

WELCOME TO ART

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COURSE CONTENT:

Two year course:

- Year 1 - Skill Building Projects x 4
- Year 1 - Internally Set Assignment

- Year 2 - Personal Investigation
- Year 2 - Externally Set Assignment

YEAR 1:

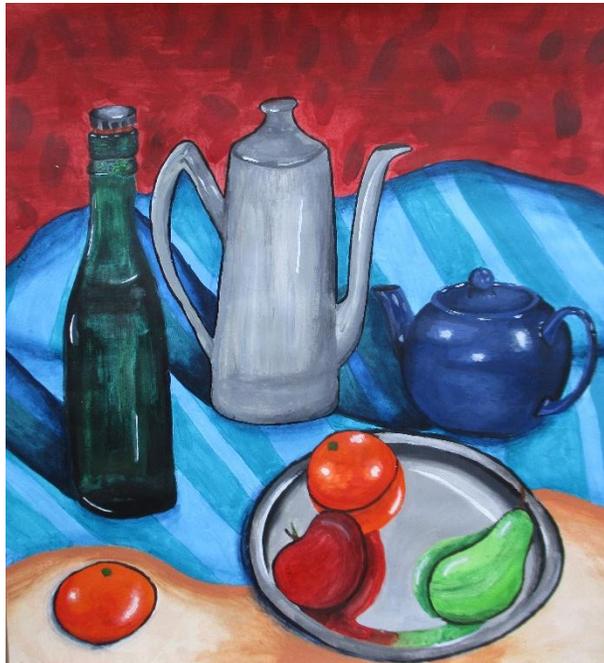
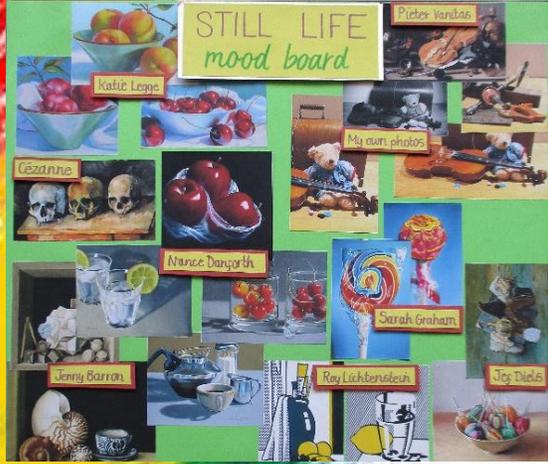
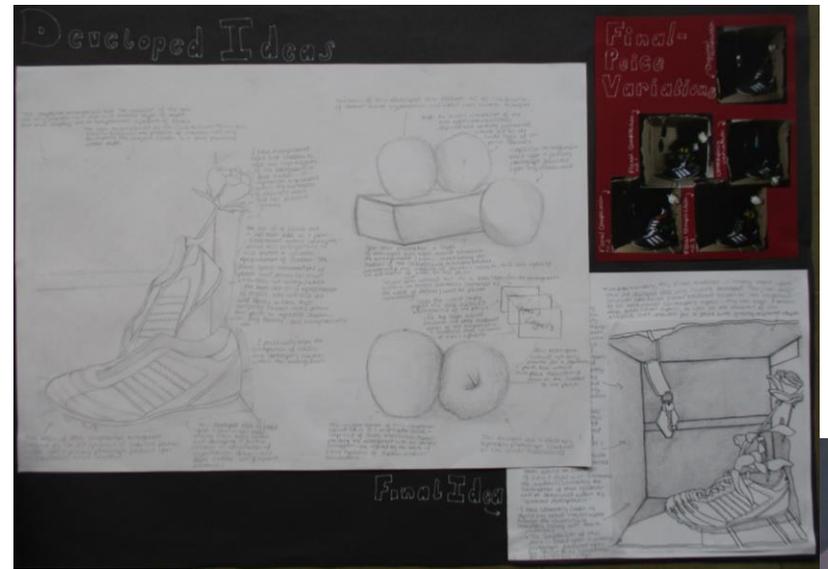
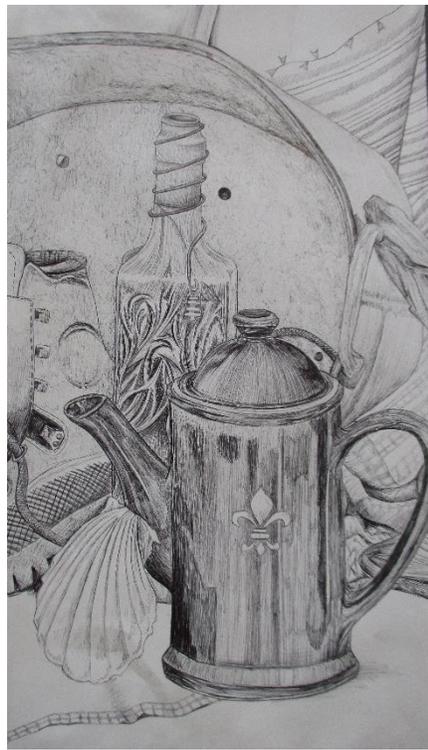


