

### Artists Research

- Introduction to 'Mexican Folk Art'
- DO NOW – Activity resources / Keywords mindmap
- Theme presentation
- Group discussion
- Artists analysis
- Feedback

### Observation drawing

- DO NOW - Memory drawing
- Tonal gradient grid
- Grid for drawing from observation
- Observation drawing from secondary source
- Add tone - shading
- Add textures and fine details

### Moodboard

- DO NOW: Select images from HOMEWORK
- Cut out and assemble creatively
- Glue into position
- Exaggerate and extend shapes and patterns through drawing
- Highlight in biro
- Peer assessment

### Moodboard

- DO NOW: Recap - Q&A
- Strengthen pencil work by layering with biro
- Colour theory
- Create paint techniques and coloured pencil sample page
- Add techniques to moodboard

### Initial ideas

- DO NOW: How to create initial ideas
- Draw up template
- Use parts from your mood board, observation drawing and sample page
- Draw neatly, fill the boxes, including the background
- Be creative and imaginative

### Final Design

- DO NOW: Peer assessment activity – What next?
- Group discussion
- Draw up draft for final design
- Annotate
- Draw up scaled up personal response

### Personal Response

- DO NOW: Refer to final draft design and annotations
- Draw up personal response
- Consider; shape, proportions, symmetry and patterns
- Draw lightly and present well

### Personal Response

- DO NOW: Colour theory recap
- Refer to sample page for guidance and annotations on final design
- Apply a range of techniques

### Personal Response / STARTIME

- DO NOW: Peer assessment activity – What next?
- Complete paint and biro work
- Add other materials & mark making techniques
- Complete all areas of folder work



# YEAR 8 ART

## Learning Journey

ASSESSMENT 1  
MID-WAY

ASSESSMENT 2  
END OF ROTATION

### Skills

- Artists research
- Literacy skills & use of key words
- Communication through Q&A
- Analysis of artwork and knowledge and understanding of the 'Theme'

### Skills

- Drawing from memory and secondary source
- Using the formal elements; Line, shape, tone
- Using shape, proportion and scale
- Applying tone by shading

### Skills

- Making decisions on choice of image
- Cutting and laying out
- Presentation and neatness when gluing
- Creativity when extending design work
- Communication

### Skills

- Communication
- Neatness when working on top of outlines shapes
- Application of biro work
- Knowledge of colour theory
- Application of paint techniques and mark making

### Skills

- Accuracy when drawing from template
- Creativity when drawing from work created so far
- Evidence of artists influences
- Use of layout and composition arrangement

### Skills

- Communication
- Creativity when merging two ideas together
- Use of literacy when annotating
- Accuracy when drawing up personal response

### Skills

- Accurately drawing to scale
- Application of paint techniques to largest surface areas
- Knowledge of symmetry and patterns
- Presentation

### Skills

- Knowledge of colour theory
- Application of paint techniques and blending techniques
- Accuracy when applying biro outlines
- Application of mark making techniques

### Skills

- Communication
- Ability to assess where you are at and where you need to be?
- Ability to challenge by experimenting with other materials and techniques
- Review and refine

Week 1

Week 2

Week 3

Week 4

Week 5

Week 6

Week 7

Week 8

Week 9

# MEXICAN FOLK ART