATION



Learning Journey
ART 1
YEAR 9



Skills

- Artist Research.
- Literacy skills and use of key words
- Communication through Q&A
- Analysis of artwork and knowledge and understanding of a genre

Skills

- Research on relevant imagery
- Presentation
- Cutting, overlaying and arranging (Assemblage)
- Visual appeal
- Overall creativity

Skills

- Drawing from primary or secondary source
- Observation
- Use of the formal elements; Line, shape, tone, form, texture & pattern

Skills

- Drawing from primary or secondary source
- Observation
- Use of the formal elements; Line, shape, tone, form, texture & pattern

Skills

- Designing
- Linking to other artwork and cultures
- Annotation
- Using materials to incorporate shapes, patterns & textures

Skills

- Ability to merge designs into one
- Use of colour theory
- Application of ink or paint
- Application of techniques

Skills

- Safe use of clay and tools
- Creating layers
- Creating neat cut-outs
- Use of clay techniques
- Application of texture and fine details

Skills

- Safe use of clay and tools
- Creating layers
- Creating neat cut-outs
- Use of clay techniques
- Finishing techniques, ready for firing

Skills

- Use of colour theory
- Application of paint and techniques
- Adding textures and finer details
- Presentation of work

Week 1

Week 2

Week 3

Week 4

Week 5

Week 6

Week 7

Week 8

Week 9

CHINESE AND JAPANESE ART