Year 1 - Skill Building Projects x 4:

- Still Life -
(Drawing skills using a variety of medium)
- Landscape & Seascape (Scapes) -
(Colour, pattern, texture & mixed media)
- People – Portraiture & figurative -
(Painting skills & Collage)
- Architecture – Interiors & Exteriors
(Perspective, printing, texture & pattern)



STILL LIFE



SCAPES



Collage
I did some test pieces of some colour ranges on loose paper to produce layers to the colours in some gradually.

With both pieces, I started with setting the main colours as the sky, water, for that the horizon is done afterwards and can be removed. I then put the lighter strips on first and then laid of the strips to be done.

The limitation of using collage is that you're not using one too specific and 'one colour in that one category' doesn't combine to make the right structure.

These are some test pieces of colour schemes and landscape images I used to practice ability to merge the colours together.

This is my own photo from Norfolk.

Watercolour
I really sketched out the main parts of the composition with the horizon, lake and some rocks in the foreground and mountains in the background.

I then did a full sketch of several colours over the sky and also the reflection of these colours on the water. I then used these watercolour paints to do the silhouette of the mountains in the background in all more contrast with little water.

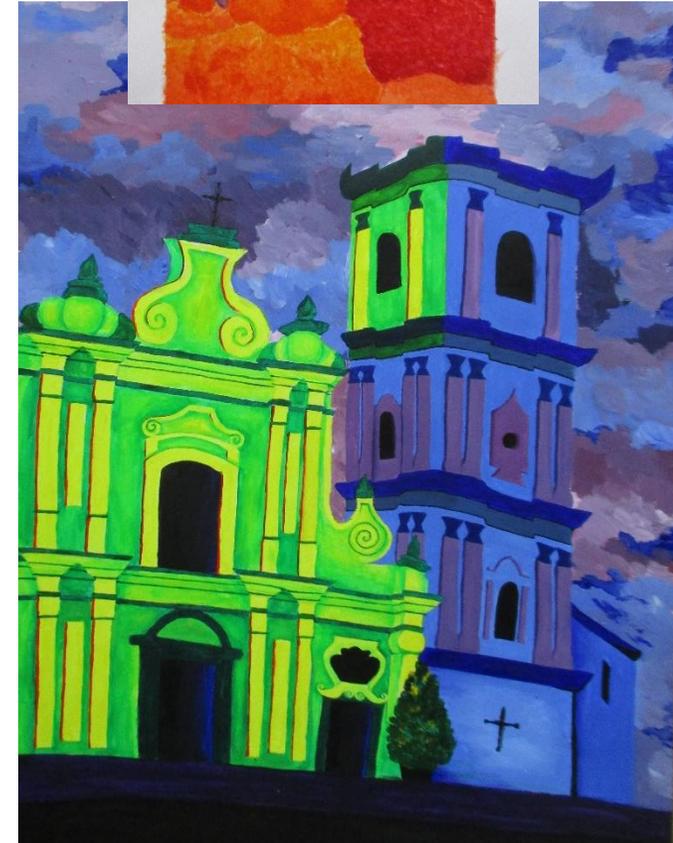
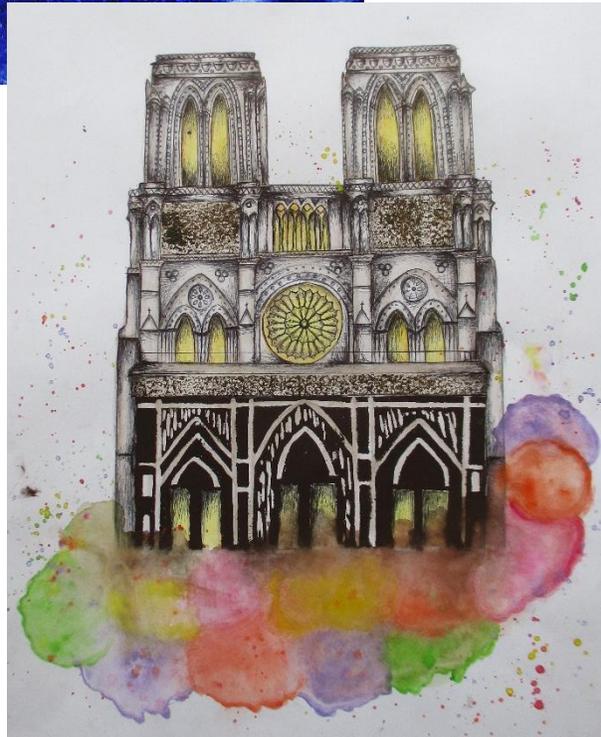
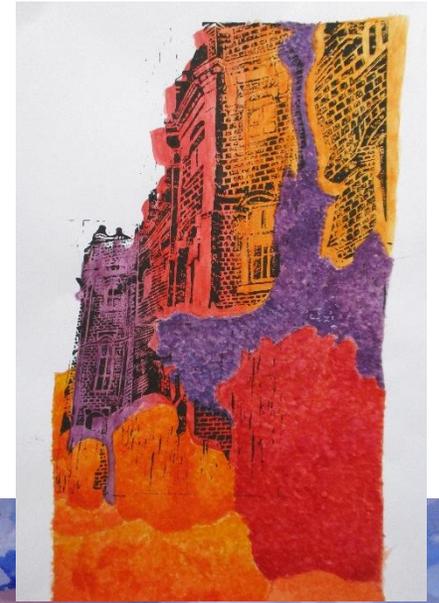
The limitation of watercolour is that the colours are sometimes not vibrant or dark enough.



