Artists Research

- Introduction to 'Mexican Folk Art'
- <u>DO NOW</u> Activity resources /
 Keywords mindmap
- Theme presentation
- Group discussion
- Artists analysis
- Feedback

Observation drawing

- <u>DO NOW</u> Memory drawing
- Tonal gradient grid
- Grid for drawing from observation
- Observation drawing from secondary source
- Add tone shading
- Add textures and fine details

Moodboard

- <u>DO NOW:</u> Select images from <u>HOMEWORK</u>
- Cut out and assemble creatively
- Glue into position
- Exaggerate and extend shapes and patterns through drawing
- Highlight in biro
- Peer assessment

Moodboard

- <u>DO NOW:</u> Recap Q&A
- Strengthen pencil work by layering with biro
- Colour theory
- Create paint techniques and coloured pencil sample page
- Add techniques to moodboard

Initial ideas

- <u>DO NOW:</u> How to create initial ideas
- Draw up template
- Use parts from your mood board, observation drawing and sample page
- Draw neatly, fill the boxes, including the background
- Be creative and imaginative

Final Design

- <u>DO NOW:</u> Peer assessment activity
- What next?Group discussion
- Draw up draft for final design
- Annotate
- Draw up scaled up personal response

Personal Response

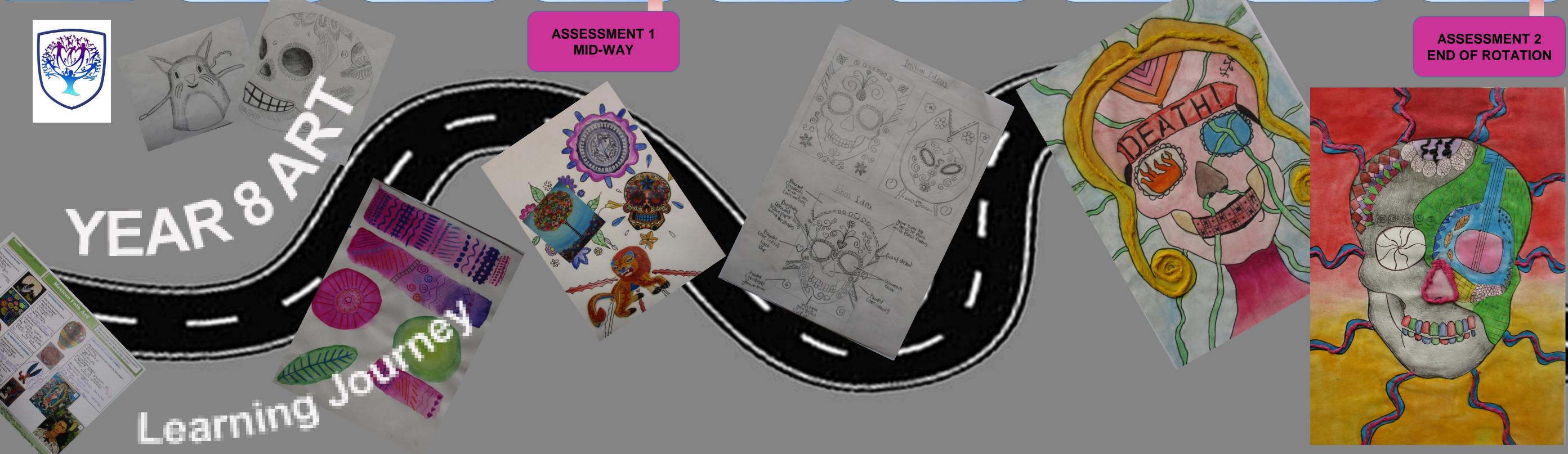
- <u>DO NOW:</u> Refer to final draft design and annotations
- Draw up personal response
- Consider; shape, proportions, symmetry and patterns
- Draw lightly and present well

Personal Response

- DO NOW: Colour theory recap
- Refer to sample page for guidance and annotations on final design
- Apply a range of techniques
 Complete all

Personal Response / STARTIME

- <u>DO NOW:</u> Peer assessment activity
- What next?
- Complete paint and biro workAdd other
- Add other
 materials & mark
 making techniques
- areas of folder work



<u>Skills</u>

- Artists researchLiteracy skills &
- use of key wordsCommunication
- through Q&A
- Analysis of artwork and knowledge and understanding of the 'Theme'

Skills

- Drawing from memory and secondary source
- Using the formal elements; Line, shape, tone
- Using shape, proportion and scale
- Applying tone by shading

Skills

- Making decisions on choice of image
- Cutting and laying out
- Presentation and neatness when gluing
- Creativity when extending design work
- Communication

Skills

- Communication
- Neatness when working on top of outlines shapes
- Application of biro work
- Knowledge of colour theory
- Application of paint techniques and mark making

Skills

- Accuracy when drawing from template
- Creativity when drawing from work created so far
- Evidence of artists influences
- Use of layout and composition arrangement

Skills

- •Communication
- Creativity when merging two ideas together
- Use of literacy when annotating
- Accuracy when drawing up personal response

Skills

- Accurately drawing to scale
- Application of paint techniques to largest surface areas
- Knowledge of symmetry and patterns
- Presentation

<u>Skills</u>

- Knowledge of colour theory
- Application of paint techniques and blending techniques
- Accuracy when applying biro outlines
- Application of mark making techniques

Skills

- Communication
- Ability to assess where you are at and where you need to be?
- Ability to challenge by experimenting with other materials and techniques
- Review and refine

Week 1 Week 2 Week 3 Week 4 Week 5 Week 6 Week 7 Week 8 Week 9