PEOPLE



ARCHITECTURE



YEAR 1:



Year 1 – Internally Set Assignment

You have a choice of past exam questions to choose from, these vary from year to year, depending on our students' personal interests - Examples might include:

- FESTIVALS – Colour, mythological creatures and decoration are key elements in festivals such as Hindu Holi Festival of Colours, the Chinese New Year and the Notting Hill Carnival. Develop your own response, making reference to appropriate festivals and the work of others'.
- LIGHT, WEATHER AND LANDSCAPE
Weather conditions can have a profound effect on the appearance and atmosphere of a location. Artists past and present have been inspired by the effects of light, weather conditions and the natural environment in their response to landscape. Look at appropriate examples and develop your own work.



YEAR 2:

COMPONENT 1 – Personal Investigation (This makes up 60% of the overall 'GCE' grade)

- Personal Investigation -
 - You decide on your starting point for a practical project.
 - Can include; A Theme / Concept / Issue / Ideas / Genre?
 - Must be an in-depth study in which candidates are expected to consolidate the skills, knowledge and understanding developed in Year 1.
 - Demonstrate an awareness of all four assessment objectives.
- 1000-3000 word evaluation / journal / log
 - This writing should provide insights into your intentions, the influences on your work and the reasons for making particular decisions.

PERSONAL INVESTIGATION





YEAR 2:

COMPONENT 2 – Externally Set Assignment
(This makes up 40% of the overall 'GCE' grade)

- Externally Set Assignment -
 - You choose 1 of a number of starting points for a practical project.
 - The starting points change every year and are varied in content.
 - Again, an in-depth study in which candidates are expected to consolidate the skills, knowledge and understanding developed in Year 1 & experience gained by working on the Personal Investigation.
 - Must demonstrate an awareness of all four assessment objectives.



During the two years:

Students' will be able to develop their skills and gain insights into the field of Art & Design;

- Know how to present their work professionally.
- Know how to annotate their work thoroughly.
- Have access to exemplary projects from earlier peers.
- Gain new skills, knowledge & Understanding of varied Genre's.
- Use peer & self-assessment to further learning.
- Have opportunities to visit external shows / Exhibitions & present their own work locally.
- Gain support and guidance when applying for Art & Design further education courses.
- Gain support and guidance with portfolios for interview.



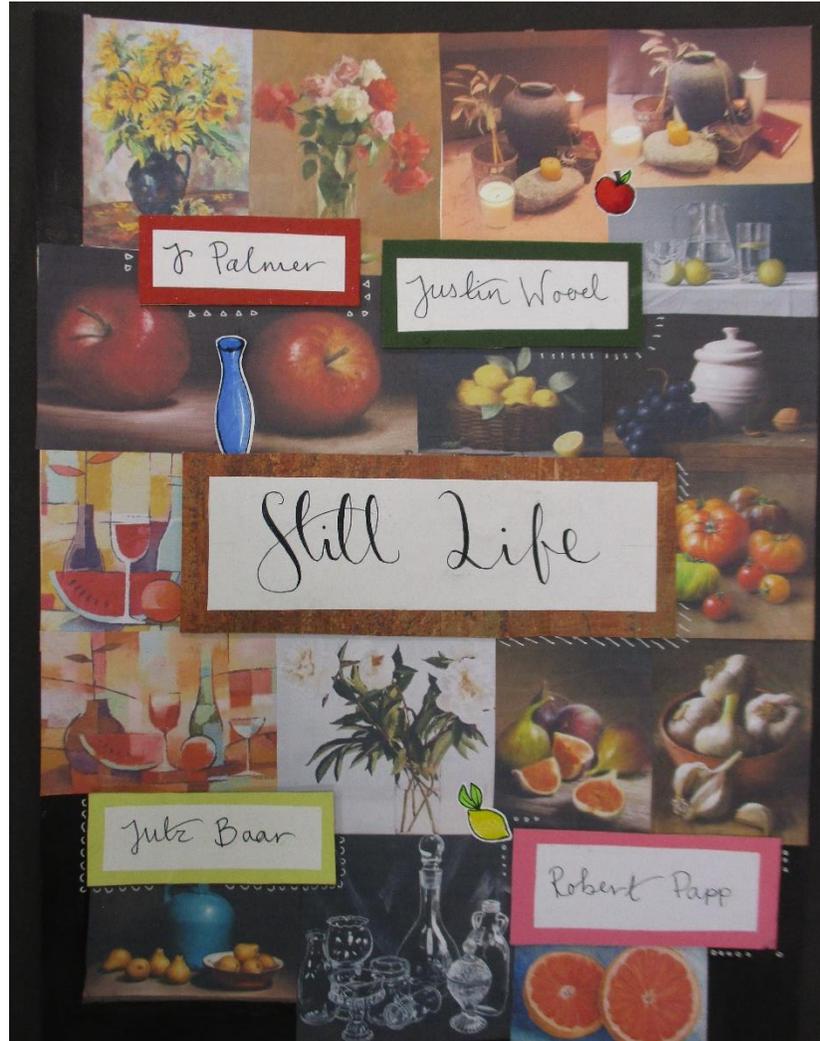
ART TASKS FOR OVER THE SUMMER.....

TASK 1: Create a 'Still Life' moodboard (See next slides)

TASK 2: Create a 'Still Life' drawing (See next slides)

Both tasks must be handed in, the first week back after the holidays
– Enjoy being creative everyone! :)

TASK ONE:



Learning Objective: To create a moodboard (Inspiration board) inspired by the theme of 'Still Life'.

Success Criteria:

- Work no smaller than A3 in size.
- Fill the background with images related to theme of 'Still Life', these must be a mix of artists research examples and photographs of your own arranged still life sets (These can be a set theme or just random objects - you decide).
- Include a title ' Still Life'.
- Include key words related to the theme and the artists names you have researched.
- Consider presentation really carefully – You must present your work as a collage of images and words and include elements of relief in your work.

TASK TWO:

Have a good look through the resources based on 'Still Life'.....

Setting up a successful still life

<https://www.artistsnetwork.com/magazine/setting-still-life-composition/>

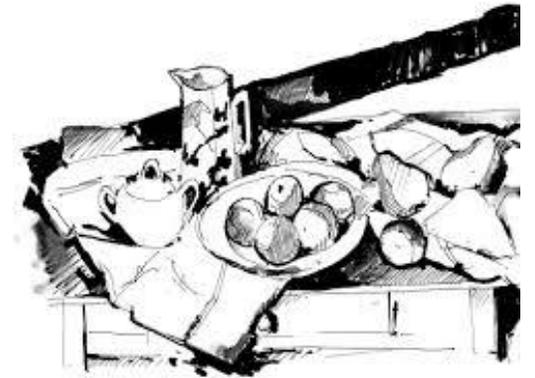
Still Life drawing ideas and techniques

<https://www.studentartguide.com/articles/still-life-drawing-ideas>

Learning Objective: You will know how to set up a still life set and draw the contents in a style of your choice.

Success Criteria:

- Set up a still life set (You decide which objects)
- Using materials of your choice – Practise your drawing skills by drawing what you can see.
- You MUST include the formal elements; line, shape, tone (shading) and form (When it starts to look 3 Dimensional)





SETTING UP A STILL LIFE:

How to set up for a 'Still Life'

- Choose your location....
- Adjust the lighting....
- Think about your background....
- Decide on a surface....
- Choose your **objects**....
- Arrange the group....
- You could view your arrangement through a viewfinder...
- What materials will you use?
- Where will you sit?